PLEASE NOTE: Members, when addressing Faculty Council, please stand and identify yourselves. Guests wishing to speak please fill out a guest card to be handed to the Chair prior to speaking.

PLEASE NOTE: Members planning to introduce amendments are requested to provide copies to the Faculty Council Office, 18A Administration, at least 24 hours before this meeting.

# AGENDA Faculty Council Meeting Tuesday, April 7, 2015– 4:00 p.m. – A203 Clark Building

# I. <u>Proposed Faculty Council Agenda – April 7, 2015 – A203 Clark Building – 4:00 p.m.</u>

#### A. ANNOUNCEMENTS

- 1. Next Faculty Council Meeting May 5, 2015 A203 Clark Building 4 p.m.
- 2. Executive Committee Meeting Minutes located on FC website February 24, 2015; March 10, 2015 –Amended; March 24, 2015 (http://facultycouncil.colostate.edu/files/ecminutes)

#### **B. MINUTES TO BE APPROVED**

1. Faculty Council Meeting Minutes – March 3, 2015 (pp. 1-14)

### C. UNFINISHED BUSINESS

#### D. REPORTS TO BE RECEIVED

- 1. Tony Frank, President
- 2. Provost/Executive Vice President Rick Miranda
- 3. Faculty Council Chair Mary Stromberger
- 4. Board of Governors Faculty Representative Alexandra Bernasek

#### E. CONSENT AGENDA

1. UCC Minutes – (February 13 and 20, 2015; March 6 and 13, 2015) (pp.15-76)

# F. ACTION ITEMS

- 1. Confirmation of the Appointment of Richard Eykholt as University Grievance Officer (p. 77)
- 2. Election Faculty Council Standing Committee Representatives Committee on Faculty Governance (pp.78-81)

- 3. Election Grievance Panel Faculty Members Committee on Faculty Governance (p. 82)
- 4. Election Discipline Panel Faculty Members Committee on Faculty Governance (p. 83)
- 5. Proposed revisions to the *Manual*, Section E.2.1.4 Special Appointments CoNTTF (pp. 84-85)
- 6. Proposed revisions to the *Manual*, Section E.6 General Policies Relating to Appointment and Employment of Faculty CoNTTF (pp. 86-87)
- 7. Proposed revisions to the *Manual*, Section E.2.1.5 Temporary Appointments CoNTTF (pp. 88-89)

# G. DISCUSSION

Course Surveys

 Stephanie Clemons, Chair, Committee on Teaching and Learning

Secretary's Note: Please detach at this line, print your name, and leave in attendance box at the Faculty Council meeting. If you must be absent, you are encouraged to send a substitute representative of <u>academic faculty status</u> in order to provide proper representation at the meeting. Substitutes should turn in the attendance slip at the meeting and indicate on the slip whom they are representing. Members will find it helpful to have copies of the Faculty Council, University Curriculum Committee and Executive Committee minutes available for reference at the meeting.

# MINUTES Faculty Council Meeting Tuesday, March 3, 2015– 4:00 p.m. – A203 Clark Building

#### CALL TO ORDER

The Faculty Council meeting was called to order at 4:06 p.m. by Mary Stromberger, Chair.

#### **ANNOUNCEMENTS**

A. Next Faculty Council Meeting – April 7, 2015 – A203 Clark Building – 4 p.m.

Stromberger announced that the next Faculty Council meeting would be held on April 7, 2015 at 4:00 p.m. in Room A203 Clark Building.

B. Executive Committee Meeting Minutes located on FC website – January 20 and 27, 2015

Stromberger noted that the January 20 and 27, 2015 Executive Committee meeting minutes can be found at the following website. (http://facultycouncil.colostate.edu/files/ecminutes)

Stromberger announced that Pat Burns would have an open session to discuss the library and IT tomorrow, March 4, 4-5 p.m. in the Library Event Hall.

Stromberger also announced a panel and open forum on the Semester-at-Sea program will occur on Thursday, March 5, 9-10 a.m. in the Lory Student Center.

### MINUTES TO BE APPROVED

A. Faculty Council Meeting Minutes – February 3, 2015

By unanimous consent, the February 3, 2015 Faculty Council meeting minutes were approved.

#### REPORTS TO BE RECEIVED

1. Provost/Executive Vice President – Rick Miranda

Miranda reported that the Board of Governors had a recent retreat with one of the topics being financial aid for students and Miranda thought this topic might make a good future discussion topic for Faculty Council.

Miranda noted that promotion and tenure decisions on 55 faculty were recently forwarded to the President.

Miranda recently met with the standing committee on Financial and Strategic Planning and the budget is about where we have been projecting.

Page 2 Faculty Council Meeting Minutes March 3, 2015

The recent graduate student showcase was much larger than planned and was a big success.

The Semester-at-Sea conversations are ongoing and their board has approved going forward with a contract. If all goes well, CSU would start sponsoring voyages in Fall 2016.

Miranda has been involved in teaching a couple of classes recently.

Miranda reported that the administration has been in conversations with the Executive Committee on improving shared governance. Miranda and the administration are committed to working on the issue.

Bill Timpson (Education) asked if Semester-at-Sea (SaS) is coming because of CSU's connection with Loren Crabtree (past administrator at CSU). Crabtree probably had some influence with SaS looking at CSU, but that is not the only reason.

Another member asked why SaS is leaving their current host institution, University of Virginia. Miranda responded that he thought SaS was not getting the level of engagement they would like, and so are looking for a new home. Is there a financial obligation? Miranda answered it is pretty much pay as you go by SaS, but CSU is working with SaS so that a large number of our students can afford to go. Faculty will have opportunities to teach on the voyages as well.

Carole Makela (UCC) asked if there was particular legislation that was being tracked. Miranda answered that CSU is tracking bills that might affect funding formulas for higher education (after House Bill 1319 last year), among others.

Michael McCulloch asked how HB 1319 turned out for CSU. Miranda replied that functionally there was not too much impact this year. Effects in future years are uncertain.

Miranda's report was received.

# 2. Faculty Council Chair – Mary Stromberger

Stromberger has been visiting with various standing committees. Committee on Teaching and Learning has been working on revising course surveys and the uses (and misuses) of course surveys. We will be hearing more about this. Committee on Non-Tenure Track Faculty has been working on proposals to give more shared governance rights to NTTF. Committee on Faculty Governance is examining language about Special Academic Units in the *Manual* to see if revisions are needed. Stromberger has followed up with people that attended the retreat in February about improving the climate on campus. The recent Survey Monkey requesting anonymous feedback was a partial result

Page 3 Faculty Council Meeting Minutes March 3, 2015

of those conversations and was implemented by Miranda in response to faculty concerns about anonymity when provided evaluations.

Stromberger provided an update on the proposed parking plan (with tiered zones). Stromberger has met with Amy Parsons about concerns (brought forward by the three councils and the Presidential Commission on Woman and Gender Issues) – primarily safety and equity issues. The parking plan was supposed to go forward to the Board in February, but was delayed to get more input from the different stakeholders. Stromberger referred to her email sent earlier today, which included a memo from Parsons on the proposed parking plan. The memo outlined pros and cons of two plans (current system and the proposed tiered zone). Stromberger asked faculty to share the email and memo with their departments, and to send feedback to her, or Parsons. At least two open forums will be scheduled in late March, as well, for gathering more feedback.

Mary Van Buren (Anthropology) asked if a sliding salary scale plan had been considered. Stromberger replied that Parsons does not want to use salary as the sole indicator of financial need. Parsons would like to establish a need-based fund, where employees could apply for partial or full waivers of their parking permit fee. Stromberger noted that this idea was presented in Parson's memo, and encouraged faculty to provide feedback on this idea.

Stromberger explained that Executive Committee has been having discussions about recent decisions from the Administration and thinks that we are in an unhealthy state of shared governance. Executive Committee has had a conversation with President Frank and is trying to develop actions. Stromberger desires a response that is professional, not focused on personal attacks, and can move us forward in a positive direction.

Stromberger's report was received.

3. Board of Governors Faculty Representative – Alexandra Bernasek

Faculty Representative to the Board of Governors Report to Faculty Council, March 3, 2015

Report on the February 2015 BOG Retreat and Meeting

- 1. Retreat topic: Tuition, Access and Affordability: Financial Impacts for Students in a Changing environment
  - a. In preparation for the retreat Board members watched the documentary "Ivory Tower" and read a white paper on student loan debt written by Alexandra Bernasek's senior economics majors in their ECON 492 Senior Seminar from Fall 2014.
  - b. There was a presentation on statewide and national trends in public funding, tuition, and student loan debt by the CSU System Office.

Page 4
Faculty Council Meeting Minutes
March 3, 2015

- c. There was a presentation on student loan debt (Return on Investment and Debt to Income Ratios) by Phyllis Resnick and Charlie Brown of the Colorado Futures Center and Alexandra Bernasek of CSU.
- d. There was a break-out session in the afternoon looking at issues at the various CSU system campuses.
- e. There was a short presentation by Dick Kauffman Chair of CCHE. He outlined the following challenges for higher education in CO; (1) workforce needs, (2) the education pipeline, (3) completion gaps, (4) shifting financial burdens. He noted that CO has the 5th highest demand for educated workers among states in the US and is 47th in state appropriations for higher ed.

### 2. Meeting

#### a. Public Comment:

Four people spoke – one called for the resignation of the members of the board for financial mismanagement, another called for President Frank to be fired, another called for more skepticism by Board members on information they receive from President Frank and the System CFO Rich Schweigert, and the last person urged the Board to keep football in perspective and to work for repeal of TABOR.

#### b. Real Estate Committee:

VP Amy Parsons presented the CSU Master Plan that CSU is required to submit to the State Legislature to the Board. She outlined guiding principles for the Plan - being mindful of impacts on tuition and maintaining investment in current assets. She noted that not all growth will be accommodated through the building of new buildings, and effort will be made to make better use of existing space. An outside consultant (Ayers Saint Cross) has been hired to undertake a comprehensive space utilization study for CSU. President Frank told the Board that CSU was not involved in a "facilities arms race". He also spoke about the deferred maintenance issue and his reluctance to take on responsibility for something that is the responsibility of the state (even though the state has abdicated that responsibility). Board Chair Horrell asked how the physical environment also supports and reflects the contributions of research and scholarship to the university. VP Parsons also presented the plan for the Medical Center building that is estimated to cost \$59m. The Board approved the plan. President Frank told the Board he would bring forward a plan of finance at the next meeting. His plan is to begin construction this spring estimating the construction would take about 18 months. VP Parsons also presented a preliminary plan for the University Square Parking Structure planned for College and Mason. The cost of the full plan is \$37.5m and half of it is affordable at the present time. TA preliminary plan for the South Campus Surface Parking lot was also presented. It is estimated to cost \$5.4m and to



Page 5 Faculty Council Meeting Minutes March 3, 2015

add 900 spaces. President Frank said he would come back later this spring with a financing plan for both projects. Chair Horrell asked about something I had included in my report – opposition by CSU employees to the Parking Master Plan. VP Parsons explained she is meeting with representatives of Faculty Council, the AP Council and the State Classified Council to discuss concerns about the plan.

#### c. Audit and Finance Committee:

The main item of business was the Financing Plan for the CSU on-campus stadium that President Frank presented to the Board. The system CFO explained that a large team of underwriters, financial advisors and lawyers had contributed to the financing plan. It was mentioned that S&P was considering downgrading CSU's credit rating but the impact was likely to be small – approximately 8-10 basis points – which the CFO did not think was a big deal particularly in the current environment where interest rates are at historic lows. The financing plan involves a combination of fixed rate and variable rate bonds. \$68 m of the total amount borrowed will be at a variable rate. The CFO said if rates start to increase CSU would cash out the bonds and reissue fixed rate bonds. The vote to approve the financing plan was 8-1 (Joe Zimlich voted not to approve the plan – he noted that the financing plan seemed fine but for the same reason he did not vote to support President Frank's recommendation to the Board to build the oncampus stadium – the financial risks involved.

- d. Academic and Student Affairs Committee:
  There was very little business for this committee. Sabbatical leave reports
  were presented to the Board. Provost Miranda gave a report on talks with
  the Semester-at Sea people who are interested in partnering with CSU.
- e. Reports by the Presidents were received, as were reports by the faculty and student representatives, and a report was given by the Chancellor.
- 3. Updates since the meeting:

It was announced that Dr. Mike Martin would step down as Chancellor of the CSU System. Dr. Martin will continue to be involved with the CSU System as Chancellor Emeritus and Senior Fellow. Dr. Martin's new role will continue through the end of his contract in 2017. Dr. Frank was named by the Board as Interim Chancellor.

Respectfully submitted by Dr. Alexandra Bernasek, Faculty Representative to the BOG from CSU.

Bernasek noted her report was passed out and she drew attention to the CSU Master Plan and the new \$59 million medical building, new parking lots/buildings. Bernasek noted that many believe now is a good time to borrow money for building because interest rates are low. Bernasek also reported that Chancellor Mike Martin has stepped down,



Page 6 Faculty Council Meeting Minutes March 3, 2015

President Frank is acting Chancellor, and the Board will be moving forward on the Chancellor position.

Bernasek's report was received.

#### **CONSENT AGENDA**

1. UCC Minutes (January 23 and 30, 2015; February 6, 2015)

Carole Makela, Chair, University Curriculum Committee, moved that Faculty Council approve the January 23 and 30, 2015 and February 6, 2015 UCC Minutes were approved.

The UCC minutes were unanimously approved.

#### **ACTION ITEMS**

1. Election – Faculty Council Chair – Committee on Faculty Governance – Mary Stromberger Nominated.

Paul Doherty, Vice-Chair, Executive Committee, presented the Committee on Faculty Governance's nomination for Faculty Council Chair:

Mary Stromberger, Department of Soil and Crop Sciences

Doherty asked for nominations from the floor. Hearing no nominations, the nominations were closed.

Stromberger was elected as the Chair of Faculty Council for a one-year term July 1, 2015 through June 30, 2016.

2. Election – Faculty Council Vice Chair – Committee on Faculty Governance – Stephanie Clemons Nominated.

Mary Stromberger, Chair, Executive Committee, presented the Committee on Faculty Governance's nomination for Faculty Council Vice Chair:

Stephanie Clemons, Department of Design and Merchandising

Stromberger asked for nominations from the floor. Hearing no nominations, the nominations were closed.

Clemons was elected as the Vice Chair of Faculty Council for a one-year term July 1, 2015 through June 30, 2016.

Page 7
Faculty Council Meeting Minutes
March 3, 2015

3. Election – Faculty Council Board of Governors Faculty Representative – Committee on Faculty Governance – Paul F. Doherty Nominated

Mary Stromberger, Chair, Executive Committee, presented the Committee on Faculty Governance's nomination for Faculty Council Vice Board of Governors representative:

Paul F. Doherty, Department of Fish, Wildlife and Conservation Biology

Stromberger asked for nominations from the floor. Hearing no nominations, the nominations were closed.

Doherty was elected as the Faculty Council Board of Governors Representative for a one-year term July 1, 2015 through June 30, 2016.

4. Revisions to the *Graduate and Professional Bulletin* – B. *THE GRADUATE SCHOOL* – B.5 Combined Degree Programs, B.5.1 Track II Programs

Doherty, acting for Mark Zabel, Chair, Committee on Scholarship, Research and Graduate Education moved that Faculty Council approve the revisions to the *Graduate* and *Professional Bulletin* – B. *THE GRADUATE SCHOOL* – B.5 Combined Degree Programs, B.5.1 Track II Programs

By unanimous consent, the revisions were approved.

5. Proposed revisions to the *Manual* – Section K – Resolution of Disputes – CoRSAF

Bill Hanneman, Chair, Committee on Responsibilities and Standing of Academic Faculty moved that Faculty Council approve the revisions to the *Manual* – Section K – Resolution of Disputes.

Hanneman noted that the process for these revisions have been long and arduous. Bill Timpson (Education) asked for a reasoning from a wording change from "due process" to "process". Hanneman replied that the section had undergone many revisions, and the change from "due process" to "process" was approved by Faculty Council in May 2014.

Timpson asked if not following all parts of section K would disqualify a lawsuit being filed. Jason Johnson (Office of General Counsel) explained that if a lawsuit was filed without following internal procedures, a judge would likely deny the lawsuit until internal procedures were followed. However, if a particular process of section K was not followed exactly (like a letter getting filed one day late); it would not disqualify a person from filing a lawsuit.



Page 8
Faculty Council Meeting Minutes
March 3, 2015

Timpson suggested adding more details about procedures in Section in K.12. Kirk Hallahan (University Grievance Officer) replied that the section was basically a description of the UGOs duties, and not a place for adding procedural details.

By unanimous consent, the revisions were approved. Stromberger noted that the revisions had been approved by the Administrative Council and the Office of General Counsel. The next step is to take the revisions to the Board of Governors.

#### **DISCUSSION**

- 1. Bullying in the workplace Violence in the workplace
  - -Jason Johnson
  - -Bob Schur

Johnson introduced the policies and argued that we need these policies because other institutions have such policies, and laying out behavioral expectations is good practice. Johnson noted that some aspects may cause concern in relation to academic freedom. Different levels of behavior were noted such as professional, civil, bullying, and violence. Bullying is a bit tough to define. Schur added that the intent is to address abhorrent behavior and these policies would bring CSU into alignment with other institutions. This is not a civility policy.

Sue LaRue (Committee on Intercollegiate Athletics) asked how would the bully and bullee be determined and how would HR use this policy? Johnson replied that the policy would provide a tool for supervisors to open conversations. HR looks at the policy to be able to start a conversation.

Tim Gallagher (Immediate Past-Chair) asked how bullying intersects with harassment language already in Section E.15 of the *Manual*. Johnson replied that harassment could be included as a form of bullying and violence. Policy lays out behavior expected for all university employees. Also, E.15 mainly deals with tenured and tenure-track faculty, and that the new policies would be inclusive of all employee groups.

Schur said he does not view bullying and harassment as the same thing. Bullying can include intimidation, coercion, some of which might overlap with harassment, but bullying also includes other behaviors not equal to, or less than harassment. Gallagher replied that in addition to harassment, sexual harassment, the word security is also used broadly in the *Manual*. Johnson clarified that harassment is often applied specifically to protected classes, and that bullying would apply to everyone.

Makela asked what legal harassment is. Johnson explained what illegal harassment is (from a legal perspective), but other behaviors (even if legal) are not wanted at CSU.

Page 9 Faculty Council Meeting Minutes March 3, 2015

Johnson explained that a stress-free workplace is not guaranteed. Bullying would broaden what is unacceptable behavior.

Stromberger requested that similar harassment language be used in both the bullying and violence policy, as "illegal harassment" is used in the bullying policy and "harassment" is used in the violence policy.

Ross McConnell (Computer Science) expressed concern over vague wording and wondered about disciplinary processes. Johnson and Schur replied that the disciplinary processes would be the same as described in E.15 of the *Manual*, and should be clarified in the policies.

Hallahan asked if men are a protected class. Johnson replied that men are protected as a gender. In other words, bad behavior towards a man because of his gender would be harassment, because gender is a protected class.

Timpson (School of Education) asked if the policies would apply to classroom situations, where a faculty feels bullied by a student. Johnson noted that other parts of the *Manual* speak to classroom conduct. Timpson described a case he was involved in and asked if the policy could be mis-applied. Johnson explained that any policy could be mis-applied, but that is what an investigation would help address. Timpson suggested that clarification may be needed. Timpson asked if a faculty felt threatened by a student carrying a concealed weapon, would this policy be in effect? Johnson noted that the policy applies to employees, not students and would not override current gun laws.

Van Buren (Anthropology) asked what our current policy/*Manual* doesn't cover. Do we need a new policy? Johnson explained that the desire for new policies partly came for the need to protect AP and other employee groups, and that language in the *Manual*, particularly E.15, deal mainly with faculty.

McConnell (Computer Science) asked if we could delay a vote. Stromberger noted that Faculty Council does not vote on this policy, it gets approved by the President's Cabinet. Stromberger urged Schur to wait until faculty feedback was received on revised policies before taking the policies to the Cabinet.

Troy Mumford (Management) suggested that whom the policy applies to and whom it does not could be included in the policy. Mumford also asked if bullying could be defined as a single event? Van Buren suggested one event does not make a bully and does provide some protection of abuse of the policy. Schur also replied that the consensus definition of bullying includes repeated or persistent behavior.

Makela expressed that having many offices to be able to make a bullying complaint is confusing. Schur replied that a single office/point of contact is being considered. Stromberger also noted this concern and thought the Ombuds office could also be a point

Page 10 Faculty Council Meeting Minutes March 3, 2015

of contact. Johnson clarified that different points of contact do not decide independently on the disciplinary action. Schur suggested that maybe that list of contacts is not needed in the policy.

McCullough asked if feedback exists from places that have had bullying policies in place for a while? Schur has not found such feedback.

Ton- Lee Viney (AP Council Chair) said that the AP Council has provided comments on the policy.

Stromberger asked Johnson and Schur for a revision that could be sent out to Faculty Council for additional feedback. Johnson and Schur replied affirmatively.

Stromberger adjourned the meeting at 5:11 p.m.

Page 11 Faculty Council Meeting Minutes March 3, 2015

# ATTENDANCE BOLD INDICATES PRESENT AT MEETING UNDERLINE INDICATES ABSENT AT MEETING

Agricultural Sciences		
Norman Dalsted	Agricultural and Resource Economics	2016
Jack Whittier	Animal Sciences	2015
(Stephen Coleman substituting Jack	Whittier)	
Deb Young	Bioagricultural Sciences & Pest Management	2015
Bradley Goetz	Horticulture & Landscape Architecture	2016
Francesca Cotrufo	Soil and Crop Sciences	2017
(Joe Brummer substituting for France	esca Cotrufo)	
(Allan Andales substituting Spring 2	015)	
Milt Thomas	College-at-Large	2016
Kelly Curl	College-at-Large	2015
Jason Ahola	College-at-Large	2017
Health and Human Sciences		
Stephanie Clemons	Design and Merchandising	2016
Tracy Nelson	Health and Exercise Science	2016
David Sampson	Food Science and Human Nutrition	2016
Lisa Daunhauer	Human Development and Family Studies	2015
Scott Glick	Construction Management	2014
Barb Hooper	Occupational Therapy	2017
Bill Timpson	School of Education	2015
Jennifer Portz	School of Social Work	2014
Business		
Suzanne Lowensohn (Fall 2014);		
Margarita Lenk (Spring 2015-16)	Accounting	2016
Stephen Hayne	Computer Information Systems	2015
Patricia Ryan	Finance and Real Estate	2016
Troy Mumford	Management	2015
Kelly Martin (Spring);	Marketing	2015
Chris Blocker (Oct); Kathleen Kelly (	•	_010
•		
Engineering		2015
Russ Schumacher	Atmospheric Science	2015
(Thomas Birner substituting for Rus	· · · · · · · · · · · · · · · · · · ·	2016
Travis Bailey	Chemical and Biological Engineering	2016
Suren Chen	Civil and Environmental Engineering	2015
Steve Reising (excused)	Electrical and Computer Engineering	2016
Azer Yalin	Mechanical Engineering	2014
J. Rockey Luo	College-at-Large	2016
Jose Chavez	College-at-Large	2016
(Karan Venayagamoorthy substituti	ing for Jose Chavez)	

# Page 12

**Faculty Council Meeting Minutes** 

February 3, 2015

Liberal Arts		
Mary Van Buren	Anthropology	2017
Eleanor Moseman	Art	2017
Elizabeth Williams	Communication Studies	2016
Robert Keller	Economics	2016
Sue Doe	English	2015
Ernesto Sagas	Ethnic Studies	2017
Antonio Pedros-Gascon	Foreign Languages and Literatures	2015
(Maite Correa substituting for Antor	nio Pedros-Gascon)	
Adrian Howkins	History	2017
Jangyul Kim	Journalism and Technical Communication	2017
(Kirk Hallahan substituting for Jang	yul Kim)	
Gary Moody	Music, Theater, and Dance	2016
Michael McCulloch	Philosophy	2015
Kyle Saunders	Political Science	2015
Ken Berry	Sociology	2016
Mohammed Hirchi	College-at-Large	2017
TBD	College-at-Large	2016
Eric Aoki	College-at-Large	2016
Natural Resources		
Monique Rocca	Ecosystem Science and Sustainability	2017
Will Clements (replace Paul	Fish, Wildlife, & Conservation Biology	2016
Doherty (through Spring 2015)	,,, <u></u>	
Yu Wei	Forest and Rangeland Stewardship	2015
Sven Egenhoff (Fall)	Geosciences	2015
William Sanford (Spring)		2010
Stuart Cottrell	HDNR in Warner College	2017
	The first in Waller College	2017
Natural Sciences		
Tom Santangelo	Biochemistry and Molecular Biology	2016
David Steingraeber	Biology	2015
George Barisas	Chemistry	2017
Ross McConnell	Computer Science	2016
Iuliana Oprea	Mathematics	2017
Mingzhong Wu	Physics	2015
Zinta Byrne	Psychology	2016
Geof Givens	Statistics	2016
Ed DeLosh	College-at-Large	2017
<u>Christos Papadopoulos</u>	College-at-Large	2016
Roger Culver	College-at-Large	2015
Carl Patton	College-at-Large	2015
Carr auon	Conege-at-Large	2013
Votoninam, Madiaina P. Diamadia-16	Sajanaas	
Veterinary Medicine & Biomedical S		2016
Elaine Carnevale	Biomedical Sciences	
Howard Seim	Clinical Sciences	2016
Lucas Argueso	Environmental & Radiological Health Sciences	2017
Gary Mason	Microbiology, Immunology and Pathology	2015

Page 13	
<b>Faculty Council Meeting</b>	Minutes
February 3, 2015	

Ryan Ferris Gerald Callahan Pete Hellyer David Gilkey E.J. Ehrhart DN Rao Veeramachaneni C. W. Miller (Excused) Ronald B. Tjalkens	College-at-Large College-at-Large College-at-Large College-at-Large College-at-Large College-at-Large College-at-Large College-at-Large College-at-Large	2017 2016 2016 2016 2016 2016 2015 2015
University Libraries		
Nancy Hunter	Libraries	2017
Rachel Erb	At-Large	2016
Ex Officio Voting Members (*Indicat Mary Stromberger	Chair, Faculty Council/Executive Committee	
Paul Doherty Alexandra Bernasek	Vice Chair, Faculty Council	
Don Estep, Chair	BOG Representative Committee on Faculty Governance	2016
Susan LaRue, Chair	Committee on Intercollegiate Athletics	2016
Jerry Magloughlin, Chair	Committee on Libraries	2016
Jennifer Aberle, Chair	Committee on Non-Tenure Track Faculty	2016
Bill Hanneman, Chair*	Committee on Responsibilities & Standing of Acade	
Zan zamanemun, Chun	community on resopondicional of a minum 8 or a remain	2016
Mark Zabel, Chair	Committee on Scholarship Research and Graduate	
,	Education	2016
Melinda Frye, Chair*	Committee on Scholastic Standards	2016
Jeff Willusz, Chair*	Committee on Strategic and Financial Planning	2016
Stephanie Clemons, Chair*	Committee on Teaching and Learning	2016
Eric Prince, Chair	Committee on University Programs	2016
Carole Makela, Chair	University Curriculum Committee	2016

Page 14

**Faculty Council Meeting Minutes** 

February 3, 2015

Ex-Officio Non-Voting Members

Anthony Frank President

Rick MirandaProvost/Executive Vice PresidentBrett AndersonVice President for AdvancementMary OntiverosVice President for Diversity

Lou Swanson Vice Provost for Engagement/Director of Extension

Robin Brown Vice President for Enrollment and Access

**Dan Bush** Vice Provost for Faculty Affairs

Patrick Burns Vice President for Information Technology/Dean Libraries

Vice Provost for International Affairs Jim Cooney Tom Milligan Vice President for Public Affairs Alan Rudolph Vice President for Research Blanche M. Hughes Vice President for Student Affairs **Kathleen Pickering** Vice Provost for Undergraduate Affairs **Amy Parsons** Vice President for University Operations Craig Beyrouty Dean, College of Agricultural Sciences Jeff McCubbin Dean, College of Applied Human Sciences

Ajay MenonDean, College of BusinessDavid McLeanDean, College of EngineeringJodie HanzlikDean, Graduate SchoolAnn GillDean, College of Liberal Arts

Jan Nerger Dean, College of Natural Sciences

Mark Stetter Dean, College of Vet. Medicine & Biomedical Sciences

John HayesDean, Warner College of Natural ResourcesTimothy GallagherImmediate Past Chair, Faculty CouncilToni-Lee VineyChair, Administrative Professional Council

A regular meeting of the University Curriculum Committee was held on February 13, 2015, at 2:00 p.m.

Members present: Chair Carole Makela, Professors Bradley Goetz, Mike Hogan, Sally Sutton, Ed DeLosh, Howard Ramsdell, Michelle Wilde, graduate representative Andrew Bondi, Kathleen Pickering (ex-officio).

Absent: Patrick Fitzhorn, Paul Mallette, undergraduate representative.

Guests: Fionna Bright, Kelley Brundage, Linda Selkirk.

#### Minutes

The minutes of February 13, 2015 were approved.

#### **Experimental Course Report**

The Experimental Course Report was received.

#### Major Completion Maps—No Changes Report

The Major Completion Maps—No Changes Report was received.

#### **Consent Agenda**

The Consent Agenda was approved.

#### **CURRICULAR REQUESTS**

The following curricular requests were approved.

#### New Courses Effective Date

ANEQ 105 01(0-2-0). Introduction to Large Animal Anatomy. F, S. Spring Semester 2016 Prerequisite: Animal Science and Equine Science majors only.

Basic gross animal anatomy.

NB 495 Var[1-4]. Independent Study. F, S, SS. Prerequisite: Written consent of Neuroscience undergraduate program director. Maximum of 12 credits toward degree for any combination of NB 475, NB 487, NB 495, NB 496.

Instructor mentored projects performed independently.

NB 496 Var[1-4]. Group Study in Neuroscience. F, S, SS. Prerequisite: Written consent of Neuroscience undergraduate program director. Maximum of 12 credits toward degree for any combination of NB 475, NB 487, NB 495, NB 496. Faculty-directed exploration of areas of special interest in neuroscience.

NR 564 03(3-0-0). Systems Thinking and Biodiversity. F. Prerequisite: Fall Semester 2015 Admission to the Conservation Leadership master's degree program.

Social-ecological systems and the implication of social-ecological systems thinking for biological diversity conservation efforts.

#### **Major Change to Courses**

**Effective Date** 

HES 332A-H 01(0-2-0). Techniques of Teaching Individual Sports, change to: Fall Semester 2015

# HES 232A-B 01(0-2-0). Techniques of Teaching Physical Activity. F, S. Prerequisite: None.

Practical and theoretical aspects of teaching individual sports with special emphasis on materials, teaching techniques, and analyzing skills. A) Weight Training. B) Aerobics.

#### **New Curricula**

Warner College of Natural Resources Department of Human Dimensions of Natural Resources Master of Science in Conservation Leadership, Plan A Global Specialization

Effective Fall 2015

(The entire program is shown.)

Course	<u>Title</u>	<u>Cr</u>
FIRST YEAR		
<u>NR 541<sup>P</sup></u>	Conservation Policy, Finance and Governance	<u>2</u>
<u>NR 543B<sup>P</sup></u>	Catalyzing Change: Collaborative Conservation	$\frac{2}{3}$
NR 544D <sup>P</sup>	Conservation Methods: Spatial Information	<u>1</u>
NR 544E <sup>P</sup>	Conservation Methods: Integrative Field Work	<u>3</u>
NR 545B <sup>P</sup>	Multi-level Views: Society/Conservation: Global	3
<u>NR 549A<sup>P</sup></u>	Conservation/Systems Leadership	<u>3</u>
NR 549B <sup>P</sup>	Conservation/Systems Leadership: Field	3
NR 562 <sup>P</sup>	Ecosystems Services in a Changing World	3
NR 564 <sup>P</sup>	Systems Thinking and Biodiversity	1 3 3 3 3 3 3 3
	TOTAL	24
SECOND YEAR		
NR 546B <sup>P</sup>	Socioecological Context: Global	<u>3</u>
<u>NR 548B<sup>P</sup></u>	Conservation Planning Management: Global	3 3 4
NR 563 <sup>P</sup>	Field Methods in Conservation—Global	4
<u>NRRT 699</u>	<u>Thesis</u>	<u>1-4</u>
	TOTAL	11-14
PROGRAM TOT.	AL = 35-38 minimum credits	-

This course has at least one prerequisite. Check the Courses of Instruction section of the catalog at <a href="http://catalog.colostate.edu/">http://catalog.colostate.edu/</a> to see the course prerequisites.



Master of Science in Conservation Leadership, Plan B Global Specialization

**Effective Fall 2015** 

(The entire program is shown.)

Course	<u>Title</u>	<u>Cr</u>

NR 541<sup>P</sup> Conservation Policy, Finance and Governance

2

Course	<u>Title</u>	<u>Cr</u>
NR 543B <sup>P</sup> NR 544D <sup>P</sup> NR 544E <sup>P</sup> NR 545B <sup>P</sup>	Catalyzing Change: Collaborative Conservation Conservation Methods: Spatial Information Conservation Methods: Integrative Field Work Multi-level Views: Society/Conservation: Global	$\begin{array}{c} \frac{3}{1} \\ \frac{1}{3} \\ \frac{3}{2} \end{array}$
NR 549A <sup>P</sup> NR 549B <sup>P</sup>	Conservation/Systems Leadership	3
NR 562 <sup>P</sup>	Conservation/Systems Leadership: Field Ecosystems Services in a Changing World	3 3
<u>NR 564<sup>P</sup></u>	Systems Thinking and Biodiversity	<u>3</u> <u>3</u>
	<u>TOTAL</u>	<u>24</u>
SECOND YEAR		
NR 546B <sup>P</sup>	Socioecological Context: Global	<u>3</u>
<u>NR 548B<sup>P</sup></u>	Conservation Planning Management: Global	<u>3</u>
NR 563 <sup>P</sup>	Field Methods in Conservation—Global	<u>4</u>
NRRT 698	Research	<u>1-7</u>
	<u>TOTAL</u>	11-17
PROGRAM TOT	AL = 35-41 minimum credits	

P This course has at least one prerequisite. Check the Courses of Instruction section of the catalog at <a href="http://catalog.colostate.edu/">http://catalog.colostate.edu/</a> to see the course prerequisites.



# Major Changes to Curricula

College of Liberal Arts
Department of Foreign Languages and Literatures
Major in Languages, Literatures, and Cultures
French Concentration

Effective Fall 2015

(The entire program is shown. Deletions are in strikeout; additions are in underline.)

Course	<u>Title</u>	<u>Cr</u>	<u>AUCC</u>
FRESHMA CO 150	P.	2	1.4
		3	1 <u>A</u>
HIST 101	Western Civilization, Modern	<u>3</u>	<u>3D</u>
1:	<u>OR</u>		1
HIST 171	· · · · · · · · · · · · · · · · · · ·	<u>3</u>	<u>3D</u>
LFRE 105		5	
LFRE 107		5	
	Arts and Humanities <sup>1</sup>	3	3B
	Historical Perspectives <sup>2</sup>	3	<del>3D</del>
	Non-U.S. history <sup>3</sup>	3	
	Social and Behavioral Sciences <sup>24</sup>	3	3C
	Electives	<u>5-8</u>	
	TOTAL	30	
SOPHOMO	DRE		
LFRE 200	O <sup>P</sup> Second-Year French I	3	
LFRE 201	Second-Year French II	3	

Course	<u>Title</u>	<u>Cr</u>	<u>AUCC</u>
	Advanced Writing <sup>35</sup>	3	2
1	Arts and Humanities <sup>1</sup>	3	3B
	Global and Cultural Awareness <sup>46</sup>	3	3E
	Mathematics <sup>57</sup>	3	1B
	Biological and Physical Sciences <sup>68</sup>	7	3A
•	Elective	3	
	TOTAL	28	
JUNIOR			
LFRE 300 <sup>P</sup>	Reading and Writing for Communication-French	3	
	Select two three of the following French elective courses:		
LFRE 301 <sup>P</sup>	Oral Communication-French	3	į
LFRE 312 <sup>P</sup>	Introduction to French Linguistics	3	
LFRE 313 <sup>P</sup>	Introduction to French Translation and Interpreting	3	1
LFRE 326 <sup>P</sup>	French Phonetics	3	1
LFRE 345 <sup>P</sup>	Business French	3	;
LFRE 355 <sup>P</sup>	20th-Century French Literature	3	}
LFRE 365 <sup>P</sup>	Introduction to French Cinema Studies	3	;
LFRE 413 <sup>P</sup>	Advanced French Translation and Interpreting	3	! !
LFRE 433A <sup>P</sup>	Advanced French/Francophone Culture-Representations <sup>79</sup>	3	4A
LFRE 433B <sup>P</sup>	Advanced French/Francophone Culture-Center and Margins <sup>29</sup>	3	4A
LFRE 441 <sup>P</sup>	Advanced Business French	3	;
LFRE 450 <sup>P</sup>	Selected French Literary Movements and Periods	3 3 3 3 3 3	!
LFRE 452 <sup>P</sup>	Genre Studies in French	<u>3</u>	1 1 1
LFRE 453 <sup>P</sup>	Author Studies in French	<u>3</u>	1 1 8
LFRE 454 <sup>P</sup>	<u>Topic Studies in French</u>	<u>3</u>	1
LFRE 460 <sup>P</sup>	French/Francophone Women Writers	3	-
LFRE 470 <sup>P</sup>	French Grammar Constructions	3	
LFRE 310 <sup>P</sup>	Approaches to French Literature	3	
LFRE 335 <sup>P</sup>	Issues in French/Francophone Culture	3	
	Electives	<u> 15_12</u>	
	TOTAL	30	
SENIOR			
LGEN 492 <sup>P</sup>	Seminar—Language, Literature and Society—General	3	4B, 4C
li r ppp 400P	OR	_	
LFRE 492 <sup>P</sup>	Seminar—French Language, Literature and Society <sup>8</sup>	3	4B, 4C
LFRE 400 <sup>P</sup>	Advanced French Communication Skills	3	
LFRE 433A <sup>P</sup>	Advanced French/Francophone Culture: Representations <sup>7</sup>	3	4A
L TENE 400P	OR		
LFRE 433B <sup>P</sup>	Advanced French/Francophone Culture: Center and Margins <sup>2</sup>	3	4A
	Select one French elective course from the following not taken		1
LFRE 413 <sup>P</sup>	elsewhere:		e 1
LFRE 413 <sup>P</sup> LFRE 433A <sup>P</sup>	Advanced French Translation and Interpreting	<u>3</u>	4.4
	Advanced French/Francophone Culture-Representations <sup>7</sup>	<u>3</u>	4 <u>A</u> 4 <u>A</u>
LFRE 433B <sup>P</sup> LFRE 441 <sup>P</sup>	Advanced French/Francophone Culture-Center and Margins <sup>7</sup> Advanced Business French	<u> </u>	<u>4A</u>
LFRE 450 <sup>P</sup>		<u>2</u>	
LFRE 452 <sup>P</sup>	Selected French Literary Movements and Periods Genre Studies in French	<u>3</u>	}
LFRE 452 LFRE 453 <sup>P</sup>	Author Studies in French	2	
LFRE 454 <sup>P</sup>	Topic Studies in French	<u>3</u>	:
LFRE 460 <sup>P</sup>	French/Francophone Women Writers	<u>3</u>	!
LFRE 470 <sup>P</sup>	French Grammar Constructions	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	:
LFRE 492 <sup>P</sup>	Seminar—French Language, Literature and Society <sup>8</sup>	<u>3</u>	4B 4C
1: 1: 1: 1: 1: 1: 1: 1: 1: 1: 1: 1: 1: 1	bommar—rionon Language, Enterature and Society		<u>4B, 4C</u>

Course	<u>Title</u>	<u>Cr</u>	<u>AUCC</u>
LFRE 450 <sup>P</sup> LFRE 452 <sup>P</sup> LFRE 453 <sup>P</sup> LFRE 454 <sup>P</sup> LFRE 460 <sup>P</sup> LFRE 492 <sup>P</sup>	Select one <u>literature</u> course from the following not taken elsewhere:  Selected French Literary Movements and Periods Genre Studies in French Author Studies in French Topic Studies in French French/Francophone Women Writers Seminar—French Language, Literature and Society <sup>8</sup> 400-level French <sup>16</sup> Electives <sup>211</sup>	3 3 3 3 3 3 3	4B, 4C
	TOTAL	32	

#### PROGRAM TOTAL = 120 credits

<sup>&</sup>lt;sup>14</sup>A minimum of 12 credits of electives must be 300- and 400-level courses. The minimum is increased to 15 if option c) is selected in note 10.



#### Major in Languages, Literatures, and Cultures German Concentration

Effective Fall 2015

(The entire program is shown. Deletions are in strikeout; additions are in underline.)

Course	<u>Title</u>	<u>Cr</u>	<u>AUCC</u>
FRESHMAN CO 150 <sup>P</sup>	College Composition	3	1 <b>A</b>
HIST 101	<u>Western Civilization, Modern</u> <u>OR</u>	<u>3</u>	<u>3D</u>

This course has at least one prerequisite. Check the Courses of Instruction section of the catalog or <a href="http://catalog.colostate.edu/front/courses-of-instruction.aspx">http://catalog.colostate.edu/front/courses-of-instruction.aspx</a> to see the course prerequisites.

<sup>&</sup>lt;sup>1</sup> Select from the list of courses in category 3B of the All-University Core Curriculum (AUCC). The 200-level French courses may not be used to fulfill category 3B in this concentration.

<sup>&</sup>lt;sup>2</sup> Select three credits of non-U.S. HIST prefix courses from the list in category 3D of the AUCC.

<sup>&</sup>lt;sup>3</sup> Select any non-U.S. history course.

<sup>&</sup>lt;sup>4-2</sup>Select from the list of courses in category 3C of the AUCC.

<sup>&</sup>lt;sup>5</sup>-3 Select from the list of courses in category 2 of the AUCC.

<sup>&</sup>lt;sup>64</sup>Select from the list of courses in category 3E of the AUCC.

<sup>&</sup>lt;sup>7-5</sup>Select at least three credits from the list of courses in category 1B of the AUCC.

<sup>&</sup>lt;sup>8.6</sup> Select seven credits from the list of courses in category 3A of the AUCC. One course must have a laboratory component.

Students must take either LFRE 433A or LFRE 433B in the senior year to satisfy AUCC category 4A. Whichever course is not taken there may be taken either in the junior year as part of the three-course French elective selection or in the senior year as a French elective.

<sup>&</sup>lt;sup>8</sup> LFRE 492 may be taken for up to six credits.

<sup>&</sup>lt;sup>9</sup>Choose the course not used to satisfy the 4A requirement during the senior year.

<sup>&</sup>lt;sup>9</sup> Select enough elective credits to bring the program total to a minimum of 120 credits, of which at least 42 must be upper-division (300- to 400-level). A minimum of 9 elective credits must be upper-division.

Select from list in junior year, or in place of the 400-level French course, students may choose a) LGEN 465A-C, or b) an upper-division non L\*-prefixed course (with adviser's approval), or c) 8-12 lower and/or upper division second foreign language (non-English or non-native) credits. If c) is chosen, the credits beyond the three required for the major may be used toward general electives.

Course	<u>Title</u>	<u>Cr</u>	<u>AUCC</u>
HIST 171	World History, 1500-Present	<u>3</u>	<u>3D</u>
LGER 105 <sup>P</sup>	First-Year German I	5	
LGER 107 <sup>P</sup>	First-Year German II	5	
20211 107	Arts and Humanities <sup>1</sup>	3	3B
	Historical Perspectives <sup>2</sup>	3	<del>3D</del>
	Non-U.S.History <sup>3</sup>	3	
	Social and Behavioral Sciences <sup>24</sup>	3	3C
	Electives	<u>5-8</u>	
1	TOTAL	30	
SOPHOMORE			
LGER 200 <sup>P</sup>	Second-Year German I	3	
LGER 201 <sup>P</sup>	Second-Year German II	3	
	Advanced Writing 35	3	2
1	Arts and Humanities <sup>1</sup>	3	3B
	Biological and Physical Sciences <sup>46</sup>	7	3A
	Global and Cultural Awareness <sup>57</sup>	3	3E
	Mathematics <sup>68</sup>	3	1B
I	Elective	3	
	TOTAL	28	
JUNIOR	101712	20	
LGER 300 <sup>P</sup>	Reading and Writing for Communication—German	3	
	Select two three German elective courses from the following:		1
LGER 301 <sup>P</sup>	Oral Communication-German	3	8 8
LGER 313 <sup>P</sup>	Introduction to German Translation and Interpreting	3	1
LGER 326 <sup>P</sup>	German Phonetics	3	1
LGER 335 <sup>P</sup>	Issues in German Culture <sup>7</sup>	3	
LGER 336 <sup>P</sup>	Issues in Swiss and Austrian Culture <sup>7</sup>	$\frac{3}{3}$	į
LGER 345 <sup>P</sup>	Business German	3	į
LGER 355 <sup>P</sup>	20th Century German Literature	3	
LGER 365 <sup>P</sup>	Introduction to German Cinema Studies	3	į
LGER 401 <sup>P</sup>	Advanced German Oral Communication		į
LGER 413 <sup>P</sup>	Advanced German Translation and Interpreting	<u>3</u> 3	
LGER 441 <sup>P</sup>	Advanced Business German	3	
LGER 450 <sup>P</sup>	Selected German Literary Movements and Periods	3	
LGER 452 <sup>P</sup>	Genre Studies in German	3	
LGER 453 <sup>P</sup>	Author Studies in German	3	
LGER 454 <sup>P</sup>	Topic Studies in German	3	
LGER 465 <sup>P</sup>	Advanced Studies in German Film	3	
LGER 310 <sup>P</sup>	Approaches to German Literature	<del>≦</del> 3	
LGER 335 <sup>P</sup>	Issues in German Culture <sup>2</sup>	3	
LOLK 333	OR	3	
LGER 336 <sup>P</sup>	Issues in Swiss and Austrian Culture <sup>7</sup>	3	
LOLK 550	Electives	15 <u>-12</u>	
į	TOTAL	30	
SENIOR	TOTAL	30	
LGEN 492 <sup>P</sup>	Language, Literature and Society-General	3	4B, 4C
LOBN 472	OR	3	4D, 4C
LGER 492 <sup>P</sup>	Seminar—German Language, Literature and Society <sup>8</sup>	3	4B, 4C
LGER 400 <sup>P</sup>	Advanced German Communication Skills	3	
LGER 434 <sup>P</sup>	Advanced German Culture	3	4A
	Select one <u>German elective</u> course from the following <u>not taken</u>		-r2 k
	in the junior year: <sup>89</sup>		:
T:	ni mo juntor yeur.		:

Course	<u>Title</u>	<u>Cr</u>	<u>AUCC</u>
LGER 401 <sup>P</sup>	Advanced German Oral Communication	3	!
LGER 413 <sup>P</sup>	Advanced German Translation and Interpreting	. 3	1
LGER 441P	Advanced Business German	3	1
LGER 450 <sup>P</sup>	Selected German Literary Movements and Periods	$\overline{3}$	1
LGER 452 <sup>P</sup>	Genre Studies in German	3	1
LGER 453 <sup>P</sup>	Author Studies in German	3	1
LGER 454 <sup>P</sup>	Topic Studies in German	3	! !
LGER 465 <sup>P</sup>	Advanced Studies in German Film	3	1
LGER 492 <sup>P</sup>	Seminar—German Language, Literature and Society <sup>8</sup>	3	<u>4B, 4C</u>
!	Select one literature course from the following not taken		
1	elsewhere: <sup>8</sup>		
LGER 450 <sup>P</sup>	Selected German Literary Movements and Periods	3	
LGER 452 <sup>P</sup>	Genre Studies in German	3	
LGER 453 <sup>P</sup>	Author Studies in German	3	
LGER 454 <sup>P</sup>	Topic Studies in German	3 3 3 3 3 3	
LGER 465 <sup>P</sup>	Advanced Studies in German Film	3	
LGER 492 <sup>P</sup>	Seminar—German Language, Literature and Society <sup>8</sup>	3	4B, 4C
LGER 4**P	400-level German <sup>10</sup>	3	
	Electives <sup>944</sup>	17	
•	TOTAL	32	

# PROGRAM TOTAL = 120 credits

<sup>&</sup>lt;sup>11</sup>A minimum of 12 credits of electives must be 300- and 400-level courses. The minimum is increased to 15 if option c) is selected in note 10.



P This course has at least one prerequisite. Check the Courses of Instruction section of the catalog or http://catalog.colostate.edu/ to see the course prerequisites.

<sup>&</sup>lt;sup>1</sup> Select from the list of courses in category 3B of the All-University Core Curriculum (AUCC). The 200-level German courses may not be selected.

<sup>&</sup>lt;sup>2</sup> Select three credits of non-U.S. HIST prefix courses from the list in category 3D of the AUCC.

<sup>&</sup>lt;sup>3</sup> Select any non-U.S. history course.

 $<sup>^{42}</sup>$ Select from the list of courses in category 3C of the AUCC.

<sup>&</sup>lt;sup>5</sup> Select from the list of courses in category 2 of the AUCC.

<sup>&</sup>lt;sup>64</sup>Select seven credits from the list of courses in category 3A of the AUCC. One course must have a laboratory component.

<sup>&</sup>lt;sup>7-5</sup>Select from the list of courses in category 3E of the AUCC.

 $<sup>\</sup>frac{8}{2}$  Select at least three credits from the list of courses in category 1B of the AUCC.

<sup>&</sup>lt;sup>7</sup> Students must select either LGER 335 or LGER 336. Whichever of the two is not selected may be included among the selection of three courses in the junior year.

<sup>&</sup>lt;sup>8</sup>LGER 492 may be taken for up to six credits.

<sup>&</sup>lt;sup>9</sup> If one of these courses is selected from the choice in the junior year, a different course must be selected for this choice.

<sup>&</sup>lt;sup>9</sup> Select enough elective credits to bring the program total to a minimum of 120 credits, of which at least 42 must be upper-division (300- to 400-level). A minimum of 9 elective credits must be upper-division.

<sup>&</sup>lt;sup>10</sup> Select from list in junior year or in place of the 400-level German course, majors may choose a) LGEN 465Λ-C, or b) an upper-division, non L\*-prefixed course (with adviser's approval), or c) 8-12 lower and/or upper division second foreign language (non-English or non-native) credits. If c) is chosen, the credits beyond the three required for the major may be used towards general electives.

# Major in Languages, Literatures, and Cultures Spanish Concentration

Effective Fall 2015

(The entire program is shown. Deletions are in strikeout; additions are in underline.)

Course	Title	<u>Cr</u>	<u>AUCC</u>
FRESHMAN			
$CO   150^{P}$	College Composition	3	1A
HIST 101	Western Civilization, Modern	<u>3</u>	<u>3D</u>
	<u>OR</u>	<u> =</u>	
HIST 171	World History, 1500-Present	<u>3</u>	<u>3D</u>
LSPA 105 <sup>P</sup>	First-Year Spanish I	<u>=</u> 5	
LSPA 107 <sup>P</sup>	First-Year Spanish II	5	
	Arts and Humanities <sup>1</sup>	3	3B
	Historical Perspectives <sup>2</sup>	3	<del>3D</del>
	Non-U.S. History <sup>3</sup>	3	0.5
	Social and Behavioral Sciences <sup>24</sup>	3	3C
	Electives	5 <u>8</u>	
1	TOTAL	30	
SOPHOMORE		50	
LSPA 200 <sup>P</sup>	Second-Year Spanish I	3	
LSPA 201 <sup>P</sup>	Second-Year Spanish II	3	
	<u>OR</u>		
LSPA 230 <sup>P</sup>	Spanish for Heritage Speakers	<u>3</u>	
	Advanced Writing 35	3	2
•	Arts and Humanities <sup>1</sup>	3	3B
	Global and Cultural Awareness <sup>46</sup>	3	3E
	Mathematics <sup>5</sup> <sup>₹</sup>	3	1B
	Biological and Physical Sciences <sup>68</sup>	7	3A
•	Electives	3	
	TOTAL	28	
JUNIOR			
LSPA 300 <sup>P</sup>	Reading and Writing for Communication-Spanish	3	
	Select two three courses from the following Spanish electives: 9		
LSPA 301 <sup>P</sup>	Oral Communications—Spanish	3	i !
LSPA 312 <sup>P</sup>	Introduction to Spanish Linguistics	3	i !
LSPA 313 <sup>P</sup>	Introduction to Spanish Translation and Interpreting	3	1 1
LSPA 326 <sup>P</sup>	Spanish Phonetics	3	1 1 1
LSPA 345 <sup>P</sup>	Business Spanish	3	1 1 1
LSPA 346 <sup>P</sup>	Spanish for Health Care	3⋅	! !
LSPA 365 <sup>P</sup>	Introduction to Spanish Cinema	3	!
<u>LSPA 401<sup>P</sup></u>	Advanced Spanish Oral Communication	<u>3</u>	1 1 1
LSPA 413 <sup>P</sup>	Advanced Spanish Translation and Interpreting	3	1
LSPA 435 <sup>P</sup>	Caribbean Culture in Hispanic Literature <sup>2</sup>	3	4A
LSPA 436 <sup>P</sup>	Advanced Latin American Culture <sup>7</sup>	3	4A
LSPA 437 <sup>P</sup>	Advanced Spanish Culture <sup>2</sup>	3	4A
LSPA 441 <sup>P</sup>	Advanced Business Spanish	3	1
LSPA 442 <sup>P</sup>	Colonial Latin America Literature	3	1
LSPA 443 <sup>P</sup>	Spanish Theatre	3	1 1 1

Course	<u>Title</u>	<u>Cr</u>	<u>AUCC</u>
LSPA 445 <sup>P</sup>	Women Writers in the Hispanic Worlds	3	
LSPA 449 <sup>P</sup>	Spanish-American Literary Movements and Periods	3	
LSPA 450 <sup>P</sup>	Selected Spanish Literary Movements and Periods		
LSPA 452 <sup>P</sup>	Genre Studies in Spanish	$\frac{3}{3}$	
LSPA 453 <sup>P</sup>	Author Studies in Spanish	3	
LSPA 454 <sup>P</sup>	Topic Studies in Spanish	3	
LSPA 465AP	Studies in Foreign Film—Spain		
$\begin{array}{ c c c c c c }\hline LSPA & 465B^P \\\hline \end{array}$	Studies in Foreign Film—Latin America	3	
LSPA 465B <sup>P</sup> LSPA 468 <sup>P</sup>	Spanish Vocabulary and Word Formation	$\frac{3}{3}$	
LSPA 470 <sup>P</sup>	Spanish Grammatical Constructions	3	
LSPA 310 <sup>P</sup>	Approaches Spanish to Literature	3	
LSPA 335 <sup>P</sup>	Issues in Hispanic Culture	3	
LSI A 333	Electives	15 <u>-12</u>	
1	TOTAL	30	
SENIOR	TOTAL	30	
LGEN 492 <sup>P</sup>	Caminar Language Literature and Cociety Concret		4D 4C
LGEN 492	Seminar—Language, Literature and Society—General	3	4B, 4C
LSPA 492 <sup>P</sup>	OR	2	4D 4C
· L	Seminar—Spanish Language, Literature and Society <sup>8</sup>	3	4B, 4C
LSPA 400 <sup>P</sup>	Advanced Spanish Communication Skills	3	
1	Select one course not taken elsewhere from the following		
P	Spanish electives:	_	
LSPA 401 <sup>P</sup>	Advanced Spanish Oral Communication	3	
LSPA 413 <sup>P</sup>	Advanced Spanish Translation and Interpreting	3	
LSPA 435 <sup>P</sup>	Caribbean Culture in Hispanic Literature <sup>7</sup>	<u>3</u>	
LSPA 436 <sup>P</sup>	Advanced Latin American Culture	<u>3</u>	
LSPA 437 <sup>P</sup>	Advanced Spanish Culture <sup>7</sup>	<u>ଧ</u> ରା	
LSPA 441 <sup>P</sup>	Advanced Business Spanish	<u>3</u>	
LSPA 442 <sup>P</sup>	Colonial Latin America Literature	<u>3</u>	
LSPA 443 <sup>P</sup>	Spanish Theatre	<u>3</u>	
LSPA 445 <sup>P</sup>	Women Writers in the Hispanic Worlds	<u>3</u>	
LSPA 449 <sup>P</sup>	Spanish-American Literary Movements and Periods	<u>3</u>	
LSPA 450 <sup>P</sup>	Selected Spanish Literary Movements and Periods	<u>3</u>	
LSPA 452 <sup>P</sup>	Genre Studies in Spanish	<u>3</u>	
LSPA 453 <sup>P</sup>	Author Studies in Spanish	<u>3</u>	
LSPA 454 <sup>P</sup>	Topic Studies in Spanish	<u>3</u>	
LSPA 465AP	Studies in Foreign Film—Spain	<u>3</u>	
LSPA 465BP	Studies in Foreign Film—Latin America	<u>3</u>	
LSPA 468 <sup>P</sup>	Spanish Vocabulary and Word Formation	3 3 3	
LSPA 470 <sup>P</sup>	Spanish Grammatical Constructions	<u>3</u>	
	Select one <u>culture</u> course <u>not taken elsewhere</u> from the		
	following: <sup>710</sup>		
LSPA 435 <sup>P</sup>	Caribbean Culture in Hispanic Literature <sup>7</sup>	3	4A
LSPA 436 <sup>P</sup>	Advanced Latin American Culture <sup>7</sup>	3	4A
LSPA 437 <sup>P</sup>	Advanced Spanish Culture <sup>7</sup>	3	4A
	Select one <u>literature</u> course <u>not taken elsewhere</u> from the		
	following: <sup>10</sup>		
LSPA 442 <sup>P</sup>	Colonial Latin America Literature	3	
LSPA 443 <sup>P</sup>	Spanish Theatre	<u>3</u>	
LSPA 445 <sup>P</sup>	Women Writers in the Hispanic Worlds	<u>3</u>	
LSPA 449 <sup>P</sup>	Spanish-American Literary Movements and Periods	3	
LSPA 450 <sup>P</sup>	Selected Spanish Literary Movements and Periods	3 3 3 3 3	
LSPA 452 <sup>P</sup>	Genre Studies in Spanish	3	

Course	<u>Title</u>	<u>Cr</u>	<u>AUCC</u>
LSPA 453 <sup>P</sup>	Author Studies in Spanish	3	
LSPA 454 <sup>P</sup>	Topic Studies in Spanish	3	į
LSPA 492 <sup>P</sup>	Seminar—Spanish Language, Literature and Society <sup>8</sup>	<u>3</u>	
	400-level Spanish <sup>11</sup>	3	
	Electives <sup>2+2</sup>	17_	
	TOTAL.	32	

#### PROGRAM TOTAL = 120 credits

<sup>&</sup>lt;sup>12</sup>-A minimum of 15 credits of electives must be 300- and 400-level courses. The minimum is increased to 18 if option c) is selected in note 11.



Major in Languages, Literatures, and Cultures French, German, Spanish Concentrations Teaching Endorsement **Effective Fall 2015** 

(The entire program is shown. Deletions are in strikeout; additions are in underline.)

Course	<u>Title</u>	<u>Cr</u>	<u>AUCC</u>
FRESHMAN			
$CO   150^{P}$	College Composition	3	1A
<u>HIST 101</u>	Western Civilization, Modern	<u>3</u>	<u>3D</u>
	<u>OR</u>		
HIST 171	World History, 1500-Present	<u>3</u>	<u>3D</u>
L*** 200 <sup>P</sup>	Second Year Language I	3	
L*** 201 <sup>P</sup>	Second Year Language II	3	}

This course has at least one prerequisite. Check the Courses of Instruction section of the catalog or <a href="http://catalog.colostate.edu/">http://catalog.colostate.edu/</a> to see the course prerequisites.

<sup>&</sup>lt;sup>1</sup> Select from the list of courses in category 3B of the All-University Core Curriculum (AUCC). The 200-level Spanish courses may not used to fulfill category 3B in this concentration.

<sup>&</sup>lt;sup>2</sup>-Select three credits of non-U.S. HIST prefix courses from the list in category 3D of the AUCC.

<sup>&</sup>lt;sup>3</sup> Select any non-U.S. history course.

<sup>&</sup>lt;sup>4</sup>-<sup>2</sup> Select from the list of courses in category 3C of the AUCC.

 $<sup>\</sup>frac{5}{3}$  Select from the list of courses in category 2 of the AUCC.

 $<sup>\</sup>frac{6\overline{4}}{1}$  Select from the list of courses in category 3E of the AUCC.

<sup>&</sup>lt;sup>2.5</sup> Select at least three credits from the list of courses in category 1B of the AUCC.

<sup>&</sup>lt;sup>86</sup>Select from the list of courses in category 3A of the AUCC. One of the courses must have a laboratory component.

<sup>&</sup>lt;sup>7</sup> Students must select one course from LSPA 435, LSPA 436, and LSPA 437 in the senior year to fulfill AUCC category 4A. The two courses not taken to fulfill the 4A requirement may be taken in either the junior or senior years as a Spanish elective.

<sup>&</sup>lt;sup>8</sup> LSPA 492 may be taken for up to six credits.

<sup>&</sup>lt;sup>9</sup>Select enough elective credits to bring the program total to a minimum of 120 credits, of which at least 42 must be upper-division (300- to 400-level). A minimum of 9 credits of electives must be upper division.

One of the courses selected must be 300-level, the other must be 400-level.

<sup>&</sup>lt;sup>10</sup> If one of these courses is selected from the choice in the junior year, a different course must be selected from this list.

<sup>&</sup>lt;sup>14</sup>-Select from list in junior year, or in place of the 400-level Spanish course, majors may choose: a) LSPA 465A-C; or b) upper-division, non LSPA-prefixed course (with adviser's approval); or c) 8-12 lower and/or upper division second foreign language (non-English or non-native) credits. If c) is chosen, the credits beyond the three required for the major may be used toward general electives.

Course	<u>Title</u>	<u>Cr</u>	<u>AUCC</u>
	OR		
LSPA 2		3	
	Biological and Physical Sciences <sup>1</sup>	4	3A
	Historical Perspectives <sup>2</sup>	6	<del>3D</del>
	Mathematics <sup>23</sup>	3	1B
	Electives	8_	
1	TOTAL	<del>30</del> <u>-27</u>	
SOPHON	n.		
	Writing Arguments	3	2
	Schooling in the United States	3	3C
	Literacy and the Learner	3	
	Reading and Writing for Communication	3	
	Approaches to Literature	3	
	Phonetics	3	
L*** 3	Issues in Culture	3	
1	Arts and Humanities <sup>34</sup>	3	3B
	Biological and Physical Sciences	3	3A
	Global and Cultural Awareness <sup>45</sup>	3	3E
1	Social and Behavioral Sciences <sup>56</sup>	3	3C
	TOTAL	33	
JUNIOR			
	Select one course from the following:	•	1
	Introduction to the Study of Language	3	1
	Introduction to French Linguistics	3	i
	Introduction to Spanish Linguistics	3	
	Educational Technology and Assessment	2	
	Instruction I-Individualization/Management	3	
	Practicum-Instruction I	1	
L*** 4	Advanced Communication Skills	3	
LEDE 4	Select one course from the following: 433A-B Advanced French/Francophone Culture	2	4.4
	433A-B <sup>P</sup> Advanced French/Francophone Culture 434 <sup>P</sup> Advanced German Culture	3	4A
•	-	3	4A
	n	3	4A
		3 3	4A 4A
LSFA 4	437 Advanced Spanish Culture  Select one course from the following:	3	4A
LFRE 4	Selected French Literary Movements and Periods	2	
LFRE 4	452 <sup>P</sup> Genre Studies in French	<u>3</u>	į
LFRE 4	453 Author Studies in French	<u>3</u>	i
LFRE 4	454 Topic Studies in French	<u> </u>	; !
LFRE 4	460 <sup>P</sup> French/Francophone Women Writers	3 <u>3</u>	į
LGER 4	450 <sup>P</sup> Selected German Literary Movements and Periods	3	
LGER 4	452 <sup>P</sup> Genre Studies in German	3	! !
	453 <sup>P</sup> Author Studies in German	3	1
	454 <sup>P</sup> Topic Studies in German	3 3	1
	465 <sup>P</sup> Advanced Studies in German Film	<u>3</u> 3	1
	442 <sup>P</sup> Colonial Latin American Literature	3	1 1 1
LSPA 4	443 <sup>P</sup> Spanish Theatre	<u>3</u> 3	! !
LSPA 4	445 Women Writers in the Hispanic Worlds	3	-
LSPA 4	449 <sup>P</sup> Spanish-American Literary Movements and Periods	, <u>5</u>	1
LSPA 4	450 <sup>P</sup> Selected Spanish Literary Movements and Periods	<u>3</u>	1
	452 <sup>P</sup> Genre Studies in Spanish	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	! !
11	-Total - Total	2	1

Course	<u>Title</u>	<u>Cr</u>	<u>AUCC</u>
LSPA 45		<u>3</u> <u>3</u>	
L*** **	*P 300- or 400-level language	6 <u>-9</u>	
L*** 4*	** 400-level language	6 <u>-9</u> 3	
	Arts and Humanities <sup>34</sup>	3	3B
	Elective	3_	
	TOTAL	30	
SENIOR			
;	Select one course from the following:		! !
. 1	Teaching English as a Second Language	3	!
LSPA 46	Spanish Vocabulary and Word Formation	<u>3</u>	1
	<del>OR</del>		1
L	70 <sup>P</sup> Spanish Grammatical Constructions	3	
	Instruction II-Standards and Assessment	4	
	Methods and Assessment in Teaching Languages	4	
	Student Teaching-Secondary	11	
	Practicum-Instruction II	1	
	93A <sup>P</sup> Seminar-Professional Relations	1	
	Language, Literature, and Society	3	4B, 4C
<u>L*** 4*</u>	400-level language	<u>3</u>	
	TOTAL	<del>27</del> _30	

#### **PROGRAM TOTAL = 120 credits**

<sup>&</sup>lt;sup>6-5</sup>Select from the list of courses in category 3C of the AUCC.



# Program Changes to Curricula per the Major Completion Map Project

The following Major Completion Maps (for information only) were received with UCC considering program changes (actions) as noted in the 3<sup>rd</sup> column. Programs with major changes are presented in these minutes, program with minor changes are presented in the consent agenda section, and programs with no changes are identified below.

Major/Concentration	Department or College	UCC Action	Effective Date
Agricultural Business major, Farm and Ranch Management concentration	Agricultural and Resource Economics	Minor change	Fall 2015

P This course has at least one prerequisite. Check the Courses of Instruction section of the catalog at http://catalog.colostate.edu/ to see the course prerequisites.

<sup>&</sup>lt;sup>1</sup> Select from list of courses in category 3A of the All-University Core Curriculum (AUCC). One course must have a laboratory component.

<sup>&</sup>lt;sup>2</sup> Select three credits from HIST 101, HIST 121, or HIST 171. The three other credits can be from this list or any other non-U.S. history course.

<sup>&</sup>lt;sup>3</sup>-2 Select at least three credits from list of courses in category 1B of the AUCC.

<sup>&</sup>lt;sup>4</sup>-3 Select from list of <u>non-language</u> courses in category 3B of the AUCC. The 200-level foreign language courses do not count for 3B.

<sup>5-4</sup> Select from the list of courses in category 3E of the AUCC.

Agricultural Education major, Agricultural Literacy concentration	Agricultural and Resource Economics	Minor change	Fall 2015
Agricultural Education major, Teacher Development concentration	Agricultural and Resource Economics	Minor change	Fall 2015
English major, Creative Writing concentration	English	Minor change	Fall 2015
English major, English Education concentration	English	Minor change	Fall 2015
English major, Language concentration	English	Minor change	Fall 2015
English major, Literature concentration	English	Minor change	Fall 2015
English major, Writing concentration	English	Minor change	Fall 2015
Environmental Engineering major, Ecological Engineering concentration	Civil and Environmental Engineering	Minor change	Fall 2015
Environmental Engineering major, Environmental Engineering concentration	Civil and Environmental Engineering	Minor change	Fall 2015
Ethnic Studies major, Women's Studies concentration	Department of Ethnic Studies	No change	Fa11 2015
Hospitality Management major	Department of Food Science and Human Nutrition	Minor Change	Fall 2005
Nutrition and Food Science major, Dietetics and Nutrition Management concentration, Childhood Nutrition option	Department of Food Science and Human Nutrition	No change	Fall 2015
Soil and Crop Science major, Agronomic Production Management	Soil and Crop Science	Minor change	Fall 2015



concentration

# Request to Add a Specialization in Conservation Leadership

A request by the Department of Human Dimensions of Natural Resources to add the Global specialization under the Master of Science in Conservation Leadership, M.S. Plan B, was approved. The recommended effective date, subject to approval by Faculty Council, is Fall Semester 2015

The meeting adjourned at 4:24 p.m.

(FC) 2/20/15

Carole Makela, Chair Tom Hoehn, Secretary A regular meeting of the University Curriculum Committee was held on February 20, 2015, at 2:00 p.m.

Members present: Chair Carole Makela, Professors Bradley Goetz, Don Samelson for Paul Mallette, Mike Hogan, Rick Knight for Sally Sutton, Ed DeLosh, Howard Ramsdell, Michelle Wilde, graduate representative Andrew Bondi, Kathleen Pickering (ex-officio).

Absent: Patrick Fitzhorn, undergraduate representative.

Guests: Fionna Bright, Kelley Brundage, Linda Selkirk.

#### Minutes

The minutes of February 13, 2015 were approved.

#### **Experimental Course Report**

The Experimental Course Report was received.

#### Major Completion Maps—No Changes Report

The Major Completion Maps—No Changes Report was received.

#### Consent Agenda

The Consent Agenda was approved.

#### **CURRICULAR REQUESTS**

The following curricular requests were approved.

#### **New Courses Effective Date**

NB 292 01(0-0-1). Research Topics in Neuroscience. S. Prerequisite: Neuroscience majors only. May only be taken once for credit.

Spring Semester 2016

A discussion of current research interests of neuroscience faculty.

WS 484 Var[1-3]. Supervised College Teaching. F, S, SS. Prerequisite: Enrolled in Ethnic Studies major, Women's Studies concentration or Women's Studies minor; junior standing; written consent of instructor. A maximum of 10 combined credits for all 384 and 484 courses are counted towards graduation requirements.

Fall Semester 2015

Assist the instructor in women's and gender studies courses.

WS 487 Var[1-12]. Internship. F, S, SS. Prerequisite: Enrolled in Ethnic Fall Semester 2015 Studies major, Women's Studies concentration or Women's Studies minor; junior standing.

Internship placement in women's/gender organization, institution, or program.

#### **Major Change to Courses**

#### **Effective Date**

FESA 333 03(0-0-3). Proposals/Reports in Fire Service Management, change to:

Fall Semester 2015

FESA 333 03(0-0-3). Proposals/Reports in Fire Service Management. F, S.



Prerequisite: None. Offered only online.

Process of preparing reports and developing a proposal supported by research. Introduction to research techniques, Internet and library use; conventions of documentation. (NT-O)

[Approved as an All-University Core Curriculum category 4A course for the major in Fire and Emergency Services Administration]

STAT 511 04(3-0-1). Design and Data Analysis for Researchers I, change to:

Fall Semeseter2015

STAT 511A-B 04(3-0-1). Design/Data Analysis for Researchers I. F. Prerequisite: STAT 301 or STAT 307 or STAT 311 or STAT 315.

Statistical methods for experimenters/researchers emphasizing design and analysis of experiments using R (subtopic A) or SAS (subtopic B) software. A) R. B) SAS. (NT-V for subtopic B only)

#### **New Curricula**

#### College of Business

(The entire progr	Effective Fall 2015 CoSRGE 2/5/15	
Course	<u>Title</u>	<u>Cr</u>
ACT 540 <sup>P</sup> ACT 541 <sup>P</sup> ACT 550 <sup>P</sup> PROGRAM TO	Professional Ethics and Responsibilities Forensic Accounting and Fraud Auditing Accounting Information Technologies TOTAL  TAL = minimum 9 credits	$\frac{\frac{3}{3}}{\frac{3}{9}}$

P This course has at least one prerequisite. Check the Courses of Instruction section of the catalog at http://catalog.colostate.edu/ to see the course prerequisites.



#### **Graduate Certificate in Applied Finance Effective Fall 2015** CoSRGE 2/5/15 (The entire program is shown.)

Course	<u>Title</u>	<u>Cr</u>
BUS 601 <sup>P</sup>	Quantitative Business Analysis	2
BUS 640 <sup>P</sup>	Financial Principles and Practice	2
BUS $641^{P}$	Financial Markets and Investments	<u>2</u>
	TOTAL	6
	Select 5 credits from the following:	1
FIN 602 <sup>P</sup>	Options and Futures	1 :
FIN 603 <sup>P</sup>	Corporate Risk Management	1
FIN 604 <sup>P</sup>	Employee Benefits	$\overline{1}$
FIN 606 <sup>P</sup>	Fundamentals of International Finance	$\overline{1}$ :

	Course		<u>Title</u>	<u>Cr</u>
	FIN FIN FIN FIN	607 <sup>P</sup> 608 <sup>P</sup> 609 <sup>P</sup> 610 <sup>P</sup>	Fundamentals of Bond Markets Fundamentals of Firm Valuation Fundamentals of Personal Finance Debt Securities Analysis	1 1 1 1
ı			<u>TOTAL</u>	<u>5</u>
1	PROG	RAM T	FOTAL = minimum 11 credits	

P This course has at least one prerequisite. Check the Courses of Instruction section of the catalog at <a href="http://catalog.colostate.edu/">http://catalog.colostate.edu/</a> to see the course prerequisites.



# Graduate Certificate in Business Information Systems

Effective Fall 2015 CoSRGE 2/5/15

(The entire program is shown.)

Course	<u>Title</u>	<u>Cr</u>
CIS 570 <sup>P</sup> CIS 600 <sup>P</sup> CIS 676 <sup>P</sup>	Business Intelligence Information Technology and Project Management Information Technology Management TOTAL  A L = minimum 9 credits	<u>3</u> <u>3</u> <u>3</u> <u>9</u>

P This course has at least one prerequisite. Check the Courses of Instruction section of the catalog at <a href="http://catalog.colostate.edu/">http://catalog.colostate.edu/</a> to see the course prerequisites.



# Graduate Certificate in Business Intelligence

Effective Fall 2015 CoSRGE 2/5/15

(The entire program is shown.)

Cours	<u>se</u>	<u>Title</u>	<u>Cr</u>
CIS	570 <sup>P</sup>	Business Intelligence	<u>3</u>
CIS	575 <sup>P</sup>	Applied Data Mining and Analytics in Business	3
CIS	576 <sup>P</sup>	Business Data Visualization	3
		$\underline{OR}$	
CIS	655 <sup>P</sup>	Business Database Systems	3
		TOTAL	9
DDO	~~	OTTAKE A THE	

PROGRAM TOTAL = minimum  $\underline{9}$  credits

P This course has at least one prerequisite. Check the Courses of Instruction section of the catalog at <a href="http://catalog.colostate.edu/">http://catalog.colostate.edu/</a> to see the course prerequisites.



### Graduate Certificate in Information Technology Project Management

Effective Fall 2015 CoSRGE 2/5/15

(The entire program is shown.)

	Course	<u>Title</u>	<u>Cr</u>
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	CIS 600 <sup>P</sup> CIS 670 <sup>P</sup> CIS 675 <sup>P</sup> CIS 676 <sup>P</sup>	Select 9 credits from the following courses: Information Technology and Project Management Advanced IT Project Management Agile Management and Product Development Information Technology Management	3 3 3 3
		TOTAL	9

# PROGRAM TOTAL = minimum 9 credits

P This course has at least one prerequisite. Check the Courses of Instruction section of the catalog at <a href="http://catalog.colostate.edu/">http://catalog.colostate.edu/</a> to see the course prerequisites.



# Graduate Certificate in Marketing Management

Effective Fall 2015 CoSRGE 2/5/15

(The entire program is shown.)

Course	<u>Title</u>	<u>Cr</u>		
BUS 655 <sup>P</sup> BUS 656 <sup>P</sup> MKT 610 <sup>P</sup> MKT 661 <sup>P</sup> MKT 661 <sup>P</sup> MKT 662 <sup>P</sup> MKT 667 <sup>P</sup>	Marketing Management Marketing Strategy and Planning Qualitative Marketing Research Methods Quantitative Marketing Research Methods Consumer Behavior Strategic Selling for Business Customers Services Marketing Management TOTAL	2 2 1 1 1 1 1 1 2		
PROGRAM TOTAL = minimum 9 credits				

This course has at least one prerequisite. Check the Courses of Instruction section of the catalog at <a href="http://catalog.colostate.edu/">http://catalog.colostate.edu/</a> to see the course prerequisites.



College of Health and Human Sciences Department of Design and Merchandising Major in Apparel and Merchandising Product Development Concentration

**Effective Fall 2015** 

(The entire program is shown.)

	Course	<u>Title</u>	<u>Cr</u>	<u>AUCC</u>
	FRESHMAN			
	<u>AM 101</u>	Fashion Industries	<u>3</u>	
1	<u>AM 110</u>	Apparel and Merchandising Digital Technology	<u>3</u>	
	<u>AM 130</u>	Design Foundation—Apparel and Merchandising	<u>3</u>	

Course	<u>Title</u>	<u>Cr</u>	<u>AUCC</u>
CHEM 103	Chemistry in Context	<u>3</u>	<u>3A</u>
CHEM 104 <sup>P</sup>	Chemistry in Context Laboratory	1	<u>3A</u>
$\overline{\text{CO}}$ 150 <sup>P</sup>	College Composition	3	<u>1A</u>
DM 120	Textiles	3	***************************************
MATH 117 <sup>P</sup>	College Algebra in Context I	$\overline{1}$	<u>1B</u>
MATH 118 <sup>P</sup>	College Algebra in Context II	1	<u>1B</u>
MATH 124 <sup>P</sup>	Logarithmic and Exponential Functions	$     \frac{1}{3}     \frac{3}{1}     \frac{1}{1} $	<u>1B</u>
PSY 100	General Psychology	<u>3</u>	<u>3C</u>
	OR		
SOC 100	General Sociology	<u>3</u>	<u>3C</u>
	Arts and Humanities <sup>1</sup>	<u>3</u>	<u>3B</u>
	Historical Perspectives <sup>2</sup>	<u>3</u> <u>3</u>	<u>3D</u>
	TOTAL	31	
SOPHOMORE			
ACT 205	Fundamentals of Accounting	<u>3</u>	
AM 250	Clothing Adornment and Human Behavior	<u>3</u>	<u>3E</u>
AM 270 <sup>P</sup>	Merchandising Processes	<u>3</u>	
AM 275 <sup>P</sup>	Product Development I	<u>3</u>	
<u>DM 272</u>	Consumers in the Marketplace	<u>3</u>	
ECON 202 <sup>P</sup>	Principles of Microeconomics	3 3 3 3 3 3 3 3	<u>3C</u>
SPCM 200	Public Speaking	3	
STAT 201 <sup>P</sup>	General Statistics	<u>3</u>	-
 	OR		
STAT 204 <sup>P</sup>	Statistics for Business Students	<u>3</u>	;
	Arts and Humanities	<u>3</u> <u>3</u>	<u>3B</u>
	Biological and Physical Sciences <sup>3</sup>	3	<u>3A</u>
	TOTAL	30	
JUNIOR 221P	4 1 1 CD 21	2	
$\frac{AM}{AM}$ $\frac{321^P}{320^P}$	Advanced Textiles	3	
$\frac{AM}{AM} = \frac{330^{P}}{335^{P}}$	Textile and Apparel Economics	3	
$\frac{AM}{AM} = \frac{335^P}{242^P}$	Textiles and Apparel Supply Chains	<u>3</u>	
$\frac{AM}{AM} = \frac{342^P}{363}$	Computer-Aided Textile Design	<u>3</u>	
AM 363 AM 375 <sup>P</sup>	Historic Costume Product Development II	<u>3</u>	4D
$\frac{AM}{DM}$ $\frac{373}{492^P}$	Preinternship Seminar	<u>2</u>	<u>4B</u>
MGT 305	Fundamentals of Management	3 3 3 3 3 3 2 3 2	
MKT 305 <sup>P</sup>	Fundamentals of Marketing	2	
IVIIXI JOJ	Upper-Division AM or DM Elective <sup>4</sup>	<u>3</u> 3 3	
	Advanced Writing <sup>5</sup>	3	2
	TOTAL	$\frac{32}{32}$	disart.
SENIOR	TOTAL	and dead	
AM 421 <sup>P</sup>	Textile Analysis	3	
AM 460	Historic Textiles	3	
$\frac{1377}{AM}$ $\frac{100}{475}$ P	Product Development III	3	
DM 487C <sup>P</sup>	Internship—Product Development <sup>6</sup>	12	
***************************************	Upper-Division AM or DM Electives <sup>4</sup>	6	
	TOTAL	$ \begin{array}{r}     \frac{3}{3} \\     \frac{3}{2} \\     \underline{12} \\     \underline{6} \\     \underline{27} \end{array} $	
PROGRAM TOT	FAL = 120 credits	-	
•			

<sup>&</sup>lt;sup>P</sup> This course has at least one prerequisite. Check the Courses of Instruction section of the catalog or http://catalog.colostate.edu/ to see the course prerequisites.

<sup>&</sup>lt;sup>6</sup>Registration for DM 487C depends on acceptance by a cooperating company. Students not enrolled in an internship will select 12 credits from the department list.



#### Major Changes to Curricula

**College of Business Master of Business Administration**  **Effective Fall 2015** CoSRGE 2/5/15

(The entire program is shown. Deletions are in strikeout; additions are in underline.)

Course	<u>Title</u>	Credits
FIRST YEAR		
BUS 500 <sup>P</sup>	Business Systems and Processes	2
$\overline{\mathrm{BUS}}$ $601^{\mathrm{P}}$	Quantitative Business Analysis	2
BUS 614 <sup>P</sup>	Accounting Concepts	2 2 2 4 2 2 2 2 2
BUS 615 <sup>P</sup>	Accounting Systems Managerial Accounting	<u>2</u> 4
BUS 616 <sup>P</sup>	Financial Reporting and Analysis	2
BUS 620 <sup>P</sup>	Leadership and Teams	2
BUS 621	Strategic Decision Making	2
BUS 626 <sup>P</sup>	Managing Human Capital	
BUS 630 <sup>P</sup>	Information Management	2
BUS 635 <sup>P</sup>	Business Economics for the World Market	2
BUS 650 <sup>P</sup>	Supply Chain Management	<u>2</u>
BUS 655 <sup>P</sup>	Marketing Management	2 2 2 2 0-62
	Directed Electives <sup>1</sup>	0-62
	TOTAL	20 <u>-26</u>
SECOND YEAR		
BUS 630 <sup>P</sup>	Information Management	<u>2</u>
BUS 640 <sup>P</sup>	Financial Principles and Practice	2
BUS 641 <sup>P</sup>	Financial Markets and Investments	2 2 2 2 2 2 2
BUS 650 <sup>P</sup>	Supply Chain Management	2
BUS 655 <sup>P</sup>	Marketing Management	2
BUS 656 <sup>P</sup>	Marketing Strategy and Planning	
BUS 660 <sup>P</sup>	Ethical, Legal, and Regulatory Issues	2
BUS 662 <sup>P</sup>	International Business	2
BUS 665 <sup>P</sup>	MBA Capstone	4
	Directed Electives <sup>1</sup>	<u>0-6</u> 2
	TOTAL	<u>16-22<del>20</del></u>
PROGRAM TOTA	AL = 40 - 42  credits	

<sup>&</sup>lt;sup>P</sup> This course has at least one prerequisite. Check the Courses of Instruction section of the catalog or http://catalog.colostate.edu/front/courses-of-instruction.aspx to see the course prerequisites.

Select from the list of courses in category 3B of the All-University Core Curriculum (AUCC). Only 3 of the 6 credits required for Arts and Humanities may come from intermediate (L\*\*\* 200 and L\*\*\* 201) foreign language

<sup>&</sup>lt;sup>2</sup> Select from the list of courses in category 3D of the AUCC.

<sup>&</sup>lt;sup>3</sup> Select from the list of courses in category 3A of the AUCC.

<sup>&</sup>lt;sup>4</sup>Select upper-division (300- to 400-level) AM or DM subject code courses ending in -00 to -79.
<sup>5</sup> Select from the list of courses in category 2 of the AUCC.



<sup>1</sup> Select from the College of Business list of approved graduate courses in consultation with advisor. Electives may be used to include a certificate.



## Master of Business Administration Early Career Track Specialization

Effective Fall 2015 CoSRGE 2/5/15

(The entire program is shown. Deletions are in strikeout; additions are in underline.)

Course	<u>Title</u>	Credits
FIRST YEAR		
ACT 600°	Accounting for Managers	3
BUS 500 <sup>P</sup>	Business Systems and Processes	2
	Select at least 5 credits from the following:	_
BUS 510 <sup>P</sup>	Career Assessment and Development	1
BUS 515 <sup>P</sup>	Career Management and Placement Strategy	1
BUS 601 <sup>P</sup>	Quantitative Business Analysis	2
BUS 614 <sup>P</sup>	Accounting Concepts	
BUS 615 <sup>P</sup>	Managerial Accounting	$\overline{2}$
BUS 616 <sup>P</sup>	Financial Reporting and Analysis	$\frac{\overline{2}}{2}$
$\overline{\mathrm{BUS}}$ $620^{\mathrm{P}}$	Leadership and Teams	$\frac{\overline{2}}{2}$
BUS 625	Organizational Communication	$\frac{\overline{2}}{2}$
BUS 626 <sup>P</sup>	Managing Human Capital	2 2 2 2 2 2 2 1-6
BUS 690A-H <sup>P</sup>	Contemporary Issues in Business	1-6
CIS 570 <sup>P</sup>	Business Intelligence	3
CIS 575 <sup>P</sup>	Applied Data Mining and Analytics in Business	3
CIS600 <sup>P</sup>	Information Technology and Project Management	3
BUS 635 <sup>P</sup>	Business Economics for the World Market	2
BUS 650 <sup>P</sup>	Supply Chain Management	2
BUS 655 <sup>P</sup>	Marketing Management	<u>2</u>
BUS 686	Practicum	2 2 2 3
BUS 687	Internship	<u>2</u>
FIN 600 <sup>P</sup>	Financial Management-Theory and Case Studies	3
MGT 610 <sup>P</sup>	Strategic Human Resource Management	<del>ુ</del> ક
MGT 620	Management	3
MGT 679 <sup>p</sup>	Principles of Strategic Management	3
	Directed Electives <sup>1</sup>	<u>4-5</u>
	TOTAL	<u>32-33</u> 30
SECOND YEAR		
	Select at least 2 credits from the following not taken previously:	
BUS 510 <sup>P</sup>	Career Assessment and Development	1
BUS 515 <sup>P</sup>	Career Management and Placement Strategy	1
BUS 625	Organizational Communication	2
BUS 690A-H <sup>P</sup>	Contemporary Issues in Business	1-6
CIS 570°	Business Intelligence	3
CIS 575 <sup>P</sup>	Applied Data Mining and Analytics in Business	3
CIS 600 <sup>P</sup>	Information Technology and Project Management	3
BUS 616 <sup>P</sup>	Financial Reporting and Analysis	2
BUS 620	Leadership and Teams	2
BUS 630	Information Management	<u>2</u>
$\frac{\text{BUS}}{\text{BUS}} = \frac{640^{\text{P}}}{1000000000000000000000000000000000$	Financial Principles and Practice	2 2 2 2
BUS 641 <sup>P</sup>	Financial Markets and Investments	2



Course	<u>Title</u>	<b>Credits</b>
BUS 656 <sup>P</sup> BUS 660 <sup>P</sup> BUS 662 <sup>P</sup> BUS 665 <sup>P</sup> CIS 601 <sup>P</sup>	Marketing Strategy and Planning Ethical, Legal, and Regulatory Issues International Business MBA Capstone Enterprise Computing and Systems Integration	2 2 2 4 3
MGT 601 <sup>P</sup> MKT 600 <sup>P</sup>	Marketing Management and Strategy Directed Electives <sup>1</sup> TOTAL	3 4-5 20-2122

## PROGRAM TOTAL = 52 credits

<sup>&</sup>lt;sup>1</sup> Select from the College of Business list of approved graduate courses in consultation with advisor. Electives may be used to include a certificate.



College of Health and Human Sciences Department of Design and Merchandising Major in Apparel and Merchandising Merchandising Concentration

**Effective Fall 2015** 

(The entire program is shown. Deletions are in strikeout; additions are in underline.)

	<b>Course</b>		<u>Title</u>	<u>Cr</u>	<u>AUCC</u>
	FRESH	MAN			
	AM	101	Fashion Industries	3	
	AM	110 <sup>P</sup>	Apparel and Merchandising Digital Technology	3	
	AM	130	Design Appreciation-Apparel and Merchandising	3	
	CHEM	103	Chemistry in Context	3	3A
	CHEM	104 <sup>P</sup>	Chemistry in Context Laboratory	1	3A
	CO	150 <sup>P</sup>	College Composition	3	1A
	DM	120	Textiles	3	
	MATH	117 <sup>P</sup>	College Algebra in Context I	1	1B
	MATH	118 <sup>P</sup>	College Algebra in Context II	1	1B
	MATH	124 <sup>P</sup>	Logarithmic and Exponential Function	1	1B
- [	PSY	100	General Psychology	3	3C
			OR		1
į	SOC	100	General Sociology	3	3C
			Arts and Humanities <sup>1</sup>	3	3B
			Historical Perspectives <sup>2</sup>	<u>3</u> <u>3</u>	<u>3D</u>
			Elective	3	
			TOTAL	31	
	SOPHO	MORE			
	ACT	205	Fundamentals of Accounting	3	
	AM	250	Clothing, Adornment and Human Behavior	3	3E
	AM	270 <sup>P</sup>	Merchandising Processes	3	
	<u>AM</u>	275 <sup>P</sup>	Product Development I	<u>3</u>	

P This course has at least one prerequisite. Check the Courses of Instruction section of the catalog at http://catalog.colostate.edu to see the course prerequisites.

	Course		<u>Title</u>	<u>Cr</u>	<u>AUCC</u>
	DM	272	Consumers in the Marketplace	3	
	ECON	202 <sup>P</sup>	Principles of Microeconomics	3	3C
	SPCM	200	Public Speaking	3	
	STAT	201 <sup>P</sup>	General Statistics	3	
	 		OR	_	!
	STAT	204 <sup>P</sup>	Statistics for Business Students	3	
			Arts and Humanities <sup>1</sup>	3	3B
ŀ			Biological and Physical Sciences <sup>32</sup>	3	3A
ŀ			Historical Perspectives <sup>2</sup>	3	<del>3D</del>
•			TOTAL	30	
	JUNIO	R			
	AM	321 <sup>P</sup>	Advanced Textiles	3	
	AM	330 <sup>P</sup>	Textile and Apparel Economics	3	4B
	AM	366 <sup>P</sup>	Merchandising Promotion	3	
	AM	371 <sup>P</sup>	Merchandising Systems	4	
1	AM-	375 <sup>p</sup>	Product Design and Development	3	
	DM	360 <sup>P</sup> /	Retailing	3	
	MKT	360 <sup>P</sup>			
	DM	492 <sup>P</sup>	Preinternship Seminar	2	
	FIN	305 <sup>P</sup>	Fundamentals of Finance	3	!
	! !		OR		
1	! !		Upper-Division AM or DM Elective	3	
	MGT	305	Fundamentals of Management	3	
	MKT	305 <sup>P</sup>	Fundamentals of Marketing	3	
			Upper-Division AM or DM Elective	<u>3</u> 3	
•			Advanced Writing <sup>4</sup>	3	2
			TOTAL	33	
	SENIO	R			
	AM	479 <sup>P</sup>	Merchandising Policies and Strategies	3	4A, 4C
	DM	487A <sup>P</sup>	Internship-Merchandising <sup>5</sup>	12	
1			AM, DM, INTO Elective 6	3	
			Upper-division AM <u>or DM</u> Elective <sup>67</sup>	<u>3_6</u>	
·			Electives	3 <u>-6</u> 5	
			TOTAL	26	

### PROGRAM TOTAL = 120 credits

P This course has at least one prerequisite. Check the Courses of Instruction section of the catalog at http://catalog.colostate.edu/ to see the course prerequisites.

<sup>&</sup>lt;sup>1</sup> Select from the list of courses in category 3B of the All-University Core Curriculum (AUCC). Only 3 of the 6 credits required for Arts and Humanities may come from intermediate (L\*\*\* 200 and L\*\*\* 201) foreign language

<sup>&</sup>lt;sup>2</sup> Select from the list of courses in category 3D of the AUCC.
<sup>2</sup> Select one 3 credit course from the list of courses in category 3A of the AUCC.

<sup>&</sup>lt;sup>3</sup> Select from the list of courses in category 3D of the AUCC.

<sup>&</sup>lt;sup>4</sup> Select one course from the list of courses in category 2 of the AUCC.

<sup>&</sup>lt;sup>5</sup> Registration for DM 487A depends on acceptance by a cooperating company. Students not enrolled in an internship will select 12 credits from departmental list.

<sup>&</sup>lt;sup>6</sup> Select upper-division (300- to 400-level) AM or DM courses ending in -00 to -79.

<sup>&</sup>lt;sup>6</sup> Choose any course with an AM, DM, or INTD prefix.

<sup>&</sup>lt;sup>7</sup> Choose upper-division AM courses which end in 00-81.





## College of Health and Human Sciences Gerontology Interdisciplinary Minor

**Effective Fall 2015** 

(The entire program is shown. Deletions are in strikeout; additions are in underline.)

## A grade of C or better is required in each course that is a core requirement for the interdisciplinary minor.

Course		<u>Title</u>	<u>Cr</u>
CORE	REQUIRE	MENTS	
AHS	201 <sup>P</sup>	Perspectives in Gerontology	3
<b>FSHN</b>	444 <sup>P</sup>	Nutrition and Aging	1
<b>HDFS</b>	312 <sup>P</sup>	Adult Development-Middle Age and Aging	3
HES	444 <sup>P</sup>	Successful Aging: Role of Physical Activity	2
SOWK	371E	Social Work with Selected Populations-Social Gerontology	3
		Select a minimum of 3 credits practicum or internship directly	
-		related to aging from the following:	!!
AHS	487 <sup>P</sup>	Internship in Human Services	3
HDFS	$488D^{P}$	Field Placement: Programming for Adults and Later Life Families	3
SOWK	488 <sup>P</sup>	Field Placement	3
		TOTAL	15
ELECT	TIVE COU	RSES	
		Select 6-8 credits from the following: 1	!
FSHN	450 <sup>P</sup>	Medical Nutrition Therapy	5
HDFS	332 <sup>P</sup>	Death, Dying, and Grief	3
HDFS	402 <sup>P</sup>	Family Studies	3
HDFS	403	Families in the Legal Environment	3
OT	355 <sup>P</sup>	Handicapped Individual in Society	2
PHIL	366	Philosophy of Aging	3
PSY	296	Group Study	1-3
PSY	320 <sup>P</sup>	Abnormal Psychology	3
PSY	496A-F	Group Study	1-3
SOWK	410 <sup>P</sup>	Social Welfare Policy	3
		TOTAL	6-8

## PROGRAM TOTAL = 21-23 credits\*2

<sup>&</sup>lt;sup>2</sup> Of the 21 minimum credits required to complete the minor, a minimum of 12 credits must be upper-division (300-or 400-level).



P This course has at least one prerequisite. Check the Courses of Instruction section of the catalog at http://catalog.colostate.edu/ to see the course prerequisites.

<sup>\*</sup>Additional coursework may be required due to prerequisites.

Students may select from the courses below or from a department list of courses with approval of advisor.

## **Department of Foreign Languages and Literatures Minor in Chinese**

**Effective Fall 2015** 

(The entire program is shown. Deletions are in strikeout; additions are in underline.)

All majors and minors in the department must earn a minimum grade of C(a grade of C- is not acceptable) in each upper division course that carries the LARA, LCHI, LFRE, LGEN, LGER, LGRK, LITA, LJPN, LKOR, LLAT, LRUS, LSGN, or LSPA subject code

All majors and minors in the department must earn a minimum grade of C (a grade of C- is not acceptable) in each upper-division course that carries the LCHI subject code. Courses taught in English may not be used to meet the requirements for the minor.

Course	<u>Title</u>	<u>Cr</u>
LOWER DIVISIO	ON COURSES (9 credits may apply toward the minor) <sup>1</sup>	
LCHI 105	First-year Chinese I	5
LCHI 107 <sup>P</sup>	First-year Chinese II	5
LCHI 200 <sup>P</sup>	Second-year Chinese I	5
LCHI 201 <sup>P</sup>	Second-year Chinese II	5
LCHI 205 <sup>P</sup>	Intermediate Written Chinese	3
	TOTAL	20_9
UPPER DIVISION	N COURSES	
Select a minimum o	f 12 credits <del>(earned in residence) f</del> rom the following of which at least 6	credits
must be at the 400-l	level:	
LCHI 304 <sup>P</sup>	Third-year Chinese I	3
LCHI 305 <sup>P</sup>	Third-year Chinese II	3
LCHI 309	Contemporary Chinese Literature	3
LCHI 365 <sup>P</sup>	Introduction to Chinese Cinema Studies	3
LCHI 408 <sup>P</sup>	Chinese Calligraphy <sup>2</sup>	1
LCHI—495 <sup>₽</sup>	Independent Study, Chinese	1-5
LCHI 496	Group Study, Chinese	<del>1-5</del> <u>1-6</u>
	TOTAL	15-23
		<u>12-23</u>
	2 4 52	

PROGRAM TOTAL = 21 credits $\frac{3, 4, 52}{1}$ 

<sup>&</sup>lt;sup>5</sup> Any transferred language courses, other than gtPathways courses, will be evaluated by the Department of Foreign Languages and Literatures for equivalency to CSU language courses or as substitutions for CSU language courses.



P This course has at least one prerequisite. Check the Courses of Instruction section of the catalog or <a href="http://catalog.colostate.edu/">http://catalog.colostate.edu/</a> to see the course prerequisites.

<sup>&</sup>lt;sup>1</sup>Students must complete lower division language courses or place out of lower division courses through proficiency exam. All students must complete a minimum of 21 credits toward the minor. Students must complete lower-division language courses or place out of lower-division courses through placement testing. Students who place into LCHI 201 or LCHI 304 will have to replace some or all of the lower division credits with upper-division Chinese classes or other language-appropriate department-approved (non-LCHI) courses. See the department for a list of these courses. All students must complete a minimum of 21 credits towards the minor.

<sup>&</sup>lt;sup>2</sup> LCHI 408 may only count once toward the minor.

 $<sup>\</sup>frac{2\sqrt{3}}{3}$  All students minoring in Chinese must complete a minimum of 21 credits in the language of the minor, of which at least 12 credits must be upper-division (300- to 400-level).

<sup>&</sup>lt;sup>4</sup> Other courses, such as LCHI 495, may be petitioned to substitute for one of the courses above.

Minor in French Effective Fall 2015

(The entire program is shown. Deletions are in strikeout; additions are in underline.)

Minimum of 21 credits in French, at least 15 of which must be upper division, including at least one literature or civilization course and at least one course at the 400 level. Courses taught in English may not be used to meet the requirements for the minor.

All majors and minors in the department must earn a minimum grade of C (a grade of C- is not acceptable) in each upper-division course that carries the LFRE subject code. Courses taught in English may not be used to meet the requirements for the minor.

Course	<u>Title</u>	Credits
LOWER DIVIS	SION (6 credits may apply toward the minor) <sup>1</sup>	
LFRE 105 <sup>P</sup>	First-Year French I	5
LFRE 106 <sup>P</sup>	First-Year French Review	3
LFRE 107 <sup>P</sup>	First-Year French II	5
LFRE 108 <sup>P</sup>	Intensive French I	5
LFRE 200 <sup>P</sup>	Second-Year French I	<u>3</u>
LFRE 201 <sup>P</sup>	Second-Year French II	5 3 5 5 3 3 3 5
LFRE 208 <sup>P</sup>	Intensive French II	5
	TOTAL	6
UPPER DIVISI	ON	
	Select a minimum of 15 credits from the following, of which at least 3	
	credits must be culture or literature <sup>2</sup> and at least 3 credits must be at the	
10	<u>400-level:</u>	
LFRE 300 <sup>P</sup>	Reading and Writing for Communication—French	<u>3</u>
LFRE 301 <sup>P</sup>	Oral Communication—French	<u>3</u>
LFRE 310 <sup>P</sup>	Approaches to French Literature <sup>2</sup>	3
LFRE 312 <sup>P</sup>	Introduction to French Linguistics	<u>3</u>
LFRE 313 <sup>P</sup>	Introduction to French Translation and Interpreting	3
LFRE 326 <sup>P</sup>	French Phonetics	3
LFRE 335 <sup>P</sup>	Issues in French/Francophone Culture <sup>2</sup>	3
LFRE 345 <sup>P</sup> LFRE 355 <sup>P</sup>	Business French 20 <sup>th</sup> Century French Literature <sup>2</sup>	<u>3</u>
		<u>3</u>
LFRE 365 <sup>P</sup> LFRE 400 <sup>P</sup>	Introduction to French Cinema Studies <sup>2</sup> Advanced French Communication Skills	<u>2</u>
LFRE 413 <sup>P</sup>	Advanced French Communication Skins Advanced French Translation and Interpreting	<u>2</u>
LFRE 433A <sup>P</sup>	Advanced French/Francophone Culture: Representations <sup>2</sup>	<u>3</u>
LFRE 433A	Advanced French/Francophone Culture: Center and Margins <sup>2</sup>	<u>3</u>
LFRE 441 <sup>P</sup>	Advanced Business French	3 2
LFRE 450 <sup>P</sup>	Selected French Literary Movements and Periods <sup>2</sup>	<u>3</u>
LFRE 452 <sup>P</sup>	Genre Studies in French <sup>2</sup>	3
LFRE 453 <sup>P</sup>	Author Studies in French <sup>2</sup>	3
LFRE 454 <sup>P</sup>	Topic Studies in French <sup>2</sup>	3
LFRE 460 <sup>P</sup>	French/Francophone Women Writers <sup>2</sup>	ର ର ର ର ର ର ର ର ର ର ର ର ର ର ର ର ର ର ର
LFRE 470 <sup>P</sup>	French Grammar Constructions	<del>-</del> 3
LFRE 492 <sup>P</sup>	Seminar—French Language, Literature and Society <sup>2</sup>	<u>3</u>
	TOTAL	15
PROGRAM TO	$DTAL = \underline{a \ minimum \ of 21 \ credits^{3, 4, 5}}$	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,

<sup>2</sup> Designated "footnote 2" courses count toward the culture or literature requirement.

<sup>4</sup> Other courses, such as LFRE 495 or LGEN 290 may be petitioned to substitute for one of the courses above.

<sup>&</sup>lt;sup>5</sup> Any transferred language courses, other than gtPathways courses, will be evaluated by the Department of Foreign Languages and Literatures for equivalency to CSU language courses or as substitutions for CSU language courses.



Minor in German Effective Fall 2015

(The entire program is shown. Deletions are in strikeout; additions are in underline.)

Minimum of 21 credits in German, at least 15 of which must be upper division, including at least one literature or civilization course and at least one course at the 400-level. Courses taught in English may not be used to meet the requirements for the minor.

All majors and minors in the department must earn a minimum grade of C (a grade of C- is not acceptable) in each upper-division course that carries the LGER subject code. Courses taught in English may not be used to meet the requirements for the minor.

Course	<u>Title</u>	Credits
LOWER DIVIS	SION (6 credits may apply toward the minor) <sup>1</sup>	
LGER 105 <sup>P</sup>	First-Year German I	<u>5</u>
LGER 107 <sup>P</sup>	First-Year German II	5 5 5 3 3 5
LGER 108 <sup>P</sup>	Intensive German I	<u>5</u>
LGER 200 <sup>P</sup>	Second-Year German I	<u>3</u>
LGER 201 <sup>P</sup>	Second-Year German II	<u>3</u>
LGER 208 <sup>P</sup>	Intensive German II	<u>5</u>
	TOTAL	6
UPPER DIVISI	ON	
	Select a minimum of 15 credits from the following, of which at least 3	
	credits must be culture or literature <sup>2</sup> and at least 3 credits must be at the	
	<u>400-level:</u>	
LGER 300 <sup>P</sup>	Reading and Writing for Communication—German	<u>3</u>
LGER 301 <sup>P</sup>	Oral Communication—German	<u>3</u>
<u>LGER 310<sup>P</sup></u>	Approaches to German Literature <sup>2</sup>	<u>3</u>
LGER 313 <sup>P</sup>	Introduction to German Translation and Interpreting	3
<u>LGER 326<sup>P</sup></u>	German Phonetics	3
LGER 335 <sup>P</sup>	<u>Issues in German Culture<sup>2</sup></u>	<u>3</u>
LGER 336 <sup>P</sup>	Issues in Swiss and Austrian Culture <sup>2</sup>	<u>3</u>
LGER 345 <sup>P</sup>	Business German	<u>3</u>
LGER 355 <sup>P</sup>	20 <sup>th</sup> Century German Literature <sup>2</sup>	3 3 3 3 3 3 3 3 3 3 3 3 3
LGER 365 <sup>P</sup>	Introduction to German Cinema Studies <sup>2</sup>	<u>3</u>
LGER 400 <sup>P</sup>	Advanced German Communication Skills	<u>3</u>

P This course has at least one prerequisite. Check the Courses of Instruction section of the catalog or http://catalog.colostate.edu/ to see the course prerequisites.

Students must complete lower-division language courses or place out of lower-division courses through the online placement test. Students who place into LFRE 201 or LFRE 300 will have to replace some or all of the lower-division credits with upper-division French classes or other language-appropriate, department-approved, non-LFRE courses.

<sup>&</sup>lt;sup>3</sup> All students minoring in French must complete a minimum of 21 credits in the language of the minor, of which at least 15 credits must be upper-division (300- to 400-level).

LGER 401 <sup>P</sup>	Advanced German Oral Communication	3
LGER 413 <sup>P</sup>	Advanced German Translation and Interpreting	<u>3</u>
LGER 434 <sup>P</sup>	Advanced German Culture <sup>2</sup>	3
LGER 441 <sup>P</sup>	Advanced Business German	3
LGER 450 <sup>P</sup>	Selected German Literary Movements and Periods <sup>2</sup>	<u>3</u>
LGER 452 <sup>P</sup>	Genre Studies in German <sup>2</sup>	<u>3</u>
LGER 453 <sup>P</sup>	Author Studies in German <sup>2</sup>	<u>3</u>
LGER 454 <sup>P</sup>	Topic Studies in German <sup>2</sup>	<u>3</u>
LGER 465 <sup>P</sup>	Advanced Studies in German Film <sup>2</sup>	<u>3</u>
LGER 492 <sup>P</sup>	Seminar—German Language, Literature and Society <sup>2</sup>	<u>3</u>
	TOTAL	15

## PROGRAM TOTAL = $\underline{a \text{ minimum of } 21 \text{ credits}^{3, 4, 5}}$

<sup>&</sup>lt;sup>5</sup> Any transferred language courses, other than gtPathways courses, will be evaluated by the Department of Foreign Languages and Literatures for equivalency to CSU language courses or as substitutions for CSU language courses.



## Minor in Japanese

**Effective Fall 2015** 

(The entire program is shown. Deletions are in strikeout; additions are in underline.)

Minimum of 21 credits in Japanese, at least 12 of which must be upper division credits.

All majors and minors in the department must earn a minimum grade of C (a grade of C- is not acceptable) in each upper division course that carries the LJPN subject code. Courses taught in English may not be used to meet the requirements for the minor.

Course	<u>Title</u>	<b>Credits</b>
LJPN 105 <sup>1</sup> LJPN 107 <sup>1</sup>	First-Year Japanese II	<u>5</u> <u>5</u>
LJPN 200 <sup>1</sup> LJPN 201 <sup>1</sup> LJPN 208 <sup>1</sup>	Second-Year Japanese II	$\frac{\frac{5}{5}}{\frac{1}{9}}$
UPPER DIV	TISION	Asses
	Select a minimum of 12 credits from the following of which at least 6 credits must be at the 400-level:	
<u>LJPN 304<sup>1</sup></u>	Third-Year Japanese I	<u>3</u>

This course has at least one prerequisite. Check the Courses of Instruction section of the catalog or <a href="http://catalog.colostate.edu/">http://catalog.colostate.edu/</a> to see the course prerequisites.

Students must complete lower-division language courses or place out of lower-division courses through the online placement test. Students who place into LGER 201 or LGER 300 will have to replace some or all of the lower-division credits with upper-division German classes or other language-appropriate, department-approved, non-LGER courses.

<sup>&</sup>lt;sup>2</sup> Designated "footnote 2" courses count toward the culture or literature requirement.

<sup>&</sup>lt;sup>3</sup> All students minoring in German must complete a minimum of 21 credits in the language of the minor, of which at least 15 credits must be upper-division (300- to 400-level).

<sup>&</sup>lt;sup>4</sup> Other courses, such as LGER 495 or LGEN 290 may be petitioned to substitute for one of the courses above.

LJPN 305 <sup>P</sup>	Third-Year Japanese II	<u>3</u>
<u>LJPN 365<sup>P</sup></u>	Introduction to Japanese Cinema Studies	<u>3</u>
LJPN 404 <sup>P</sup>	Historical Aspects of the Language and Society	<u>3</u>
LJPN 405 <sup>P</sup>	Integrated Japanese: Beyond Words	3
LJPN 408 <sup>P</sup>	Advanced Kanji Study <sup>2</sup>	$\overline{\underline{1}}$
	TOTAL	12

## PROGRAM TOTAL = a minimum of 21 credits<sup>3, 4, 5</sup>

<sup>&</sup>lt;sup>5</sup> Any transferred language courses, other than gtPathways courses, will be evaluated by the Department of Foreign Languages and Literatures for equivalency to CSU language courses or as substitutions for CSU language courses.



## Minor in Spanish

**Effective Fall 2015** 

(The entire program is shown. Deletions are in strikeout; additions are in underline.)

Minimum of 21 credits in Spanish, at least 15 of which must be upper division, including at least one literature or civilization course and at least one course at the 400-level. Courses taught in English may not be used to meet the requirements for the minor.

All majors and minors in the department must earn a minimum grade of C (a grade of C- is not acceptable) in each upper-division course that carries the LSPA subject code. Courses taught in English may not be used to meet the requirements for the minor.

	<u>Course</u>	<u>Title</u>	<u>Credits</u>	
١		ON (6 credits may apply toward the minor) <sup>1</sup>		
	LSPA 105 <sup>P</sup>	First-Year Spanish I		<u>5</u>
l	LSPA 106 <sup>P</sup>	First-Year Spanish Review		<u>3</u>
l	LSPA 107 <sup>P</sup>	First-Year Spanish II		<u>5</u>
l	LSPA 108 <sup>P</sup>	Intensive Spanish I		<u>5</u>
١	LSPA 200 <sup>P</sup>	Second-Year Spanish I		<u>3</u>
	LSPA 201 <sup>P</sup>	Second-Year Spanish II		3
١	LSPA 208 <sup>P</sup>	Intensive Spanish II		<u>5</u>
	LSPA 230 <sup>P</sup>	Spanish for Heritage Speakers		<u>3</u>
		TOTAL		6

#### UPPER DIVISION

Select a minimum of 15 credits from the following, of which at least 3 credits must be culture or literature<sup>2</sup> and at least 3 credits must be at the 400-level:

This course has at least one prerequisite. Check the Courses of Instruction section of the catalog or <a href="http://catalog.colostate.edu/">http://catalog.colostate.edu/</a> to see the course prerequisites.

<sup>&</sup>lt;sup>1</sup> Students must complete lower-division language courses or place out of lower-division courses through the placement testing. Students who place into LJPN 201 or LJPN 304 will have to replace some or all of the lower-division credits with upper-division Japanese classes or other language-appropriate, department-approved, non-LJPN courses. See the department for a list of these courses. All students must complete a minimum of 21 credits towards the minor.

<sup>&</sup>lt;sup>2</sup> LJPN 208 and LJPN 408 may only count once toward the minor.

<sup>&</sup>lt;sup>3</sup> All students minoring in Japanese must complete a minimum of 21 credits in the language of the minor, of which at least 12 credits must be upper-division (300- to 400-level).

<sup>&</sup>lt;sup>4</sup>Other courses, such as LJPN 495 or LJPN 496 may be petitioned to substitute for one of the courses above.

LSPA 300 <sup>P</sup>	Reading and Writing for Communication	<u>3</u>
LSPA 301 <sup>P</sup>	Spanish Oral Communication	<u>3</u>
LSPA 310 <sup>P</sup>	Approaches to Spanish Literature <sup>2</sup>	<u>3</u>
LSPA 312 <sup>P</sup>	Introduction to Spanish Linguistics	<u>3</u>
LSPA 313 <sup>P</sup>	Introduction to Spanish Translation and Interpreting	<u>3</u>
LSPA 326 <sup>P</sup>	Spanish Phonetics	<u>3</u>
LSPA 335 <sup>P</sup>	<u>Issues in Hispanic Culture<sup>2</sup></u>	<u>3</u>
LSPA 345 <sup>P</sup>	Business Spanish	<u>3</u>
LSPA 346 <sup>P</sup>	Spanish for Health Care	<u>3</u>
LSPA 355 <sup>P</sup>	20 <sup>th</sup> Century Spanish Literature <sup>2</sup>	<u>3</u>
LSPA 365 <sup>P</sup>	Studies in Foreign Film—Spanish <sup>2</sup>	3
LSPA 400 <sup>P</sup>	Advanced Spanish Communication Skills	3
LSPA 401 <sup>P</sup>	Advanced Spanish Oral Communication	3
LSPA 413 <sup>P</sup>	Advanced Spanish Translation and Interpreting	<u>3</u>
LSPA 435 <sup>P</sup>	Caribbean Culture in Hispanic Literature <sup>2</sup>	<u>3</u>
LSPA 436 <sup>P</sup>	Advanced Latin American Culture <sup>2</sup>	3
LSPA 437 <sup>P</sup>	Advanced Spanish Culture <sup>2</sup>	<u>3</u>
LSPA 441 <sup>P</sup>	Advanced Business Spanish	3
LSPA 442 <sup>P</sup>	Colonial Latin American Literature <sup>2</sup>	<u>3</u>
LSPA 443 <sup>P</sup>	Spanish Theatre <sup>2</sup>	3
LSPA 445 <sup>P</sup>	Women Writers in the Hispanic Worlds <sup>2</sup>	<u>3</u>
LSPA 449 <sup>P</sup>	Spanish-American Literary Movements and Periods <sup>2</sup>	3
LSPA 450 <sup>P</sup>	Selected Spanish Literary Movements and Periods <sup>2</sup>	<u>3</u>
LSPA 452 <sup>P</sup>	Genre Studies in Spanish <sup>2</sup>	<u>3</u>
LSPA 453 <sup>P</sup>	Author Studies in Spanish <sup>2</sup>	<u>3</u>
LSPA 454 <sup>P</sup>	Topic Studies in Spanish <sup>2</sup>	<u>3</u>
LSPA 465A <sup>P</sup>	Studies in Foreign Film—Spain <sup>2</sup>	<u>3</u>
LSPA 465B <sup>P</sup>	Studies in Foreign Film—Latin America <sup>2</sup>	<u>3</u>
LSPA 468 <sup>P</sup>	Spanish Vocabulary and Word Formation	ରୀ କା ବା
LSPA 470 <sup>P</sup>	Spanish Grammar Constructions	<u>3</u>
LSPA 492 <sup>P</sup>	Seminar—Spanish Language, Literature and Society <sup>2</sup>	<u>3</u>
	TOTAL	<u>15</u>
PROGRAM TO	$TAL = \underline{a \text{ minimum of 21 credits}^{3, 4, 5}}$	

This course has at least one prerequisite. Check the Courses of Instruction section of the catalog or

<sup>2</sup> Designated "footnote 2" courses count toward the culture or literature requirement.

<sup>4</sup>Other courses, such as LSPA 495 or LGEN 290 may be petitioned to substitute for one of the courses above.

<sup>&</sup>lt;sup>5</sup> Any transferred language courses, other than gtPathways courses, will be evaluated by the Department of Foreign Languages and Literatures for equivalency to CSU language courses or as substitutions for CSU language courses.



http://catalog.colostate.edu/ to see the course prerequisites.

Students must complete lower-division language courses or place out of lower-division courses through the online placement test. Students who place into LSPA 201 or LSPA 300 will have to replace some or all of the lower-division credits with upper-division Spanish classes or other language-appropriate, department-approved, non-LSPA

<sup>&</sup>lt;sup>3</sup> All students minoring in Spanish must complete a minimum of 21 credits in the language of the minor, of which at least 15 credits must be upper-division (300- to 400-level).



## Warner College of Natural Resources Department of Forest and Rangeland Stewardship Minor in Forestry

**Effective Fall 2015** 

(The entire program is shown. Deletions are in strikeout; additions are in underline.)

<u>Cou</u>	rse	<u>Title</u>	<u>Cr</u>
LOV	VER DIVISI	NON NO	
F	$\frac{210^{p}}{}$	Forest Ecogeography*	3
UPP	ER DIVISIO	ON	
BSPI	M 365 <sup>P</sup>	Integrated Tree Health Management*	4
		OR	
F	424 <sup>P</sup>	Wildland Fire Behavior and Management*	3
F	310 <sup>P</sup> /	Forest and Rangeland Ecogeography	<u>3</u>
RS	310 <sup>P</sup>		
F	311 <sup>P</sup>	Forest Ecology*	3
F	312 <sup>P</sup>	Dendrology Lab <sup>1</sup>	<u>1</u>
·F	321 <sup>P</sup>	Forest Biometry*	3
F	325 <sup>P</sup>	Silviculture*	3
F	330 <sup>P</sup>	Timber Harvesting and the Environment	3
F	421 <sup>P</sup>	Forest Stand Management*	4
NR	319 <sup>P</sup>	Geospatial Applications in Natural Resources	4
		TOTAL	23-24
			27-28
1			

PROGRAM TOTAL =  $\frac{26-27}{27-28}$  credits without prerequisites

F 312 must be taken concurrently with F 310/RS 310.



## Program Changes to Curricula per the Major Completion Map Project

The following Major Completion Maps (for information only) were received with UCC considering program changes (actions) as noted in the 3<sup>rd</sup> column. Programs with major changes are presented in these minutes, program with minor changes are presented in the consent agenda section, and programs with no changes are identified below.

Major/Concentration	Department or College	UCC Action	Effective Date
Dance major	Department of Music, Theatre, and Dance	No change	Fall 2015

## Request to Add a Concentration in Product Development to the Major in Apparel and Merchandising

A request by the Department of Design and Merchandising to add a concentration in Product Development to the

P This course has at least one prerequisite. Check the Courses of Instruction section of the catalog or http://catalog.colostate.edu/ to see the course prerequisites.

<sup>\*</sup>Additional course work may be required because of prerequisites.



major in Apparel and Merchandising (B.S. degree) was approved. The recommended effective date, subject to approval by Faculty Council, is Fall Semester 2015.

## Request to Add Graduate Certificates in Business

A request by the College of Business to add the following graduate certificates listed below were approved. The recommended effective date, subject to approval by Faculty Council, is Fall Semester 2015.

- Graduate Certificate in Accounting Ethics and Auditing
- Graduate Certificate in Applied Finance
- Graduate Certificate in Business Information Systems
- Graduate Certificate in Business Intelligence
- Graduate Certificate in Information Technology Project Management
- Graduate Certificate in Marketing Management

## Request to Add a Minimum Grade Requirement for the Gerontology Interdisciplinary Minor

A request by the College of Health and Human Sciences to add a minimum grade requirement for the Gerontology Interdisciplinary Minor was approved. The new requirement will read as follows:

A grade of C or better is required in each course that is a core requirement for the interdisciplinary minor.

The recommended effective date, subject to special action by Faculty Council, is Fall Semester 2015.

The meeting adjourned at 4:15 p.m.

(FC) 3/6/15

Carole Makela, Chair Tom Hoehn, Secretary A regular meeting of the University Curriculum Committee was held on March 6, 2015, at 2:00 p.m.

Members present: Chair Carole Makela, Professors Bradley Goetz, Paul Mallette, Patrick Fitzhorn, Mike Hogan, Sally Sutton, Ed DeLosh, Howard Ramsdell, Michelle Wilde, graduate representative Andrew Bondi, undergraduate representative Allie Salz.

Absent: Kathleen Pickering (ex-officio).

Guests: Fionna Bright, Kelley Brundage.

#### Minutes

The minutes of February 20, 2015 were approved.

## **Experimental Course Report**

The Experimental Course Report was received.

## Major Completion Maps—No Changes Report

The Major Completion Maps—No Changes Report was received.

## Consent Agenda

The Consent Agenda was approved.

### **CURRICULAR REQUESTS**

The following curricular requests were approved.

#### **New Courses Effective Date**

ANTH 416 03(3-0-0). Gender, Culture, and Health, F, S, SS. Prerequisite: ANTH 100 or ANTH 200.

Spring Semester 2016

Examine the role of anthropology in current global health issues paying particular attention to culture and gender. (NT-O)

[Approved as a new face-to-face and new online course.]

FSHN 750, 02(2-0-0). Nutritional Basis of Chronic Disease. F. Prerequisite: Fall Semester 2015 FSHN 550; FSHN 551.

Role of nutrition in the pathogenesis and prevention of specific chronic diseases.

GR 303 03(3-0-0). Mountain Geography. F, S. Prerequisite: 3 credits of GR; junior standing.

Spring Semester 2016

The physical and human dimensions of mountains. Examples from mountains around the world with case studies from Colorado.

PH 327 03(3-0-0). Analytical Techniques for Physics. F. Prerequisite: MATH Fall Semester 2016 261; MATH 340 or MATH 345; PH 142; PH 314.

Applications to physics of curvilinear coordinate systems, line/surface integrals, linear algebra, ordinary/partial differential eqs., probability.

PSY 550 01(1-0-0). Responsible Conduct of Psychological Research. F. Fall Semester 2015 Prerequisite: Graduate standing or consent of instructor. This is a partial semester

48

University Curriculum Committee March 6, 2015 Page 2

course.

Application of professional norms and research ethics in the conduct of psychological research.

## **Major Change to Courses**

**Effective Date** 

+ANEQ 101 03(3-0-0). Food Animal Science, change to:

Fall Semester 2015

**+ANEQ 101 04(3-3-0). Food Animal Science.** F, S. Prerequisite: None. Required field trips.

Development, organization, trends, and management of the livestock industry; emphasis on applying science to the production of food and fiber.

CIVE 799 A-K Var. Dissertation, change to:

Spring Semester 2016

CIVE 799 A-L Var. Dissertation. F, S, SS. Prerequisite: None.

A) Fluid mechanics and wind engineering. B) Hydraulics. C) Hydrology and water resources. D) Mechanics. E) Geotechnical engineering. F) Structures. G) Environmental Engineering. H) Water resource planning and management. I) Groundwater. J) Bioresource and agricultural engineering. K) Water and International Development. L) Construction Engineering and Management.

ECE 303/STAT 303 03(3-0-0). Introduction to Communications Principles, change to:

Fall Semester 2015

ECE 303/STAT 303 03(3-0-0). Introduction to Communications Principles. F. Prerequisite: ECE 311 or concurrent registration; MATH 261 with a C or better. Credit not allowed for both ECE 303 and STAT 303.

Basic concepts in design and analysis of communication systems.

ERHS 487 07(0-21-0). Internship—Environmental Health, change to:

Spring Semester 2016

**ERHS 487 Var[4-7]. Internship—Environmental Health.** F, S. Prerequisite: ERHS 479; written consent of instructor.

Professional field practice in environmental health with a public or private agency.

[Exists and was reapproved as an All-University Core Curriculum category 4C course in the Environmental Health major.]

HDFS 488A-D Var[1-14]. Field Placement, change to:

Fall Semester 2015

**HDFS 488A-D Var[1-14]. Field Placement.** Prerequisite: HDFS 477 or concurrent registration; required background check through CBI, FBI; Human Development and Family Studies majors only.

Application of human development skills in a professional setting. A) Human Development and Family Studies. (NT-O) B) Early Childhood. (NT-O) C) Pre-Health. (NT-O) D) Prevention/Intervention Science. (NT-O) E) Leadership/Entrepreneurship.\_(NT-O)

[Approved as a new face-to-face and new online course.]

SOC 343 03(3-0-0). Sport and Society, change to:

Fall Semester 2015

SOC 343 03(3-0-0). Sport and Society. F. Prerequisite: None.

Analysis of sports as social phenomena with a focus on the social implications of sports in everyday life.

STAT 303/ECE 303 03(3-0-0). Introduction to Communications Principles, change to: Fall Semester 2015

STAT 303/ECE 303 03(3-0-0). Introduction to Communications Principles. F. Prerequisite: ECE 311 or concurrent registration; MATH 261 with a C or better. Credit not allowed for both STAT 303 and ECE 303

Basic concepts in design and analysis of communication systems.

### **New Curricula**

College of Health and Human Sciences
Department of Human Development and Family Studies
Major in Human Development and Family Studies
Early Childhood Professions Concentration

**Effective Fall 2015** 

(The entire program is shown.)

Completion of the major in Human Development and Family Studies requires a minimum grade of C in each HDFS subject code course and a minimum grade of C for each course chosen from the concentration list to fulfill the required credits. Courses used as substitutions also require a minimum grade of C.

Course	<u>Title</u>	<u>Cr</u>	<b>AUCC</b>
FRESHMAN			
BZ 101	Humans and Other Animals	<u>3</u>	<u>3A</u>
1	<u>OR</u>		! !
LIFE 102	Attributes of Living Systems	<u>4</u>	<u>3A</u>
CO 150 <sup>P</sup>	College Composition	<u>3</u>	<u>1A</u>
<u>HDFS 101</u>	Individual and Family Development	<u>3</u>	<u>1A</u> <u>3C</u>
HDFS 277 <sup>P</sup>	<u>Professional Skills Development I</u>	<u>1</u>	
<u>PSY 100</u>	General Psychology	3 1 3 3 6 3 3 3 3	<u>3C</u>
SOC 100	General Sociology	<u>3</u>	3C 3C 3B 3E 3D 1B
	Arts and Humanities <sup>1</sup>	<u>6</u>	<u>3B</u>
	Global and Cultural Awareness <sup>2</sup>	<u>3</u>	<u>3E</u>
	<u>Historical Perspectives<sup>3</sup></u>	<u>3</u>	<u>3D</u>
	Mathematics <sup>4</sup>		<u>1B</u>
	TOTAL	<u>31-32</u>	
SOPHOMORE			
_	Select one course from the following:		
HDFS 302 <sup>P</sup>	Marriage and Family Relationships	<u>3</u>	;
HDFS 402 <sup>P</sup>	Family Studies	3 3 3	:
HDFS 403	Families in the Legal Environment	<u>3</u>	
HDFS 310 <sup>P</sup>	Infant and Child Development in Context	<u>3</u>	
HDFS 311 <sup>P</sup>	Adolescent/Early Adult Development in Context	3 3 3	
HDFS 312 <sup>P</sup>	Adult Development—Middle Age and Aging	<u>3</u>	
STAT 201 <sup>P</sup>	General Statistics	<u>3</u>	
	<u>OR</u>		:
STAT 301 <sup>P</sup>	Introduction to Statistical Methods	<u>3</u>	!
	Early Childhood Professions Concentration Courses <sup>5</sup>	9	



Course	<u>Title</u>	<u>Cr</u>	<u>AUCC</u>
	Biological and Physical Sciences <sup>6</sup>	3-4	<u>3A</u>
	Electives	3	
•	TOTAL	30-31	
JUNIOR			
	Select one course from the following:		1
CO 300 <sup>P</sup>	Writing Arguments	<u>3</u>	2
CO 301CP	Writing in the Disciplines-Social Sciences	3 3 3	2 2 2
JTC 300 <sup>P</sup>	Professional and Technical Communication	<u>3</u>	
	Select one course not taken previously from the following:		:
HDFS 302 <sup>P</sup>	Marriage and Family Relationships	<u>3</u>	i
HDFS 402 <sup>P</sup>	Family Studies	3 3 3	:
HDFS 403	Families in the Legal Environment	<u>3</u>	
HDFS 334 <sup>P</sup>	Parenting Across the Lifespan	<u>3</u>	<u>4A, 4B</u>
HDFS 350 <sup>P</sup>	Applied Research Methods	<u>3</u>	
	Early Childhood Professions Concentration Course <sup>5</sup>	3 3 3 12	
	Electives		
	TOTAL	27	
SENIOR			
HDFS 477 <sup>P</sup>	Professional Skills Development II	1	
HDFS 488B <sup>P</sup>	Field Placement: Early Childhood <sup>7</sup>	<u>5-8</u>	
HDFS 492 <sup>P</sup>	Seminar—Program Proposal Development	<u>3</u>	<u>4C</u>
	Early Childhood Professions Concentration Course <sup>5</sup>	$ \begin{array}{r}     \frac{1}{5-8} \\     \frac{3}{3} \\     \underline{15-20} \end{array} $	
	Electives <sup>8</sup>	<u>15-20</u>	
	TOTAL	30-32	
PROGRAM TOT	AL = 120 credits		
	Professions Concentration Courses		
D 324	Teaching Creative Movement for Children	<u>2</u>	
EDUC 275 <sup>P</sup>	Schooling in the United States <sup>9</sup>	2 3 3	<u>3C</u>
FSHN 445 <sup>P</sup> /	Early Childhood Health, Safety, and Nutrition	<u>3</u>	
HDFS 445 <sup>P</sup>			
HDFS 217 <sup>P</sup>	Creative Experiences for Children	<u>3</u>	
HDFS 286 <sup>P</sup>	Practicum—Professional Skills	<u>4</u>	
HDFS 317 <sup>P</sup>	Special Needs in Early Childhood <sup>10</sup>	<u>3</u>	
HDFS 318 <sup>P</sup>	Infancy and Toddlerhood	<u>3</u>	
HDFS 320 <sup>P</sup>	Cognitive and Language Development	3 4 3 3 3 3 3	
HDFS 351 <sup>P</sup>	Promoting Early Socioemotional Competence <sup>10</sup>		
HDFS 401 <sup>P</sup>	Childhood Socialization	<u>3</u>	
HDFS 439 <sup>P</sup>	Administration of Early Childhood Programs	3 3 3 3 3 3	
IE 471	Children and Youth in Global Context <sup>10</sup>	<u>3</u>	
PSY 460 <sup>P</sup>	Childhood Exceptionality and Psychopathology	<u>3</u>	
$\frac{\text{SOC}}{\text{SOC}} = \frac{332^{\text{P}}}{\text{P}}$	Comparative Majority-Minority Relations	<u>3</u>	
SOWK 371AP	Social Work with Selected Populations: Children and	<u>3</u>	İ
	<u>Families</u>		

P This course has at least one prerequisite. Check the Courses of Instruction section of the catalog at http://catalog.colostate.edu/ to see the course prerequisites.

<sup>&</sup>lt;sup>1</sup> Select from the list of courses in category 3B of the All-University Core Curriculum (AUCC). Only 3 of the 6 credits required for Arts and Humanities may come from intermediate (L\*\*\* 200 and L\*\*\* 201) foreign language

<sup>&</sup>lt;sup>2</sup> Select from the list of courses in category 3E of the AUCC.

<sup>3</sup> Select from the list of courses in category 3D of the AUCC.

<sup>&</sup>lt;sup>4</sup> Select at least three credits from the list of courses in category 1B of the AUCC.

<sup>6</sup> Select from the list of courses in category 3A of the AUCC.

<sup>10</sup> Offered only online.



# Major in Human Development and Family Studies Human Development and Family Studies Concentration

(The entire program is shown. Deletions are in strikeout; additions are in underline.)

Effective Fall 2015

Completion of the major in human development and family studies requires a minimum grade of C in each HDFS prefix course and a minimum grade of C in each of the career interest courses used to satisfy human development and family studies requirements. The minimum scholastic average acceptable for graduation is 2.000 computed only for courses attempted at Colorado State.

Completion of the major in Human Development and Family Studies requires a minimum grade of C in each HDFS subject code course and a minimum grade of C for each course chosen from the concentration list to fulfill the required credits. Courses used as substitutions also require a minimum grade of C.

Course	<u>Title</u>	<u>Cr</u>	AUCC
FRESHMAN			
BZ 101	Humans and Other Animals	3	3A
	OR		
LIFE 102	Attributes of Living Systems	4	3A
CO 150 <sup>P</sup>	College Composition	3	1A
HDFS 101	Individual and Family Development	3	3C
<u>HDFS 277</u>	Professional Skills Development I	$\frac{1}{3}$	
PSY 100	General Psychology		3C
SOC 100	General Sociology	3	3C
	Arts and Humanities <sup>1</sup>	<del>3</del> _6	3B
	Biological and Physical Sciences <sup>2</sup>	4	3A
	Global and Cultural Awareness <sup>2</sup>	<u>3</u> 3	<u>3E</u>
	Historical Perspectives <sup>3</sup>	3	3D
	Mathematics <sup>4</sup>	3	1B
	Elective	2	
	TOTAL	<u>30-31</u>	
		<u>31-32</u>	
SOPHOMORE			
1	Select one course from the following:		
CO 300 <sup>p</sup>	Writing Arguments	3	2
CO 301C <sup>P</sup>	Writing in the Disciplines-Social Sciences	3	2
JTC-300 <sup>P</sup>	Professional and Technical Communication	3	2
HDFS 277	Professional Skills Development I	4	
1	Select one course from the following:		
HDFS 302 <sup>P</sup>	Marriage and Family Relationships	<u>3</u>	

<sup>&</sup>lt;sup>5</sup> Select from department list of Early Childhood Professions Concentration Courses. A minimum of 9 credits must be HDFS courses and a minimum of 12 credits must be upper-division (300- to 400-level).

The students with substantial career-relevant experience may petition to replace HDFS 488B with a three-course upper-division cognate defined with and approved by the advisor. The additional 1-4 credits required for the cognate can be double-counted as electives but not as concentration courses.

<sup>&</sup>lt;sup>8</sup> Select enough elective credits to bring the program total to 120 credits, of which at least 42 must be upper-division (300- to 400-level).

<sup>&</sup>lt;sup>9</sup> Courses selected to fulfill AUCC requirements may not double count toward the Early Childhood Professions Concentration Course requirement.

Course	<u>Title</u>	<u>Cr</u>	<u>AUCC</u>
HDFS 402 <sup>P</sup>	Family Studies	3	i
HDFS 403	Families in the Legal Environment	<u>3</u> <u>3</u>	1
HDFS 310 <sup>P</sup>	Infant and Child Development in Context	3	
HDFS 311 <sup>P</sup>	Adolescent/Early Adult Development in Context	<u>3</u> 3	
HDFS 312 <sup>P</sup>	Adult Development-Middle Age and Aging	<u>3</u>	
	Select one course from the following:		:
SOC 210 <sup>P</sup>	Quantitative Sociological Analysis	3	1
STAT 201 <sup>P</sup>	General Statistics	3	!
STAT 301 <sup>P</sup>	OR Introduction to Statistical Methods	3	1
SIAI 301	Human Development and Family Studies Concentration	<u>9</u>	
	Courses <sup>5</sup>	2	
	Arts and Humanities <sup>1</sup>	3	3B
	Biological and Physical Sciences <sup>6</sup>	<u>3-4</u>	3 <u>A</u>
	Global and Cultural Awareness <sup>5</sup>	3	3E
	Career Interest Elective <sup>6</sup>	3	315
	Electives	11 <u>-3</u>	
	TOTAL	30-31	
JUNIOR	TOTAL	30 <u>-31</u>	
	Select one course from the following:		
CO 300 <sup>P</sup>	Writing Arguments	3	2
$\frac{\overline{CO}}{\overline{CO}}$ 301C <sup>P</sup>	Writing in the Disciplines-Social Sciences	3 3 3	2
$\overline{\rm JTC}$ $300^{\rm P}$	Professional and Technical Communication	3	2 2 2
	Select one course not taken previously from the following:		
HDFS 302 <sup>P</sup>	Marriage and Family Relationships	3	
HDFS 402 <sup>P</sup>	Family Studies	3	
HDFS 403	Families in the Legal Environment	3 3 3 3	
HDFS 311 <sup>P</sup>	Adolescent/Early Adult Development in Context	3	
HDFS 312 <sup>P</sup>	Adult Development-Middle Age and Aging	3	
HDFS 334 <sup>P</sup>	Parenting Across the Lifespan	3	4A, 4B
HDFS 350 <sup>P</sup>	Applied Research Methods	3	,
	Career Interest Electives <sup>6</sup>	<del>8-10</del>	
	Human Development and Family Studies Concentration	<u>3</u>	
	Course <sup>5</sup> Electives	0 10 12	
	TOTAL	<del>8-10</del> 12	
SENIOR	TOTAL	<del>30<u>-27</u></del>	
SENIOR	Select two courses from the following:		
HDFS 302 <sup>P</sup>	Marriage and Family Relationships	3	1
HDFS 402 <sup>P</sup>	Family Studies	3	}
HDFS 403	Families in the Legal Environment	<del>3</del>	ļ
HDFS 477 <sup>P</sup>	Professional Skills Development II		
HDFS 488AP	Field Placement: Human Dev and Family Studies <sup>7</sup>	<u>1</u> <u>5-8</u>	
HDFS 492 <sup>P</sup>	Seminar—Program Proposal Development	3	4C
	Career Interest Electives 6	3 <del>-6</del>	40
	Experiential Learning <sup>7</sup>	9	
	Human Development and Family Studies Concentration	<u>3</u>	
	Course <sup>5</sup>	2	
	Electives	<del>6-9</del> -15 <b>-</b> 20	
	TOTAL	30-32	
•		0 0 <u>J 1</u>	

Course

<u>Cr</u>

<u>AUCC</u>

## PROGRAM TOTAL = 120 credits

<u>Title</u>

PROGRAM TOTAL = 120 credits			
Career Interest Ele	ectives Human Development and Family Studies Concent	tration Courses	
AHS 201 <sup>P</sup>	Perspectives in Gerontology	3	
<del>ANTH 338<sup>P</sup></del>	Gender and Anthropology	3	
BMS 300 <sup>P</sup>	Principles of Human Physiology	4	
BMS 301 <sup>P</sup>	Human Gross Anatomy	<del>5</del>	
BMS 345 <sup>P</sup>	Functional Neuroanatomy	4	
BMS 450 <sup>p</sup>	Pharmacology	3	
$BZ = 350^{\text{p}}$	Molecular and General Genetics	4	
BZ 433 <sup>p</sup>	Behavioral Genetics	4	
CHEM 345 <sup>p</sup>	Organic Chemistry I	4	
D 324	Teaching Creative Movement for Children	2	
∐ <u>E</u> —405	Adolescents' Literature	3	
EDUC 275 <sup>P</sup>	Schooling in the United States	3	3€
ETST 405	Ethnicity, Class, and Gender in the U.S.		
FACS 320	Finance Personal and Family	$\frac{3}{3}$	
FSHN 150	Survey of Human Nutrition	3	
FSHN 444 <sup>P</sup>	Nutrition and Aging	1	
HES 444 <sup>P</sup>	Successful Aging: Role of Physical Activity	2	
HDFS 217 <sup>P</sup>	Creative Experiences for Children	3	
HDFS 286 <sup>P</sup>	Practicum—Professional Skills	4	
HDFS 317 <sup>P</sup>	Special Needs in Early Childhood <sup>8</sup>	3	
HDFS 318 <sup>P</sup>	Infancy and Toddlerhood	3	
HDFS 320 <sup>P</sup>	Cognitive and Language Development	3	
HDFS 332 <sup>P</sup>	Death, Dying, and Grief	3	
HDFS 351 <sup>P</sup>	Promoting Early Socioemotional Competence <sup>8</sup>	3	
HDFS 375 <sup>P</sup>	Programming for Children and Families	3	
HDFS 401 <sup>P</sup>	Childhood Socialization	3	
HDFS 403 <sup>P</sup>	Families in the Legal Environment <sup>9</sup>	3	
HDFS 404 <sup>P</sup>	Child Life Theory and Practice	$\frac{3}{2}$	
HDFS 439 <sup>P</sup>	Administration of Early Childhood Programs	3	
HDFS 470 <sup>P</sup>	Campus Corps: Mentoring At-Risk Youth	3	
HDFS 484	Supervised College Teaching	1-3	
HDFS 497A	Group Study: Peer Advising 10	3	
HDFS 497B	Group Study: Undergrad Outreach and Leadership 10	1-2	
HDFS 498A-B	Research	1-3	
HDFS 499 <sup>P</sup>	Thesis	1-6	
HES 444 <sup>P</sup>	Successful Aging: Role of Physical Activity	<u>2</u> 3	
HONR 499 <sup>P</sup>	Senior Honors Thesis		
IE 471 <sub>P</sub>	Children and Youth in Global Context	3 2	
<del>IU 170</del> <sup>P</sup>	A Call to Lead I: Theories and Skills 10	2	
171°	A Call to Lead II: Social Change Model	2	
IU 270 <sup>P</sup>	Leadership Styles I: Personal Application 10	2	
<del>IU 271</del> P	Leadership Styles II: Prominent Leaders 10	2	
1U 470 <sup>P</sup>	Effective Leadership I: Success as a Leader 10	3	
10 471 <sup>P</sup>	Effective Leadership II: Vision and Change 10	3	
LIFE 201A-B <sup>P</sup>	Introductory Genetics	3	3 <b>A</b>
LIFE 205 <sup>P</sup>	Microbial Biology	3	
LIFE 210 <sup>P</sup>	Introductory Eukaryotic Cell Biology	3	
LSPA 346 <sup>P</sup>	Spanish for Health Care	3	
MIP 315 <sup>A-B</sup>	Human and Animal Disease	3-4	
MU 241	Introduction to Music Therapy	3	
OT 110	Introduction to Occupational Therapy	3	

Course	<u>Title</u>	<u>Cr</u>	<u>AUCC</u>
OT 215	Medical Terminology	1	
OT 355	The Disability Experience in Society	2	
PHIL 205 <sup>P</sup>	Introduction to Ethics	<u>3</u> <del>3</del>	
PHIL 210 <sup>P</sup>	Introduction to Formal Logic		
PHIL 305B	Philosophical Issues in the Professions: Medical-Life Science	3	
PHIL 305C	Philosophical Issues in the Professions: Caring Professions	3	
PHIL 327 <sup>P</sup>	Philosophy of Behavioral Sciences	3	
PHIL 415	Logic and Scientific Method	3	
POLS 460 <sup>P</sup>	Public Policy Process	3	
PSY 228	Psychology of Human Sexuality	3	
PSY 252 <sup>P</sup>	Mind, Brain, and Behavior	3	
PSY 310 <sup>P</sup>	Basic Counseling Skills	3	
$   PSY = 311A-B^{P}$	Basic Counseling Skills Laboratory	2	
PSY 320 <sup>P</sup>	Abnormal Psychology	3	
PSY 327 <sup>P</sup>	Psychology of Women	3	
PSY 352 <sup>p</sup>	Learning and Memory	3	
PSY 454 <sup>P</sup>	Biological Psychology	3	
PSY 460 <sup>P</sup>	Childhood Exceptionality and Psychopathology	3	
PSY 492A-F	Seminar	3	
SOC 330 <sup>P</sup>	Social Stratification	3	
SOC 332 <sup>P</sup>	Comparative Majority-Minority Relations	3	
SOC 333 <sup>P</sup>	Gender and Society	3	
SOCR 330 <sup>P</sup>	Principles of Genetics	3	
SOWK 371AP	Social Work with Selected Populations: Children and Families	3	
SOWK 371B <sup>P</sup>	Social Work with Selected Populations: Juvenile Offenders	3	
SOWK 371C <sup>P</sup>	Social Work with Selected Populations: Adult Offenders	3	
SOWK 371D <sup>P</sup>	Social Work with Selected Populations: Substance Abusers	3	
SOWK 371E <sup>P</sup>	Social Work with Selected Populations: Social Gerontology	3	
SOWK 550	Animal Assisted Therapy/Human-Animal Bond	3	
SPCM 200	Public Speaking	3	
SPCM 334	Co-Cultural Communication	3	
SPCM-335	Gender and Communication	3	
STAT 340 <sup>P</sup>	Multiple Regression Analysis	3	
WS 200	Introduction to Women's Studies	3	

P This course has at least one prerequisite. Check the Courses of Instruction section of the catalog at http://catalog.colostate.edu/ to see the course prerequisites.

<sup>&</sup>lt;sup>1</sup> Select from the list of courses in category 3B of the All-University Core Curriculum (AUCC). Only 3 of the 6 credits required for Arts and Humanities may come from intermediate (L\*\*\* 200 and L\*\*\* 201) foreign language courses.

<sup>&</sup>lt;sup>2</sup> Select from the list of courses in category 3A-3E of the AUCC.
<sup>3</sup> Select from the list of courses in category 3D of the AUCC.

<sup>&</sup>lt;sup>4</sup> Select at least three credits from the list of courses in category 1B of the AUCC.

<sup>&</sup>lt;sup>5</sup> Select from the list of courses in category 3E in the AUCC.

<sup>&</sup>lt;sup>5</sup> Select from the list of Human Development and Family Studies Concentration courses. Of the required total of 15 credits, a minimum of 9 credits must be HDFS courses. A minimum of 12 credits must be upper-division (300- to 400-level).

<sup>&</sup>lt;sup>6</sup> Choose from department list of Career Interest Electives.

<sup>&</sup>lt;sup>6</sup> Select from the list of courses in category 3A of the AUCC. Students must complete a minimum of 7 credits in category 3A and one course must have a laboratory component.

<sup>&</sup>lt;sup>10</sup> Students may take a maximum of 3 credits of HDFS 497A-B to fulfill the Human Development and Family Studies Concentration Course requirement.



## Major in Human Development and Family Studies Leadership and Entrepreneurial Professions Concentration

Effective Fall 2015

(The entire program is shown.)

Completion of the major in Human Development and Family Studies requires a minimum grade of C in each HDFS subject code course and a minimum grade of C for each course chosen from the concentration list to fulfill the required credits. Courses used as substitutions also require a minimum grade of C.

Course	<u>Title</u>	<u>Cr</u>	<u>AUCC</u>
FRESHMAN			
BZ 101	Humans and Other Animals	<u>3</u>	<u>3A</u>
	OR		
LIFE 102	Attributes of Living Systems	<u>4</u>	<u>3A</u>
CO 150 <sup>P</sup>	College Composition	<u>3</u>	<u>1A</u> 3C
HDFS 101	Individual and Family Development	3 1 3 3 6 3 3 3	<u>3C</u>
HDFS 277 <sup>P</sup>	Professional Skills Development I	<u>1</u>	
<u>PSY 100</u>	General Psychology	<u>3</u>	3 <u>C</u> 3 <u>C</u> 3 <u>B</u> 3 <u>E</u> 3 <u>D</u>
SOC 100	General Sociology	<u>3</u>	<u>3C</u>
	Arts and Humanities <sup>1</sup>	<u>6</u>	<u>3B</u>
	Global and Cultural Awareness <sup>2</sup>	<u>3</u>	<u>3E</u>
	Historical Perspectives <sup>3</sup>	<u>3</u>	
	Mathematics <sup>4</sup>		<u>1B</u>
	TOTAL	<u>31-32</u>	
SOPHOMORE			
	Select one course from the following:		
HDFS 302 <sup>P</sup>	Marriage and Family Relationships	<u>3</u> <u>3</u>	
HDFS 402 <sup>P</sup>	Family Studies	<u>3</u>	
HDFS 403	Families in the Legal Environment	<u>3</u>	j
HDFS 310 <sup>P</sup>	Infant and Child Development in Context	<u>3</u>	
HDFS 311 <sup>P</sup>	Adolescent/Early Adult Development in Context	<u>3</u>	
HDFS 312 <sup>P</sup>	Adult Development-Middle Age and Aging	<u>3</u>	
STAT 201 <sup>P</sup>	General Statistics	<u>3</u>	
	<u>OR</u>		
STAT 301 <sup>P</sup>	Introduction to Statistical Methods	<u>3</u>	

<sup>&</sup>lt;sup>7</sup> HDFS 477 (1 credit), and HDFS 488A-D, (5-8 credits), or a three course upper-division cognate defined with and approved by the adviser.

<sup>&</sup>lt;sup>7</sup> Students with substantial career-relevant experience may petition to replace HDFS 488A with a three-course upper-division (300- to 400-level) cognate defined with and approved by the advisor. The additional 1-4 credits required for the cognate can be double-counted as electives but not as concentration courses.

<sup>\*</sup>Select only the section on Peer Advising.

<sup>&</sup>lt;sup>8</sup> Offered only online.

Select only the section on Student Outreach and Undergraduate Leadership.

<sup>&</sup>lt;sup>9</sup> If HDFS 403 is selected to fulfill the major requirement, it may not also count toward fulfilling the Human Development and Family Studies Concentration Course requirement.

<sup>&</sup>lt;sup>10</sup> Must be a member of the President's Leadership Program.

Course	<u>Title</u>	<u>Cr</u>	<u>AUCC</u>
3	Leadership and Entrepreneurial Professions Concentration Courses <sup>5</sup>	9	
	Biological and Physical Sciences <sup>6</sup>	<u>3-4</u>	<u>3A</u>
	Electives	<u>3</u>	
	TOTAL	30-31	
JUNIOR			
1 CO 200P	Select one course from the following:	2	
$\frac{\text{CO}}{\text{CO}} = \frac{300^{\text{P}}}{301\text{C}^{\text{P}}}$	Writing Arguments Writing in the Disciplines-Social Sciences	<u>3</u>	$\frac{2}{2}$
$\frac{\text{CO}}{\text{JTC}} = \frac{301\text{C}^{\text{P}}}{300^{\text{P}}}$	Professional and Technical Communication	3 3 3	$\frac{2}{2}$
31C 300	Select one course not taken previously from the following:		4
HDFS 302 <sup>P</sup>	Marriage and Family Relationships	3	
HDFS $402^P$	Family Studies	$\frac{\frac{3}{3}}{\frac{3}{3}}$	
HDFS 403	Families in the Legal Environment	3	1
HDFS 334 <sup>P</sup>	Parenting Across the Lifespan	3	4A, 4B
HDFS 350 <sup>P</sup>	Applied Research Methods	<u>3</u>	
	Leadership and Entrepreneurial Professions Concentration	<u>3</u>	
	Course <sup>5</sup>		
	Electives	<u>12</u>	
	TOTAL	<u> 27</u>	
SENIOR	D 0 1 101111 D 1 1 1 1 1 1 1 1 1 1 1 1 1		
HDFS 477 <sup>P</sup>	Professional Skills Development II	5-8 3 3	
HDFS 488E <sup>P</sup> HDFS 492 <sup>P</sup>	Field Placement: Leadership/Entrepreneurship <sup>7</sup>	<u>5-8</u>	40
HDFS 492 <sup>P</sup>	Seminar-Program Proposal Development Leadership and Entrepreneurial Professions Concentration	<u>3</u>	<u>4C</u>
	Course <sup>5</sup>	2	
	Electives <sup>8</sup>	15-20	
	TOTAL	30-32	
PROGRAM TOTA			
	ntrepreneurial Professions Concentration Courses		
ACT 205	Fundamentals of Accounting	3	
BUS 205 ECON 202 <sup>P</sup>	<u>Legal and Ethical Issues in Business</u> Principles of Microeconomics <sup>9</sup>	3	20
ECON 202 ECON 204 <sup>P</sup>	Principles of Macroeconomics Principles of Macroeconomics	<u>3</u>	3 <u>C</u> 3 <u>C</u>
ECON 211	Gender and the Economy <sup>9</sup>	<u>3</u> 3	3E
ETST 316/	Multiculturalism and the Media	3 3 3 3 3 3	211
JTC 316			
ETST 404	Race Formation in the United States	<u>3</u>	
ETST 405	Ethnicity, Class, and Gender in the U.S.	3	
FACS 320	Finance—Personal and Family	<u>3</u>	
$\overline{\text{FIN}}$ 305 <sup>P</sup>	Fundamentals of Finance	<u>3</u>	
HDFS 375 <sup>P</sup>	Programming for Children and Families	<u>3</u>	
HDFS 403 <sup>P</sup>	Families in the Legal Environment <sup>10</sup>	<u>3</u>	
HDFS 439 <sup>P</sup>	Administration of Early Childhood Programs	3	
HDFS 470 <sup>P</sup> HDFS 497A	Campus Corps: Mentoring At-Risk Youth Group Study: Peer Advising 11	3 3 3 3 3 3 1-2 1-3 1-3 1-3 2 2 2	
HDFS 497A HDFS 497B	Group Study: Undergraduate Outreach and Leadership <sup>11</sup>	1-2 1-3	
HDFS 497C	Group Study: Student Respect/Wellness Ed <sup>11</sup>	1-3	
HDFS 497D	Group Study: Asian/Pacific American Cltrl Ctr <sup>11</sup>	1-3	
HDFS 497E	Group Study: Black/African American Cltrl Ctr <sup>11</sup>	1-3	
<u>IU 170<sup>P</sup></u>	A Call to Lead I: Theories and Skills		
IU 270 <sup>P</sup>	Leadership Style I: Personal Application	<u>2</u>	
<u>IU 470<sup>P</sup></u>	Effective Leadership I: Success as a Leader	<u>2</u>	

Course	<u>Title</u>	<u>Cr</u>	<b>AUCC</b>
MGT 305 MKT 305 <sup>P</sup> PHIL 205 <sup>P</sup> POLS 460 <sup>P</sup> SOC 332 <sup>P</sup> SPCM 334 SPCM 334	Fundamentals of Management Fundamentals of Marketing Introduction to Ethics Public Policy Process Comparative Majority-Minority Relations Co-Cultural Communication Gender and Communication	3 3 3 3 3 3 3 3 3	
<u>SPCM 436</u>	Conflict Management and Communication	<u>3</u>	

P This course has at least one prerequisite. Check the Courses of Instruction section of the catalog at http://catalog.colostate.edu/ to see the course prerequisites.

<sup>11</sup> Students in this concentration may select a maximum of 6 credits of HDFS 497A-E, with a maximum of 3 credits per subtopic.



## **Major Changes to Curricula**

College of Health and Human Sciences
Department of Design and Merchandising
Major in Apparel and Merchandising
Apparel Design and Production Concentration

Effective Fall 2015

(The entire program is shown. Deletions are in strikeout; additions are in underline.)

Course		<u>Title</u>	<u>Cr</u>	<u>AUCC</u>
FRESH	MAN			
AM	101	Fashion Industries	3	
AM	110 <sup>P</sup>	Apparel and Merchandising Digital Technology	3	
AM	130	Design Appreciation—Apparel and Merchandising	3	
AM	143	Introduction to Apparel Design	4	
CHEM	103	Chemistry in Context	3	3A

<sup>&</sup>lt;sup>1</sup> Select from the list of courses in category 3B of the All-University Core Curriculum (AUCC). Only 3 of the 6 credits required for Arts and Humanities may come from intermediate (L\*\*\* 200 and L\*\*\* 201) foreign language courses.

<sup>&</sup>lt;sup>2</sup> Select from the list of courses in category 3E of the AUCC.

<sup>&</sup>lt;sup>3</sup> Select from the list of courses in category 3D of the AUCC.

<sup>&</sup>lt;sup>4</sup> Select at least three credits from the list of courses in category 1B of the AUCC.

<sup>&</sup>lt;sup>5</sup> Select from department list of Leadership and Entrepreneurial Professions Concentration Courses. A minimum of 9 credits must be HDFS courses and a minimum of 12 credits must be upper-division (300- to 400-level).

<sup>&</sup>lt;sup>6</sup> Select from the list of courses in category 3A of the AUCC.

<sup>&</sup>lt;sup>7</sup> Students with substantial career-relevant experience may petition to replace HDFS 488E with a three-course upperdivision cognate defined with and approved by the advisor. The additional 1-4 credits required for the cognate can be double-counted as electives but not as concentration courses.

<sup>&</sup>lt;sup>8</sup> Select enough elective credits to bring the program total to 120 credits, of which at least 42 must be upper-division (300- to 400-level).

<sup>&</sup>lt;sup>9</sup> Courses selected to fulfill AUCC requirements may not double count toward the Leadership and Entrepreneurial Professions Concentration Course requirement.

<sup>&</sup>lt;sup>10</sup> If HDFS 403 is selected in the sophomore or junior years to fulfill the selection requirement, it may not double count toward the Leadership/Entrepreneurship Concentration Course requirement.



Course	Title	<u>Cr</u>	<u>AUCC</u>
CHEM 104 <sup>P</sup>	Chemistry in Context Laboratory	1	3A
CO 150 <sup>P</sup>	College Composition	3	1A
DM 120	Textiles	3	
MATH 117 <sup>P</sup>	College Algebra in Context I	1	1B
MATH 118 <sup>P</sup>	College Algebra in Context II	1	1B
MATH 124 <sup>P</sup>	Logarithmic and Exponential Function	1	1B
PSY 100	General Psychology	3	3C
	OR		
SOC 100	General Sociology	3	3C
	Elective	<u>+2</u>	
CONTROLLOR	TOTAL	<del>30<u>-</u>31</del>	
SOPHOMORE AM 240 <sup>P</sup>	Commuter Aided Assessed Design	2	
AM 240 <sup>P</sup> AM 241 <sup>P</sup>	Computer-Aided Apparel Design	3	
AM 241 AM 244 <sup>P</sup>	Apparel Production Unitarities for Eachier Design	3 3	
AM 250	Illustration for Fashion Design Clothing, Adornment and Human Behavior	3	3E
AM 270 <sup>P</sup>	Merchandising Processes		3E
AM 275 <sup>P</sup>	Product Development I	3	
DM 272	Congumers in the Marketplace	3 <u>3</u> 3	
PHIL 110	Logic and Critical Thinking	3	<u>3B</u>
TIME 110	OR	3	215
STAT 201 <sup>P</sup>	General Statistics	3	1
SPCM 200	Public Speaking	3	
01 0111 200	Arts and Humanities <sup>1</sup>	3	3B
	Electives	4	0.2
	TOTAL	<del>31_30</del>	
JUNIOR			
AM 341 <sup>P</sup>	Computer-Aided Apparel Production	3	
$AM \qquad 342^{P}$	Computer-Aided Textile Design	3	4B
AM $345^{P}$	Draping Design	3	
AM 363	Historic Costume	3	4A
$AM = 375^{P}$	Production Design and Development	3	
DM 492 <sup>P</sup>	Preinternship Seminar	2	
	Upper-Division AM or DM Electives <sup>2</sup>	<u>6</u> 3	
	Advanced Writing <sup>32</sup>		2
1	Arts and Humanities <sup>1</sup>	3	3B
	Biological and Physical Sciences <sup>43</sup>	3	3A
	Historical Perspectives <sup>54</sup>	3	3D
t	Electives	3	
SENIOR	TOTAL	32	
AM 421 <sup>P</sup>	Textile Analysis	3	
$AM \qquad 446^{P}$	Apparel Design and Production	3	4C
AM 460	Historic Textiles	3	40
DM 487B <sup>P</sup>	Internship—Apparel Design and Production <sup>65</sup>	12	
10,2	Upper-Division AM or DM Electives <sup>2</sup>		
	Upper division electives	<u>6</u> <del>6</del>	
•	TOTAL	27	
PROGRAM TOT			
Internship Alterna	ative Courses <sup>6</sup>		
AM 321 <sup>P</sup>	Advanced Textiles	<u>3</u>	
AM 330 <sup>P</sup>	Textile and Apparel Economics	3 3 3	
$  $ AM $342^{P}$	Computer-Aided Textile Design	<u>3</u>	

AM	Course	<u>Title</u>	<u>Cr</u>	<u>AUCC</u>
AM	AM 344 <sup>P</sup>	Adobe Illustrator for Apparel Designers	3	
MKT         360 <sup>P</sup> U.S. Travel—New York City         3           DM         470A-B <sup>P</sup> International Design and Merchandising         2           DM         474 <sup>P</sup> Fashion Show Production and Event Planning3         3           DM         482 <sup>P</sup> Travel Abroad         1           ETST         316 <sup>P</sup> /         Multiculturalism and the Media         3           JTC         316 <sup>P</sup> /         Multiculturalism and the Media         3           JTC         310 <sup>P</sup> /         Corporate and Professional Communication         3           JTC         310 <sup>P</sup> /         Copy Editing         3           JTC         311         History of Media         3           JTC         320 <sup>P</sup> /         Reporting         3           JTC         320 <sup>P</sup> /         Reporting         3           JTC         340 <sup>P</sup> /         Digital Video Editing         3           JTC         342 <sup>P</sup> /         Writing for Specialized Electronic Media         3           JTC         350         Public Relations         3           JTC         372 <sup>P</sup> /         Web Design and Management         3           JTC         411 <sup>P</sup> /         Media Ethics and Issues         3           JTC			3	
MKT         360 <sup>P</sup> U.S. Travel—New York City         3           DM         470A-B <sup>P</sup> International Design and Merchandising         2           DM         474 <sup>P</sup> Fashion Show Production and Event Planning3         3           DM         482 <sup>P</sup> Travel Abroad         1           ETST         316 <sup>P</sup> /         Multiculturalism and the Media         3           JTC         316 <sup>P</sup> /         Multiculturalism and the Media         3           JTC         310 <sup>P</sup> /         Corporate and Professional Communication         3           JTC         310 <sup>P</sup> /         Copy Editing         3           JTC         311         History of Media         3           JTC         320 <sup>P</sup> /         Reporting         3           JTC         320 <sup>P</sup> /         Reporting         3           JTC         340 <sup>P</sup> /         Digital Video Editing         3           JTC         342 <sup>P</sup> /         Writing for Specialized Electronic Media         3           JTC         350         Public Relations         3           JTC         372 <sup>P</sup> /         Web Design and Management         3           JTC         411 <sup>P</sup> /         Media Ethics and Issues         3           JTC	1 1		3	
MKT         360 <sup>P</sup> U.S. Travel—New York City         3           DM         470A-B <sup>P</sup> International Design and Merchandising         2           DM         474 <sup>P</sup> Fashion Show Production and Event Planning3         3           DM         482 <sup>P</sup> Travel Abroad         1           ETST         316 <sup>P</sup> /         Multiculturalism and the Media         3           JTC         316 <sup>P</sup> /         Multiculturalism and the Media         3           JTC         310 <sup>P</sup> /         Corporate and Professional Communication         3           JTC         310 <sup>P</sup> /         Copy Editing         3           JTC         311         History of Media         3           JTC         320 <sup>P</sup> /         Reporting         3           JTC         320 <sup>P</sup> /         Reporting         3           JTC         340 <sup>P</sup> /         Digital Video Editing         3           JTC         342 <sup>P</sup> /         Writing for Specialized Electronic Media         3           JTC         350         Public Relations         3           JTC         372 <sup>P</sup> /         Web Design and Management         3           JTC         411 <sup>P</sup> /         Media Ethics and Issues         3           JTC	AM 366 <sup>P</sup>		3	
MKT         360 <sup>P</sup> U.S. Travel—New York City         3           DM         470A-B <sup>P</sup> International Design and Merchandising         2           DM         474 <sup>P</sup> Fashion Show Production and Event Planning3         3           DM         482 <sup>P</sup> Travel Abroad         1           ETST         316 <sup>P</sup> /         Multiculturalism and the Media         3           JTC         316 <sup>P</sup> /         Multiculturalism and the Media         3           JTC         310 <sup>P</sup> /         Corporate and Professional Communication         3           JTC         310 <sup>P</sup> /         Copy Editing         3           JTC         311         History of Media         3           JTC         320 <sup>P</sup> /         Reporting         3           JTC         320 <sup>P</sup> /         Reporting         3           JTC         340 <sup>P</sup> /         Digital Video Editing         3           JTC         342 <sup>P</sup> /         Writing for Specialized Electronic Media         3           JTC         350         Public Relations         3           JTC         372 <sup>P</sup> /         Web Design and Management         3           JTC         411 <sup>P</sup> /         Media Ethics and Issues         3           JTC	$\overline{AM}$ 371 <sup>P</sup>		4	
MKT         360 <sup>P</sup> U.S. Travel—New York City         3           DM         470A-B <sup>P</sup> International Design and Merchandising         2           DM         474 <sup>P</sup> Fashion Show Production and Event Planning3         3           DM         482 <sup>P</sup> Travel Abroad         1           ETST         316 <sup>P</sup> /         Multiculturalism and the Media         3           JTC         316 <sup>P</sup> /         Multiculturalism and the Media         3           JTC         310 <sup>P</sup> /         Corporate and Professional Communication         3           JTC         310 <sup>P</sup> /         Copy Editing         3           JTC         311         History of Media         3           JTC         320 <sup>P</sup> /         Reporting         3           JTC         320 <sup>P</sup> /         Reporting         3           JTC         340 <sup>P</sup> /         Digital Video Editing         3           JTC         342 <sup>P</sup> /         Writing for Specialized Electronic Media         3           JTC         350         Public Relations         3           JTC         372 <sup>P</sup> /         Web Design and Management         3           JTC         411 <sup>P</sup> /         Media Ethics and Issues         3           JTC	$\frac{1}{AM}$ $\frac{3}{421}$		3	
MKT         360 <sup>P</sup> U.S. Travel—New York City         3           DM         470A-B <sup>P</sup> International Design and Merchandising         2           DM         474 <sup>P</sup> Fashion Show Production and Event Planning3         3           DM         482 <sup>P</sup> Travel Abroad         1           ETST         316 <sup>P</sup> /         Multiculturalism and the Media         3           JTC         316 <sup>P</sup> /         Multiculturalism and the Media         3           JTC         310 <sup>P</sup> /         Corporate and Professional Communication         3           JTC         310 <sup>P</sup> /         Copy Editing         3           JTC         311         History of Media         3           JTC         320 <sup>P</sup> /         Reporting         3           JTC         320 <sup>P</sup> /         Reporting         3           JTC         340 <sup>P</sup> /         Digital Video Editing         3           JTC         342 <sup>P</sup> /         Writing for Specialized Electronic Media         3           JTC         350         Public Relations         3           JTC         372 <sup>P</sup> /         Web Design and Management         3           JTC         411 <sup>P</sup> /         Media Ethics and Issues         3           JTC	$\frac{1}{\text{AM}} \frac{1}{430^{\text{P}}}$		3	
MKT         360 <sup>P</sup> U.S. Travel—New York City         3           DM         470A-B <sup>P</sup> International Design and Merchandising         2           DM         474 <sup>P</sup> Fashion Show Production and Event Planning3         3           DM         482 <sup>P</sup> Travel Abroad         1           ETST         316 <sup>P</sup> /         Multiculturalism and the Media         3           JTC         316 <sup>P</sup> /         Multiculturalism and the Media         3           JTC         310 <sup>P</sup> /         Corporate and Professional Communication         3           JTC         310 <sup>P</sup> /         Copy Editing         3           JTC         311         History of Media         3           JTC         320 <sup>P</sup> /         Reporting         3           JTC         320 <sup>P</sup> /         Reporting         3           JTC         340 <sup>P</sup> /         Digital Video Editing         3           JTC         342 <sup>P</sup> /         Writing for Specialized Electronic Media         3           JTC         350         Public Relations         3           JTC         372 <sup>P</sup> /         Web Design and Management         3           JTC         411 <sup>P</sup> /         Media Ethics and Issues         3           JTC	$\frac{1}{\text{AM}} \frac{150}{450^{\text{P}}}$		3	
MKT         360 <sup>P</sup> U.S. Travel—New York City         3           DM         470A-B <sup>P</sup> International Design and Merchandising         2           DM         474 <sup>P</sup> Fashion Show Production and Event Planning3         3           DM         482 <sup>P</sup> Travel Abroad         1           ETST         316 <sup>P</sup> /         Multiculturalism and the Media         3           JTC         316 <sup>P</sup> /         Multiculturalism and the Media         3           JTC         310 <sup>P</sup> /         Corporate and Professional Communication         3           JTC         310 <sup>P</sup> /         Copy Editing         3           JTC         311         History of Media         3           JTC         320 <sup>P</sup> /         Reporting         3           JTC         320 <sup>P</sup> /         Reporting         3           JTC         340 <sup>P</sup> /         Digital Video Editing         3           JTC         342 <sup>P</sup> /         Writing for Specialized Electronic Media         3           JTC         350         Public Relations         3           JTC         372 <sup>P</sup> /         Web Design and Management         3           JTC         411 <sup>P</sup> /         Media Ethics and Issues         3           JTC	$\frac{1}{AM} \frac{150}{460^P}$		3	
MKT         360 <sup>P</sup> U.S. Travel—New York City         3           DM         470A-B <sup>P</sup> International Design and Merchandising         2           DM         474 <sup>P</sup> Fashion Show Production and Event Planning3         3           DM         482 <sup>P</sup> Travel Abroad         1           ETST         316 <sup>P</sup> /         Multiculturalism and the Media         3           JTC         316 <sup>P</sup> /         Multiculturalism and the Media         3           JTC         310 <sup>P</sup> /         Corporate and Professional Communication         3           JTC         310 <sup>P</sup> /         Copy Editing         3           JTC         311         History of Media         3           JTC         320 <sup>P</sup> /         Reporting         3           JTC         320 <sup>P</sup> /         Reporting         3           JTC         340 <sup>P</sup> /         Digital Video Editing         3           JTC         342 <sup>P</sup> /         Writing for Specialized Electronic Media         3           JTC         350         Public Relations         3           JTC         372 <sup>P</sup> /         Web Design and Management         3           JTC         411 <sup>P</sup> /         Media Ethics and Issues         3           JTC	$\frac{1}{\text{AM}} \frac{166}{466^{\text{P}}}$		3	
MKT         360 <sup>P</sup> U.S. Travel—New York City         3           DM         470A-B <sup>P</sup> International Design and Merchandising         2           DM         474 <sup>P</sup> Fashion Show Production and Event Planning3         3           DM         482 <sup>P</sup> Travel Abroad         1           ETST         316 <sup>P</sup> /         Multiculturalism and the Media         3           JTC         316 <sup>P</sup> /         Multiculturalism and the Media         3           JTC         310 <sup>P</sup> /         Corporate and Professional Communication         3           JTC         310 <sup>P</sup> /         Copy Editing         3           JTC         311         History of Media         3           JTC         320 <sup>P</sup> /         Reporting         3           JTC         320 <sup>P</sup> /         Reporting         3           JTC         340 <sup>P</sup> /         Digital Video Editing         3           JTC         342 <sup>P</sup> /         Writing for Specialized Electronic Media         3           JTC         350         Public Relations         3           JTC         372 <sup>P</sup> /         Web Design and Management         3           JTC         411 <sup>P</sup> /         Media Ethics and Issues         3           JTC	$\frac{1117}{ART} \frac{100}{350^P}$		<u>2</u> 4	
MKT         360 <sup>P</sup> U.S. Travel—New York City         3           DM         470A-B <sup>P</sup> International Design and Merchandising         2           DM         474 <sup>P</sup> Fashion Show Production and Event Planning3         3           DM         482 <sup>P</sup> Travel Abroad         1           ETST         316 <sup>P</sup> /         Multiculturalism and the Media         3           JTC         316 <sup>P</sup> /         Multiculturalism and the Media         3           JTC         310 <sup>P</sup> /         Corporate and Professional Communication         3           JTC         310 <sup>P</sup> /         Copy Editing         3           JTC         311         History of Media         3           JTC         320 <sup>P</sup> /         Reporting         3           JTC         320 <sup>P</sup> /         Reporting         3           JTC         340 <sup>P</sup> /         Digital Video Editing         3           JTC         342 <sup>P</sup> /         Writing for Specialized Electronic Media         3           JTC         350         Public Relations         3           JTC         372 <sup>P</sup> /         Web Design and Management         3           JTC         411 <sup>P</sup> /         Media Ethics and Issues         3           JTC	$\frac{\Lambda RT}{\Delta RT} = 350^{P}$		<u> </u>	
MKT         360 <sup>P</sup> U.S. Travel—New York City         3           DM         470A-B <sup>P</sup> International Design and Merchandising         2           DM         474 <sup>P</sup> Fashion Show Production and Event Planning3         3           DM         482 <sup>P</sup> Travel Abroad         1           ETST         316 <sup>P</sup> /         Multiculturalism and the Media         3           JTC         316 <sup>P</sup> /         Multiculturalism and the Media         3           JTC         310 <sup>P</sup> /         Corporate and Professional Communication         3           JTC         310 <sup>P</sup> /         Copy Editing         3           JTC         311         History of Media         3           JTC         320 <sup>P</sup> /         Reporting         3           JTC         320 <sup>P</sup> /         Reporting         3           JTC         340 <sup>P</sup> /         Digital Video Editing         3           JTC         342 <sup>P</sup> /         Writing for Specialized Electronic Media         3           JTC         350         Public Relations         3           JTC         372 <sup>P</sup> /         Web Design and Management         3           JTC         411 <sup>P</sup> /         Media Ethics and Issues         3           JTC	$\frac{\Lambda RT}{\Lambda RT} \frac{351}{450^{P}}$		<u> </u>	
MKT         360 <sup>P</sup> U.S. Travel—New York City         3           DM         470A-B <sup>P</sup> International Design and Merchandising         2           DM         474 <sup>P</sup> Fashion Show Production and Event Planning3         3           DM         482 <sup>P</sup> Travel Abroad         1           ETST         316 <sup>P</sup> /         Multiculturalism and the Media         3           JTC         316 <sup>P</sup> /         Multiculturalism and the Media         3           JTC         310 <sup>P</sup> /         Corporate and Professional Communication         3           JTC         310 <sup>P</sup> /         Copy Editing         3           JTC         311         History of Media         3           JTC         320 <sup>P</sup> /         Reporting         3           JTC         320 <sup>P</sup> /         Reporting         3           JTC         340 <sup>P</sup> /         Digital Video Editing         3           JTC         342 <sup>P</sup> /         Writing for Specialized Electronic Media         3           JTC         350         Public Relations         3           JTC         372 <sup>P</sup> /         Web Design and Management         3           JTC         411 <sup>P</sup> /         Media Ethics and Issues         3           JTC	$\frac{ART}{ART} \frac{450}{451^{P}}$		<u> </u>	
MKT         360 <sup>P</sup> U.S. Travel—New York City         3           DM         470A-B <sup>P</sup> International Design and Merchandising         2           DM         474 <sup>P</sup> Fashion Show Production and Event Planning3         3           DM         482 <sup>P</sup> Travel Abroad         1           ETST         316 <sup>P</sup> /         Multiculturalism and the Media         3           JTC         316 <sup>P</sup> /         Multiculturalism and the Media         3           JTC         310 <sup>P</sup> /         Corporate and Professional Communication         3           JTC         310 <sup>P</sup> /         Copy Editing         3           JTC         311         History of Media         3           JTC         320 <sup>P</sup> /         Reporting         3           JTC         320 <sup>P</sup> /         Reporting         3           JTC         340 <sup>P</sup> /         Digital Video Editing         3           JTC         342 <sup>P</sup> /         Writing for Specialized Electronic Media         3           JTC         350         Public Relations         3           JTC         372 <sup>P</sup> /         Web Design and Management         3           JTC         411 <sup>P</sup> /         Media Ethics and Issues         3           JTC	$\frac{AK1}{DM} = \frac{451}{360^{P}}$		2	
DM         400°         U.S. Travel—New York City         3           DM         470A-B°         International Design and Merchandising         2           DM         474°         Fashion Show Production and Event Planning3         3           DM         482°         Travel Abroad         1           ETST         316°/         Multiculturalism and the Media         3           JTC         301°         Corporate and Professional Communication         3           JTC         310°         Copy Editing         3           JTC         311         History of Media         3           JTC         320°         Reporting         3           JTC         320°         Online Writing and Journalism         3           JTC         340°         Digital Video Editing         3           JTC         342°         Writing for Specialized Electronic Media         3           JTC         350         Public Relations         3           JTC         361°         Writing for Specialized Magazines         3           JTC         372°         Web Design and Management         3           JTC         411°         Media Ethics and Issues         3           JTC         412 <td><math display="block">\frac{DW}{MKT} = \frac{360^{P}}{360^{P}}</math></td> <td>Retaining</td> <td>2</td> <td></td>	$\frac{DW}{MKT} = \frac{360^{P}}{360^{P}}$	Retaining	2	
DM470A-BP DMInternational Design and Merchandising2DM474P Fashion Show Production and Event Planning33DM482P ETSTTravel Abroad1ETST316P/ 		U.S. Traval New York City	2	
$\begin{array}{ c c c c c c }\hline JTC & 310^P\\\hline JTC & 301^P\\\hline JTC & 310^P\\\hline JTC & 310^P\\\hline JTC & 311\\\hline JTC & 311\\\hline JTC & 320^P\\\hline JTC & 320^P\\\hline JTC & 326^P\\\hline JTC & 340^P\\\hline JTC & 342^P\\\hline JTC & 350\\\hline JTC & 361^P\\\hline JTC & 372^P\\\hline JTC & 372^P\\\hline JTC & 311\\\hline JTC & 310^P\\\hline Media Ethics and Issues\\\hline JTC & 411^P\\\hline Media Ethics and Issues\\\hline JTC & 412\\\hline JTC & 413\\\hline JTC & 414\\\hline \end{array}$			2	
$\begin{array}{ c c c c c c }\hline JTC & 310^P\\\hline JTC & 301^P\\\hline JTC & 310^P\\\hline JTC & 310^P\\\hline JTC & 311\\\hline JTC & 311\\\hline JTC & 320^P\\\hline JTC & 320^P\\\hline JTC & 326^P\\\hline JTC & 340^P\\\hline JTC & 342^P\\\hline JTC & 350\\\hline JTC & 361^P\\\hline JTC & 372^P\\\hline JTC & 372^P\\\hline JTC & 311\\\hline JTC & 310^P\\\hline Media Ethics and Issues\\\hline JTC & 411^P\\\hline Media Ethics and Issues\\\hline JTC & 412\\\hline JTC & 413\\\hline JTC & 414\\\hline \end{array}$			<u>∠</u>	
$\begin{array}{ c c c c c c }\hline JTC & 310^P\\\hline JTC & 301^P\\\hline JTC & 310^P\\\hline JTC & 310^P\\\hline JTC & 311\\\hline JTC & 311\\\hline JTC & 320^P\\\hline JTC & 320^P\\\hline JTC & 326^P\\\hline JTC & 340^P\\\hline JTC & 342^P\\\hline JTC & 350\\\hline JTC & 361^P\\\hline JTC & 372^P\\\hline JTC & 372^P\\\hline JTC & 311\\\hline JTC & 310^P\\\hline Media Ethics and Issues\\\hline JTC & 411^P\\\hline Media Ethics and Issues\\\hline JTC & 412\\\hline JTC & 413\\\hline JTC & 414\\\hline \end{array}$			<u> </u>	
$\begin{array}{ c c c c c c }\hline JTC & 310^P\\\hline JTC & 301^P\\\hline JTC & 310^P\\\hline JTC & 310^P\\\hline JTC & 311\\\hline JTC & 311\\\hline JTC & 320^P\\\hline JTC & 320^P\\\hline JTC & 326^P\\\hline JTC & 340^P\\\hline JTC & 342^P\\\hline JTC & 350\\\hline JTC & 361^P\\\hline JTC & 372^P\\\hline JTC & 372^P\\\hline JTC & 311\\\hline JTC & 310^P\\\hline Media Ethics and Issues\\\hline JTC & 411^P\\\hline Media Ethics and Issues\\\hline JTC & 412\\\hline JTC & 413\\\hline JTC & 414\\\hline \end{array}$			$\frac{1}{2}$	
JTC         301 <sup>P</sup> Corporate and Professional Communication         3           JTC         310 <sup>P</sup> Copy Editing         3           JTC         311         History of Media         3           JTC         320 <sup>P</sup> Reporting         3           JTC         326 <sup>P</sup> Online Writing and Journalism         3           JTC         340 <sup>P</sup> Digital Video Editing         3           JTC         342 <sup>P</sup> Writing for Specialized Electronic Media         3           JTC         350         Public Relations         3           JTC         361 <sup>P</sup> Writing for Specialized Magazines         3           JTC         372 <sup>P</sup> Web Design and Management         3           JTC         411 <sup>P</sup> Media Ethics and Issues         3           JTC         412         International Mass Communication         3           JTC         413         New Communication Technologies and Society         3           JTC         414         Media Effects         3	E151 310 /	Municulturansm and the Media	3	
JTC         310 <sup>P</sup> Copy Editing         3           JTC         311         History of Media         3           JTC         320 <sup>P</sup> Reporting         3           JTC         326 <sup>P</sup> Online Writing and Journalism         3           JTC         340 <sup>P</sup> Digital Video Editing         3           JTC         342 <sup>P</sup> Writing for Specialized Electronic Media         3           JTC         350         Public Relations         3           JTC         361 <sup>P</sup> Writing for Specialized Magazines         3           JTC         372 <sup>P</sup> Web Design and Management         3           JTC         411 <sup>P</sup> Media Ethics and Issues         3           JTC         412         International Mass Communication         3           JTC         413         New Communication Technologies and Society         3           JTC         414         Media Effects         3	JIC 310	Commenter of Director in all Comments of the	2	
STC   310	JTC 301°		<u>3</u>	
JTC   320°   Reporting   3   Online Writing and Journalism   3   JTC   340°   Online Writing and Journalism   3   JTC   340°   Digital Video Editing   3   JTC   342°   Writing for Specialized Electronic Media   3   JTC   350   Public Relations   3   JTC   361°   Writing for Specialized Magazines   3   JTC   372°   Web Design and Management   3   JTC   411°   Media Ethics and Issues   3   JTC   412   International Mass Communication   3   JTC   413   Media Effects   3   JTC   414   Media Effects   3   JTC   441°   Media Effects   3   JTC   441°   Media Effects   3   JTC   441°   Research for Public Communicators   3   JTC   471°   Research for Public Communicators   3   JTC   471°   Research for Public Communicators   3   MGT   330°   Contemporary Management Principles/Practices   3   MGT   340   Entrepreneurship in the Contemporary World   3   MGT   420°   New Venture Creation   3   MGT   420°   New Venture Creation   3   MGT   420°   New Venture Creation   3   MGT   440°   New Venture Management   3   MGT   440°   Managerial Decisions—Issues and Analysis   3   MGT   470°   MGT			3	
JTC   326			3	
JTC   340 <sup>P</sup>			<u>3</u>	
STC   342    Writing for Specialized Electronic Media   3     JTC   350   Public Relations   3     JTC   372    Writing for Specialized Magazines   3     JTC   372    Web Design and Management   3     JTC   411    Media Ethics and Issues   3     JTC   412   International Mass Communication   3     JTC   413   New Communication Technologies and Society   3     JTC   414   Media Effects   3     JTC   415    Communication Law   3     JTC   446    Technical communicators   3     JTC   471    Research for Public Communicators   3     MGT   320    Contemporary Management Principles/Practices   3     MGT   330    Contemporary Management Principles/Practices   3     MGT   340   Entrepreneurship in the Contemporary World   3     MGT   410    Leadership and Organizational Behavior   3     MGT   425    Organizational Communication Strategies   3     MGT   420    New Venture Creation   3     MGT   440    Management   3     MGT   440    Management   3     MGT   440    Management   3     MGT   440    Managerial Decisions—Issues and Analysis   3     MGT   470    Development of Sociological Thought   3     SOC   302    Contemporary Sociological Thought   3     SOC   302    Social Stratification   3     SOC   334    Leisure and Society   3	JTC 326		<u>3</u>	
STC   350   Public Relations   3   3   3   3   3   3   3   3   3	JTC 340°		<u>3</u>	
JTC   350			3	
JTC   361°   Writing for Specialized Magazines   3     JTC   372°   Web Design and Management   3     JTC   411°   Media Ethics and Issues   3     JTC   412   International Mass Communication   3     JTC   413   New Communication Technologies and Society   3     JTC   414   Media Effects   3     JTC   415°   Communication Law   3     JTC   441°   Research for Public Communicators   3     MGT   320°   Contemporary Management Principles/Practices   3     MGT   330°   Corporate Innovation and Entrepreneurship   3     MGT   340   Entrepreneurship in the Contemporary World   3     MGT   410°   New Venture Creation   3     MGT   420°   New Venture Creation   3     MGT   440°   New Venture Management   3     MGT   440°   New Venture Management   3     MGT   440°   Managerial Decisions—Issues and Analysis   3     MGT   470°   Managerial Decisions—Issues and Analysis   3     MGT   470°   Development of Sociological Thought   3     SOC   301°   Social Stratification   3     SOC   330°   Social Stratification   3     SOC   330°   Social Stratification   3     SOC   342°   Leisure and Society   3			3	
$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$			3	
$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$	$ \frac{\text{JTC}}{\text{JTC}} = \frac{372^4}{414^9} $		3	
$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$			3	
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$			<u>3</u>	
$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$			3	
$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$	<u>JTC 414</u>	**************************************	<u>3</u>	
$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$	$\frac{\text{JTC}}{\text{JTC}} = 415^{\text{r}}$		<u>3</u>	
$ \begin{array}{ c c c c c c } \hline MCT & 320^P & Research for Public Communicators \\ \hline MGT & 320^P & Contemporary Management Principles/Practices \\ \hline MGT & 330^P & Corporate Innovation and Entrepreneurship \\ \hline MGT & 340 & Entrepreneurship in the Contemporary World \\ \hline MGT & 410^P & Leadership and Organizational Behavior \\ \hline MGT & 420^P & New Venture Creation \\ \hline MGT & 425^P & Organizational Communication Strategies \\ \hline MGT & 440^P & New Venture Management \\ \hline MGT & 470^P & Managerial Decisions—Issues and Analysis \\ \hline MGT & 475^P & International Business Management \\ \hline MKT & 366^P & Services Marketing \\ \hline SOC & 301^P & Development of Sociological Thought \\ \hline SOC & 302^P & Contemporary Sociological Theory \\ \hline SOC & 330^P & Social Stratification \\ \hline SOC & 342^P & Leisure and Society \\ \hline \end{array}$	JTC 464 <sup>r</sup>		<u>3</u>	
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	$\int \frac{\text{JTC}}{\text{TC}} \frac{471^{\text{P}}}{\text{TC}}$		<u>3</u>	
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	$MGT 320^{\text{r}}$		<u>3</u>	
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$			<u>3</u>	
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$			<u>3</u>	
$ \begin{array}{ c c c c c c c c c c c c c c c c c c c$	13		<u>3</u>	
$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$			<u>3</u>	
$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$	MGT 425 <sup>P</sup>		<u>3</u>	
$ \begin{array}{ c c c c c c } \hline MGT & 470^{P} & \underline{Managerial Decisions} & \underline{3} \\ \hline MGT & 475^{P} & \underline{International Business Management} & \underline{3} \\ \hline MKT & 366^{P} & \underline{Services Marketing} & \underline{3} \\ \hline SOC & 301^{P} & \underline{Development of Sociological Thought} & \underline{3} \\ \hline SOC & 302^{P} & \underline{Contemporary Sociological Theory} & \underline{3} \\ \hline SOC & 330^{P} & \underline{Social Stratification} & \underline{3} \\ \hline SOC & 342^{P} & \underline{Leisure and Society} & \underline{3} \\ \hline \end{array} $	MGT 440 <sup>P</sup>		<u>3</u>	
$ \begin{array}{ c c c c c c }\hline MGT & 475^P & International Business Management & \underline{3} \\\hline MKT & 366^P & Services Marketing & \underline{3} \\\hline SOC & 301^P & Development of Sociological Thought & \underline{3} \\\hline SOC & 302^P & Contemporary Sociological Theory & \underline{3} \\\hline SOC & 330^P & Social Stratification & \underline{3} \\\hline SOC & 342^P & Leisure and Society & \underline{3} \\\hline \end{array} $			<u>3</u>	
$ \begin{array}{ c c c c c }\hline MKT & 366^P & \underline{Services\ Marketing} & \underline{3} \\ \hline SOC & 301^P & \underline{Development\ of\ Sociological\ Thought} & \underline{3} \\ \hline SOC & 302^P & \underline{Contemporary\ Sociological\ Theory} & \underline{3} \\ \hline SOC & 330^P & \underline{Social\ Stratification} & \underline{3} \\ \hline SOC & 342^P & \underline{Leisure\ and\ Society} & \underline{3} \\ \hline \end{array} $	MGT 475 <sup>P</sup>	International Business Management	<u>3</u>	
	MKT 366 <sup>P</sup>	Services Marketing	<u>3</u>	
	$  SOC 301^{P} $		3	
	$\frac{\text{SOC}}{1000} = \frac{302^{\text{P}}}{1000}$		3	
SOC 342 <sup>P</sup> Leisure and Society 3	$SOC 330^{P}$		3	
	$\frac{\text{SOC}}{1000} = \frac{342^{\text{P}}}{1000}$	Leisure and Society	<u>-3</u>	



Course	<u>Title</u>	<u>Cr</u> <u>AUCC</u>
$\frac{\text{SOC}}{\text{SOC}} = \frac{362^{\text{P}}}{\text{P}}$	Social Change	3
$\begin{array}{c c} SOC & 371^{P} \\ \hline \\ SOC & 460^{P} \end{array}$	Symbolic Interaction	<u>3</u>
$\begin{array}{ c c c c c c }\hline SOC & 460^P \\ \hline TH & 363^P \\ \hline \end{array}$	Society and Environment Advanced Costume Design	<u>3</u> 3

P This course has at least one prerequisite. Check the Courses of Instruction section of the catalog at http://catalog.colostate.edu/ to see the course prerequisites.

<sup>&</sup>lt;sup>5-6</sup>Acceptance for DM 487B depends on the student's GPA and acceptance by a cooperating company. Students not enrolled in an internship will select 12 credits from departmental list of Internship Alternative Courses.



Warner College of Natural Resources Department of Forestry Major in Fire and Emergency Services Administration

**Effective Summer 2015** 

(The entire program is shown. Deletions are in strikeout; additions are in underline.)

Students must complete an additional 60 credits including All-University Core Curriculum (AUCC) categories 1-3.

<u>Course</u> <u>Title</u> <u>Cr AUCC</u>

## FRESHMAN & SOPHOMORE

The bachelor of science in fire and emergency services administration is designed as a 2+2 degree program for students in the fire and emergency services. Students should complete 60 semester hours of transferable college credit at the freshman and sophomore levels. A total of 120 credits are required for graduation, with the remaining 60 credits shown below. Prior transcripts are evaluated to determine academic status in relation to meeting degree requirements, including general education courses equivalent to the All-University Core Curriculum (AUCC). All courses below are presented in an online format through the Division of Continuing Education.

		Credits transferred from another institution and/or taken at CSU	60	
		TOTAL	60	
JUN	IOR			
FES.	A 310	Fire Service Leadership	<u>3</u>	
FES.	A 331	Structure Influence on Tactics and Strategy	3	
FES.	A 333	Proposals/Reports in Fire Service Management	3	<u>4A</u>
FES.	4 334	Orientation to Experiential Learning	1	
FES.	A 335	Trends in Fire Science Technologies	<u>3</u>	
FES.	4 336	Fire and Emergency Services Management	3	4A
FES.	<b>1</b> —337 <sup>₽</sup>	Policy and Public Administration	3	
FES.	A 338	Essentials of Emergency Management	3	
		Fire and emergency services administration electives	9	
		Technical electives <sup>1</sup>	6	

<sup>&</sup>lt;sup>1</sup> Select from the list of courses in category 3B of the All-University Core Curriculum (AUCC). Only 3 of the 6 credits required for Arts and Humanities may come from intermediate (L\*\*\* 200 and L\*\*\* 201) foreign language courses.

<sup>&</sup>lt;sup>2</sup> Select upper-division (300- to 400-level) AM or DM regular courses, which end in course numbers -00 to -79.

<sup>&</sup>lt;sup>2</sup>-<sup>3</sup> Select one course from the list of courses in category 2 of the AUCC.

 $<sup>3 - \</sup>frac{4}{3}$  Select one three-credit course from the list of courses in category 3A of the AUCC.

<sup>&</sup>lt;sup>4</sup>. Select from the list of courses in category 3D of the AUCC.

Course	<u>Title</u>	<u>Cr</u>	<u>AUCC</u>
	Electives	<u>11</u>	
	TOTAL	<del>31_30</del>	
SENIOR			
1	Select 6 credits from the following:		1
FESA 330	Industrial Processes and Fire Protection	<u>3</u>	
FESA 337 <sup>P</sup>	Policy and Public Administration	<u>3</u>	
FESA 339 <sup>P</sup>	Incident Command Systems	<u>3</u>	
FESA 431 <sup>P</sup>	Emergency Medical Services Management	<u>3</u>	į
FESA 434 <sup>P</sup>	Training Program Management	<u>3</u>	
FESA 435 <sup>P</sup>	Volunteer/Combination Organization Management	<u> </u>	
FESA 436	Fire Protection through Model Building Codes	<u>3</u>	
FESA 438 <sup>P</sup>	Prevention Program Management	<u>3</u>	į
FESA 432 <sup>P</sup>	Fire and Emergency Services Budgeting	3	
FESA 433 <sup>P</sup>	Human Resource Development	3	4B
FESA 437 <sup>P</sup>	Fire and Emergency: Legal Considerations	<u>3</u>	
FESA 467 <sup>P</sup>	Integrated Management Simulation	3	4C
	Fire and Emergency Services Administration Electives	14-15	
	Technical electives <sup>1</sup>	6	
	Electives <sup>1</sup>	12	
İ	TOTAL	<del>29-</del> 30	

### **PROGRAM TOTAL = 120 credits**

<sup>&</sup>lt;sup>1</sup> Students must complete all requirements for the major and all All-University Core Curriculum (AUCC) categories 1-3 requirements, in addition to selecting enough elective credits to bring the program total to a minimum of 120 credits, of which at least 42 must be upper-division (300- to 400-level).



Department of Geosciences Major in Geology Environmental Geology Concentration Effective Fall 2015

(The entire program is shown. Deletions are in strikeout; additions are in underline.)

Course	<u>Title</u>	<u>Cr</u>	<u>AUCC</u>
FRESHMAN CHEM 111 <sup>P</sup> CHEM 112 <sup>P</sup> CO 150 <sup>P</sup> GEOL 150 GEOL 154 <sup>P</sup> MATH 155 <sup>P</sup> MATH 160 <sup>P</sup> MATH 255 <sup>P</sup>	General Chemistry I General Chemistry Laboratory I College Composition Physical Geology for Scientists and Engineers <sup>1</sup> Historical and Analytical Geology Calculus for Biological Scientists I Calculus for Physical Scientists I Calculus for Biological Scientists II Calculus for Biological Scientists II Arts and Humanities <sup>23</sup>	<u>Cr</u> 4 1 3 4 4 4 4 4 2	3A 3A 1A 1B 1B 1B
	Global and Cultural Awareness <sup>3</sup>	<u>3</u>	3B <u>3E</u>
	TOTAL	<del>27</del> <u>26</u>	

P This course has at least one prerequisite. Check the Courses of Instruction section of the catalog at http://catalog.colostate.edu/ to see the course prerequisites.

<sup>&</sup>lt;sup>±</sup> See current approved list of related technical electives offered through the Division of Continuing Education or seek approval of junior- and senior-level transfer courses in accordance with departmental policy.

Course	<u>Title</u>	<u>Cr</u>	<u>AUCC</u>
SOPHOMO	RF		
CHEM 113 <sup>I</sup>		3	
CHEM 114 <sup>I</sup>		1	
	Select one of the following:		
CO 300 <sup>I</sup>		3	2
CO 3011		3	2
JTC 300 <sup>1</sup>		3	2
GEOL 232 <sup>I</sup>		3	
GEOL 250	The Solid Earth	3	
GEOL 344	Stratigraphy and Sedimentology	4	4A
GEOL 364 <sup>I</sup>		4	4B
MATH 161	Calculus for Physical Scientists II	4	<u>1B</u>
PH 141 <sup>I</sup>	Physics for Scientists and Engineers I	$\frac{4}{5}$	$\overline{3A}$
	Global and Cultural Awareness <sup>4</sup>	3	3E
İ	TOTAL	<del>2927</del>	
JUNIOR			
GEOL 366 <sup>I</sup>	Sedimentary Petrology and Geochemistry	4	4A, 4B
GEOL 372 <sup>I</sup>		4	4B
GEOL 376 <sup>I</sup>		3	4A, 4C
NR 319 <sup>1</sup>		4	!
	OR		
NR 322	Introduction to Geographic Information Systems	4	
PH 142 <sup>1</sup>	Physics for Scientists and Engineers II	5	3A
	OR		
SOCR 470 <sup>I</sup>		3	;
SOCR 240 <sup>I</sup>		4	
STAT 301 <sup>1</sup>	Introduction to Statistical Methods 45	3	!
	OR		:
STAT 315	Statistics for Engineers and Scientists	3	;
	Arts and Humanities <sup>23</sup>	3	3B
	Historical Perspectives <sup>56</sup>	3	3D
	TOTAL	31-33	
SUMMER S			
GEOL 436 <sup>1</sup>	85	6_	4C
	TOTAL	6	
SENIOR			
GEOL 446	Ç.	3	
GEOL 452		4	
GEOL 454 <sup>I</sup>	1 05	4	
WR 416	Land Use Hydrology	3	
	Directed Technical Electives <sup>67</sup>	7-11	
		<u>6-8</u>	
	Social and Behavioral Sciences <sup>28</sup>	3	3C
	Electives <sup>8</sup>	3-7	
	TOTAL	2 <del>4-28</del>	
PDOGRAM	TOTAL 100 100 110	<u>28-30</u>	

PROGRAM TOTAL = 120-122 credits

P This course has at least one prerequisite. Check the Courses of Instruction section of the catalog at <a href="http://catalog.colostate.edu/">http://catalog.colostate.edu/</a> to see the course prerequisites.

GEOL 120, 122, or 124 in combination with GEOL 121 may be substituted for GEOL 150.

<sup>&</sup>lt;sup>2</sup> MATH 160, MATH 161, and MATH 261 may be substituted for MATH 155 and MATH 255.

<sup>4</sup>-3 Select from the list of courses in category 3E of the AUCC.

 $^{5}4$ MATH 340 may be substituted for STAT 301.

<sup>6</sup>-5 Select from the list of courses in category 3D of the AUCC.

<sup>7.6</sup>Select three-two classes from department advising list of regular upper-division (300- to 400-level) classes in Geology or cognate sciences. At least one of these classes must be a Geology class.

 $\frac{8}{2}$ -Select from the list of courses in category 3C of the AUCC.

<sup>8</sup> Select enough elective credits to bring the program total to a minimum of 120-122 credits, of which at least 42 must be upper-division (300- to 400-level).



## Major in Geology Geology Concentration

**Effective Fall 2015** 

(The entire program is shown. Deletions are in strikeout; additions are in underline.)

Course	<u>Title</u>	<u>Cr</u>	<u>AUCC</u>
FRESHMAN			
CHEM 111 <sup>P</sup>	General Chemistry I	4	3A
CHEM 112 <sup>P</sup>	General Chemistry Laboratory I	1	3A
$CO 150^{P}$	College Composition	3	1A
GEOL 150	Physical Geology for Scientists and Engineers <sup>1</sup>	4	
GEOL 154 <sup>P</sup>	Historical and Analytical Geology	4	
MATH 124 <sup>P</sup>	Logarithmic and Exponential Function	1	1B
MATH 125 <sup>P</sup>	Numerical Trigonometry	. 1	1B
MATH 126 <sup>P</sup>	Analytic Trigonometry	1	1B
MATH 155 <sup>P</sup>	Calculus for Biological Scientists I <sup>2</sup>	4	<del>1B</del>
MATH 160 <sup>P</sup>	Calculus for Physical Scientists I	<u>4</u>	<u>1B</u>
	Arts and Humanities <sup>23</sup>	$\frac{4}{3}$	$\overline{3B}$
	Global and Cultural Awareness <sup>34</sup>	3	3E
	Electives	<u>3</u>	
	TOTAL	32	
<b>SOPHOMORE</b>			
CHEM 113 <sup>P</sup>	General Chemistry II	3	
CHEM 114 <sup>P</sup>	General Chemistry Laboratory II	1	
1	Select one of the following:		
CO 300 <sup>P</sup>	Writing Arguments	3	2
CO 301B <sup>P</sup>	Writing in the Discipline-Science	3	2
JTC 300 <sup>P</sup>	Professional and Technical Communication	3	2
GEOL 232 <sup>P</sup>	Mineralogy	3	
GEOL 250 <sup>P</sup>	The Solid Earth	3	
GEOL 332 <sup>P</sup>	Optical Mineralogy	2	
GEOL 364 <sup>P</sup>	Igneous and Metamorphic Petrology	4	4B
MATH 255 <sup>P</sup>	Calculus for Biological Scientists II <sup>2</sup>	4	$^{1B}$
<u>MATH 161<sup>P</sup></u>	Calculus for Physical Scientists II	<u>4</u>	<u>1B</u>
PH 141 <sup>P</sup>	Physics for Scientists and Engineers I	$\frac{4}{5}$	3A
	Social and Behavioral Sciences <sup>45</sup>	3	3C
	TOTAL	31	
JUNIOR			
GEOL 344 <sup>P</sup>	Stratigraphy and Sedimentology	4	4A

<sup>&</sup>lt;sup>3</sup>-2-Select from the list of courses in category 3B of the All-University Core Curriculum (AUCC). Only 3 of the 6 credits required for Arts and Humanities may come from intermediate (L\*\*\* 200 and L\*\*\* 201) foreign language courses.

Course	<u>Title</u>	<u>Cr</u>	<u>AUCC</u>
GEOL 372 <sup>P</sup>	Structural Geology	4	4B
GEOL 376 <sup>P</sup>	Geologic Field Methods	3	4A, 4C
NR 319 <sup>P</sup>	Geospatial Applications in Natural Resources	4	
	OR		
NR 322	Introduction to Geographic Information Systems	4	
PH 142 <sup>P</sup>	Physics for Scientists and Engineers II	5	3A
	OR		; ;
SOCR 470 <sup>P</sup>	Soil Physics	3	
STAT 301 <sup>P</sup>	Introduction to Statistical Methods <sup>56</sup>	3	
	OR		i 1 1
STAT 315 <sup>P</sup>	Statistics for Engineers and Scientists	3	
	Arts and Humanities <sup>23</sup>	3	3B
	Historical Perspectives <sup>67</sup>	3	3D
	TOTAL	27-29	
SUMMER SESSIO	ON		
GEOL 436 <sup>P</sup>	Geology Summer Field Course	6	4C
SENIOR			
GEOL 366 <sup>P</sup>	Sedimentary Petrology and Geochemistry	4	4A, 4B
GEOL 454 <sup>P</sup>	Geomorphology	4	
	Geology Electives <sup>28</sup>	7	
	Technical Elective <sup>89</sup>	3	
	Electives <sup>240</sup>	4-6	
	TOTAL	22-24	

#### PROGRAM TOTAL = 120 credits

<sup>&</sup>lt;sup>409</sup>Select electives as required for a minimum total of 120 program credits.



Major in Geology **Hydrogeology Concentration**  **Effective Fall 2015** 

(The entire program is shown. Deletions are in strikeout; additions are in underline.)

Course	<u>Title</u>	<u>Cr</u>	<u>AUCC</u>
FRESHMAN		4	2.4
CHEM 111 <sup>P</sup>	General Chemistry I	4	3A
CHEM 112 <sup>P</sup>	General Chemistry Laboratory I	1	3A

P This course has at least one prerequisite. Check the Courses of Instruction section of the catalog or http://catalog.colostate.edu/ to see the course prerequisites.

<sup>&</sup>lt;sup>1</sup>GEOL 120, GEOL 122 or GEOL 124 in combination with GEOL 121 may be substituted for GEOL 150.

<sup>&</sup>lt;sup>2</sup> MATH 160, MATH 161, and MATH 261 may be substituted for MATH 155 and MATH 255.

<sup>&</sup>lt;sup>3</sup>-2 Select from the list of courses in category 3B in the All-University Core Curriculum (AUCC). Only 3 of the 6 credits required for arts and humanities may come from intermediate (L\* 200 and L\* 201) foreign language courses.

<sup>&</sup>lt;sup>4</sup>-3 Select from the list of courses in category 3E in the AUCC.

 $<sup>\</sup>frac{5-4}{2}$  Select from the list of courses in category 3C in the AUCC.

<sup>6.5</sup> MATH 340 may be substituted for STAT 301.
7-6 Select from the list of courses in category 3D in the AUCC.

<sup>&</sup>lt;sup>8</sup>-7 Select two regular upper-division geology courses.

<sup>&</sup>lt;sup>9</sup>-8 Select upper-division science or engineering courses, excluding geology, from departmental advising list.

	Course		<u>Title</u>	<u>Cr</u>	<u>AUCC</u>
	CO GEOL GEOL	150 <sup>P</sup> 150 <sup>P</sup>	College Composition Physical Geology for Scientists and Engineers <sup>1</sup> Historical and Analytical Geology	3 4 4	1A
	MATH MATH MATH	124 <sup>P</sup> 125 <sup>P</sup>	Logarithmic and Exponential Function Numerical Trigonometry Analytical Trigonometry	1 1 1	1B 1B 1B
	MATH MATH	-155 <sup>p</sup>	Calculus for Biological Scientists I <sup>2</sup> Calculus for Physical Scientists I Arts and Humanities <sup>23</sup>	4 4 3	1B 1B 3B
			Global and Cultural Awareness <sup>34</sup> Social and Behavioral Sciences <sup>45</sup> TOTAL	3 3 32	3E 3C
	SOPHO			•	
	CHEM		General Chemistry II	3	
	CHEM		General Chemistry Laboratory II  Select one of the following:	1	
:	CO	300 <sup>P</sup>	Writing Arguments	3	2
	CO	301B <sup>P</sup>	Writing in the Discipline—Science	3	2
i	JTC	300 <sup>P</sup>	Professional and Technical Communication	3	2
1	GEOL GEOL		Mineralogy The Solid Earth	3 <del>3</del>	
1	GEOL	<del>-230</del> 344 <sup>P</sup>	Stratigraphy and Sedimentology	<del>3</del> 4	
	GEOL	364 <sup>P</sup>	Igneous and Metamorphic Petrology	4	4B
ı	MATH-		Calculus for Biological Scientists II <sup>2</sup>	4	4B <del>1B</del>
	MATH		Calculus for Physical Scientists II		
I	PH	141 <sup>P</sup>	Physics for Scientists and Engineers I	$\frac{4}{5}$	<u>1B</u> 3A
1	гп	141	Historical Perspectives <sup>56</sup>	3	3A 3D
			TOTAL		3D
1	JUNIO	D	TOTAL	<del>33_30</del>	
	GEOL	366 <sup>P</sup>	Sedimentary Petrology and Geochemistry	4	4A, 4B
	GEOL	372 <sup>P</sup>	Structural Geology	4	4A, 4B 4B
	GEOL	376 <sup>P</sup>	Geologic Field Methods	3	4A, 4C
1	MATH		Calculus for Physical Scientists III	<u>4</u>	4A, 4C
	MATH	$\frac{201}{340^{p}}$	Introduction to Ordinary Differential Equations	± 4	
1	PH	142 <sup>P</sup>	Physics for Scientists and Engineers II	<u>-</u> 5	3A
1	111	172	OR	J	JA .
	SOCR	$470^{P}$	Soil Physics	3	t t t
1	STAT	301 <sup>P</sup>	Introduction to Statistical Methods	3	
	~		OR	5	-
	STAT	315 <sup>P</sup>	Statistics for Engineers and Scientists	3	:
ľ			Arts and Humanities <sup>23</sup>	3	
Ì			TOTAL	<u>24-26</u>	
•	SUMM	ER SESSI	ON		
	GEOL		Geology Summer Field Course	6	4C
			TOTAL	6	
	SENIO	R			
	<b>GEOL</b>	452 <sup>P</sup>	Hydrogeology	4	
	GEOL	454 <sup>P</sup>	Geomorphology	4	
	<u>MATH</u>		Introduction to Ordinary Differential Equations	4	
i	NR	319 <sup>P</sup>	Geospatial Applications in Natural Resources	4	
1			OR		t 1
	NR	322	Introduction to Geographical Information Systems	4	i !
١	WR	416 <sup>P</sup>	Land Use Hydrology	3	



Course	<u>Title</u>	<u>Cr</u> <u>AUCC</u>
	Directed Technical Electives <sup>67</sup>	<u> </u>
	Electives <sup>7</sup>	<u>1-3</u>
	TOTAL	<u>23</u>
		26-28

### PROGRAM TOTAL = 120 credits

<sup>&</sup>lt;sup>7</sup> Select enough elective credits to bring the program total to a minimum of 120 credits, of which at least 42 must be upper-division (300- to 400-level).



**College of Natural Sciences** 

Master of Professional Natural Science (M.P.N.S.)

Professional Science Masters—Natural Sciences, Plan C

Zoo, Aquarium and Animal Shelter Management Specialization

**Effective Fall 2015** 

CoSRGE 10/15/14

Course Title Cr

# STUDENTS MUST COMPLETE A MASTER OF PROFESSIONAL NATURAL SCIENCES SPECIALIZATION IN ADDITION TO CORE COURSES.

Core Co	ourses		
BC	601	Responsible Conduct in Biochemistry <sup>I</sup>	1 ;
1		OR	:
GRAD	544A-C	Ethical Conduct of Research <sup>1</sup>	1
NSCI	693 <sup>P</sup>	Seminar—MPSN	3
NSCI	696B <sup>P</sup>	MPSN Internship Preparation	6
NSCI	696C <sup>P</sup>	Group Study—MPSN Internship-Related Project	6
		TOTAL Core Courses	16
Specialization Courses <sup>2</sup>		25-27	
DDOOL		AT 40 42 114	

#### **PROGRAM TOTAL** = 40-43 credits

This course has at least one prerequisite. Check the Courses of Instruction section of the catalog at http://catalog.colostate.edu/front/courses-of-instruction.aspx to see the course prerequisites.

<sup>&</sup>lt;sup>1</sup> GEOL 120, 122, or 124 in combination with GEOL 121 may be substituted for GEOL 150.

<sup>&</sup>lt;sup>2</sup> MATH 160, MATH 161, and MATH 261 may be substituted for MATH 155 and MATH 255.

<sup>&</sup>lt;sup>3</sup>-2 Select from the list of courses in category 3B of the All-University Core Curriculum (AUCC). Only 3 of the 6 credits required for Arts and Humanities may come from intermediate (L\*\*\* 200 and L\*\*\* 201) foreign language courses.

<sup>&</sup>lt;sup>4</sup>-<sup>3</sup>\_Select from the list of courses in category 3E of the AUCC.

<sup>&</sup>lt;sup>5</sup> A Select from the list of courses in category 3C of the AUCC.

 $<sup>^{6.\</sup>overline{5}}$ Select from the list of courses in category 3D of the AUCC.

<sup>&</sup>lt;sup>7</sup>-6 Select three two upper-division (300- to 400-level) regular Geology, Civil Engineering, Mathematics, Soil and Crop Sciences, or Watershed Science courses from the department advising list. At least one of the selected courses must be a geology course.

P This course has at least one prerequisite. Check the Courses of Instruction section of the catalog or http://catalog.colostate.edu/front/courses-of-instruction.aspx to see the course prerequisites.

<sup>&</sup>lt;sup>1</sup>Students may substitute another science ethics course with approval by advisor and committee.
<sup>2</sup> Students select from the course list for their chosen specialization with the approval of the a

<sup>&</sup>lt;sup>2</sup> Students select from the course list for their chosen specialization with the approval of the advisor and graduate committee.

Course		<u>Title</u>	<u>Cr</u>
ANEQ	522	Animal Metabolism	3
BUS	505 <sup>p</sup>	Legal and Ethical Environment of Business	3
		OR	
BUS	$660^{P}$	Ethical, Legal, and Regulatory Issues	2
MGT	620	Management	3
NSCI	579 <sup>P</sup> /	Animal Behavior in Captive Populations	3
VS	579 <sup>P</sup>	•	
MGT	625 <sup>P</sup>	Managerial Communication Practices	3
		OR	
BUS	625	Organizational Communication	2
		Business elective course <sup>2</sup>	3-5
		Science elective course <sup>2</sup>	7
		TOTAL	25

### **PROGRAM TOTAL = 40-43 credits**

<sup>&</sup>lt;sup>2</sup>Select from department list with approval of advisor and graduate committee.



## Program Changes to Curricula per the Major Completion Map Project

The following Major Completion Maps (for information only) were received with UCC considering program changes (actions) as noted in the 3<sup>rd</sup> column. Programs with major changes are presented in these minutes, program with minor changes are presented in the consent agenda section, and programs with no changes are identified below.

Major/Concentration	Department or College	UCC Action	<b>Effective Date</b>
Biochemistry major, General Biochemistry concentration	Department of Biochemistry	No Change	Fall 2015
Biochemistry major, Health and Medical Sciences concentration	Department of Biochemistry	No Change	Fall 2015
Mathematics major, General Mathematics concentration	Department of Mathematics	No Change	Fall 2015
Mathematics major, Mathematics of Information concentration	Department of Mathematics	No Change	Fall 2015
Natural Resources Recreation and Tourism major, Natural Resources	Department of Human Dimensions of Natural Resources	No Change	Fall 2015

P This course has at least one prerequisite. Check the Courses of Instruction section of the catalog or <a href="http://catalog.colostate.edu/">http://catalog.colostate.edu/</a> to see the course prerequisites.

<sup>&</sup>lt;sup>1</sup>Students may substitute another science ethics course with approval by advisor and committee.



#### Tourism concentration

Physics major, Applied Physics concentration	Department of Physics	No Change	Fall 2015
Psychology major, Addictions Counseling concentration	Department of Psychology	Minor change	Fall 2015
Psychology major, General Psychology concentration	Department of Psychology	Minor change	Fall 2015
Psychology major, Industrial/Organizational concentration	Department of Psychology	Minor change	Fall 2015
Psychology major, Mind, Brain and Behavior concentration	Department of Psychology	Minor change	Fall 2015

## Request to Add Concentrations to the Major in Human Development and Family Studies

A request by the Department of Human Development and Family Studies to add three new concentrations to the major in Human Development and Family Studies (B.S. degree) was approved. The concentrations are as follows:

Early Childhood Professions Human Development and Family Studies Leadership and Entrepreneurial Professions

The recommended effective date, subject to approval by Faculty Council, is Fall Semester 2015.

## Degree Name Change of the Master of Professional Natural Sciences degree

A request by the College of Natural Sciences to change the name of the Master of Professional Natural Sciences degree to the Professional Science Masters—Natural Sciences degree was approved. The recommended effective date, subject to approval by Faculty Council, is Fall Semester 2015.

## Request to Drop the Diversity in Law Interdisciplinary Minor

A request by the College of Liberal Arts to drop the Diversity in Law Interdisciplinary Minor was approved. The recommended effective date is Fall Semester 2015.

The meeting adjourned at 4:05 p.m.

(FC) 3/13/15

Carole Makela, Chair Tom Hoehn, Secretary



A regular meeting of the University Curriculum Committee was held on March 13, 2015, at 2:00 p.m.

Members present: Chair Carole Makela, Professors Bradley Goetz, Paul Mallette, Mike Hogan, Sally Sutton, Ed DeLosh, Howard Ramsdell, Michael Culbertson for Michelle Wilde, Kathleen Pickering (ex-officio).

Absent: Patrick Fitzhorn, graduate representative Andrew Bondi, undergraduate representative Allie Salz.

Guests: Jerry Becker, Andrea Russo, Linda Selkirk.

#### Minutes

The minutes of March 6, 2015 were approved.

## **Experimental Course Report**

The Experimental Course Report was received.

## Major Completion Maps—No Changes Report

The Major Completion Maps—No Changes Report was received.

## Consent Agenda

The Consent Agenda was approved.

### **CURRICULAR REQUESTS**

The following curricular requests were approved.

#### **Effective Date New Courses**

ECON 317 03(3-0-0). Population Economics. F, S, SS. Prerequisite: AREC 202 Spring Semester 2016 or ECON 202.

Economics analysis of population issues. (NT-O)

[Approved as a new face-to-face and new online course.]

STAT 440 03(3-0-0). Bayesian Data Analysis. S. Prerequisite: STAT 315 or Spring Semester 2016 STAT 430; STAT 342.

Applied Bayesian data analysis, Bayesian inference and interpretation of results, computing methods including MCMC, model selection and evaluation.

## **Major Change to Courses**

## **Effective Date**

+SOCR 400 03(2-2-0). Soils and Global Change: Science and Impacts, change Fall Semester 2015 to:

+SOCR 400A-B. Soils and Global Change: Science and Impacts. F. Prerequisite: LIFE 220 or LIFE 320; SOCR 240. Required field trips.

Foundations on the science of global change and its impact on soil processes and biota. A) Face-to-face. 03(2-2-0). B) Online. 03(3-0-0). (NT-O)

[Subtopic B approved as an online course.]

SOWK 571 03(2-0-1). Small Client Systems: Theory and Practice, change to:

Spring Semester 2016

SOWK 571 03(2-0-1). Small Client Systems: Theory and Practice. S, SS.

Prerequisite: Admission to the M.S.W. program.

Theories and practice principles relevant to social work practice with small client systems. (NT-O)

[Approved as an online course.]

## **New Curricula**

College of Health and Human Sciences **Effective Summer 2015** School of Social Work Graduate Certificate in Advanced Clinical Behavioral Health CoSRGE 3/5/15

(The entire program is shown.)

Course	<u>Title</u>	<u>Cr</u>
SOWK 675 <sup>P</sup> SOWK 676 SOWK 677	Psychopathology and Community Health Psychopharmacology and Community Health Trauma-Informed Care TOTAL	3 3 3 9
DDOCDAMTO	TAI — minimum 0 anodita	

PROGRAM TOTAL = minimum  $\underline{9}$  credits

This course has at least one prerequisite. Check the Courses of Instruction section of the catalog at http://catalog.colostate.edu/ to see the course prerequisites.



**Effective Fall 2015** School of Social Work Graduate Certificate in PreK-12 School Social Worker COSRGE 3/5/15

(The entire program is shown.)

Course	<u>Title</u>	<u>Cr</u>
SOWK 551 <sup>P</sup>	Fundamentals of Mediation	<u>3</u>
SOWK 560 <sup>P</sup>	Social Work Practice in Schools	<u>3</u>
SOWK 561	School/Community: People with Disabilities	3
	TOTAL	9
PROGRAM TO	OTAL = minimum 9 credits	

P This course has at least one prerequisite. Check the Courses of Instruction section of the catalog at http://catalog.colostate.edu/ to see the course prerequisites.



### Major Changes to Curricula

College of Health and Human Sciences Department of Health and Exercise Science Major in Health and Exercise Science Health Promotion Concentration

**Effective Fall 2015** 

(The entire program is shown. Deletions are in strikeout; additions are in underline.)

The minimum GPA for students in the Health Promotion concentration must be 2.5002.75 with no grade below C in the following courses: BMS 300, FSHN 150, HES 145, and HES 207 before departmental approval will be given to register for HES 386B, Practicum-Wellness Program Management; HES 486B, Practicum—Wellness Program Management; and HES 487, Internship.

Course	<u>Title</u>	<u>Cr</u>	<u>AUCC</u>
FRESHMAN			
	Select 4 credits from the following:		
BZ 110	Principles of Animal Biology	<u>3</u>	<u>3A</u>
$\overline{BZ}$ $\overline{111}^{P}$	Animal Biology Laboratory	$\bar{1}$	3A
	OR	_	~
LIFE 102 <sup>P</sup>	Attributes of Living Systems	<u>4</u>	<u>3A</u>
CHEM 103	Chemistry in Context	$\frac{4}{3}$ $\frac{1}{3}$	<u>3A</u>
CHEM 104 <sup>P</sup>	Chemistry in Context Laboratory	$\overline{1}$	3 <u>A</u> 1A
$\frac{1}{150^{P}}$	College Composition	3	1A
FSHN 150	Survey of Human Nutrition	3	
HES 120	Introduction to Health and Exercise Science	1	
HES 145	Health and Wellness	3	
HES 207 <sup>P</sup>	Anatomical Kinesiology	3	
HES 232A <sup>P</sup>	Techniques of Teaching Physical Activity: Weight Training		
HES 232B <sup>P</sup>	Techniques of Teaching Physical Activity: Aerobics	$\frac{1}{1}$	
HES 332F <sup>P</sup>	Techniques of Teaching Weight Training	1	
HES 332H	Techniques of Teaching Aerobics	1	
LIFE 102 <sup>P</sup>	Attributes of Living Systems	4	3A
MATH 117 <sup>P</sup>	College Algebra in Context I	1	1B
MATH 118 <sup>P</sup>	College Algebra in Context II	1	1B
MATH 124 <sup>P</sup>	Logarithmic and Exponential Function	1	1B
MATH 125 <sup>P</sup>	Numerical Trigonometry	1	<u>1B</u>
PSY 100	General Psychology	$\frac{1}{3}$	3C
	Arts and Humanities <sup>1</sup>	3	<u>3B</u>
	TOTAL	<del>29</del> -30	
SOPHOMORE			
ACT 205	Fundamentals of Accounting	3	
BUS 150	Business Computing Concepts and Applications	3	]
! !	OR		1
CS 110	Personal Computing	4	
BMS 300 <sup>P</sup>	Principles of Human Physiology	4	
ECON 202 <sup>P</sup>	Principles of Microeconomics	3	3C
HES 207 <sup>P</sup>	Anatomical Kinesiology	<u>3</u>	
HES 240	First Aid and Emergency Care <sup>2</sup>	$\frac{3}{2}$	
HES 345 <sup>p</sup>	Population Health and Disease Prevention	3	

Course	<u>Title</u>	<u>Cr</u>	<u>AUCC</u>
SPCM 200	Public Speaking	3	,
	Select one of the following:		1
STAT 201 <sup>P</sup>	General Statistics	<u>3</u>	-
STAT 301 <sup>P</sup>	Introduction to Statistical Methods	3 3 3 2	!
STAT 307 <sup>P</sup>	Introduction to Biostatistics		
	Arts and Humanities <sup>1</sup>	<u>3</u>	<u>3B</u>
	Historical Perspectives <sup>34</sup>	3	3D
	Global and Cultural Awareness <sup>2</sup>	3	3E
	Electives	<del>5-6</del>	
	TOTAL	32-34	
		<u>30-31</u>	
JUNIOR			
CO 300 <sup>P</sup>	Writing Arguments	3	2
, D	OR		_
JTC 300 <sup>P</sup>	Professional and Technical Communication	3	2
HES 340 <sup>P</sup>	Exercise Prescription	1	
HES 345 <sup>P</sup>	Population Health and Disease Prevention	<u>3</u> 3	
HES 356 <sup>P</sup>	Wellness Programming		
HES 386A <sup>P</sup>	Practicum in Adult Fitness	2	
HES 386B <sup>P</sup>	Practicum in Wellness Program Management	3	
HES 403 <sup>P</sup>	Physiology of Exercise	4	4B
MKT 305 <sup>P</sup>	Fundamentals of Marketing	3	
MKT 320 <sup>P</sup>	Integrated Marketing Communications	3	
	Arts and Humanities <sup>3</sup>	6	<del>3B</del>
	Global and Cultural Awareness <sup>4</sup>	3	<u>3E</u>
	Electives	<u>3-4-5</u>	
	TOTAL	31	
SENIOR		<u>29-30</u>	
HES 434 <sup>P</sup>	Physical Activity Throughout the Lifespan	3	
HES $456^{P}$	Advanced Wellness Programming	$\frac{3}{3}$	4A, 4C
HES 486B <sup>P</sup>	Practicum in Wellness Program Management	3	,
HES 487 <sup>P</sup>	Internship <sup>5</sup>	15	
!	Select one of the following:		
STAT 201 <sup>P</sup>	General Statistics	3	;
STAT 301 <sup>P</sup>	Introduction to Statistical Methods	3	i i
STAT 307 <sup>P</sup>	Introduction to Biostatistics	3	1
V	Electives <sup>6</sup>	<u>5-5-8</u>	
	TOTAL	29	
		<u> 29-32</u>	
	AL = 120-121 credits		
	rnship Requirements <sup>5</sup>		
	n internships in cardiac care must take HES 420 prior to the intern		
	in the sophomore, junior, or senior year to do so. A minimum gra	de of B (3.0)	<u>) 1S</u>
	O prior to internship placement.	_	
HES 420 <sup>P</sup>	Electrocardiograph and Exercise Management	<u>3</u>	
	but not required, that students enrolling in cardiac care internship	s take the fo	llowing
T)	ve credit from the sophomore, junior, or senior years.		
BMS 420 <sup>P</sup>	Cardiopulmonary Physiology	<u>3</u> 3	
BMS $450^{P}$	Pharmacology	<u>3</u>	

<sup>&</sup>lt;sup>6</sup> Select enough elective credits to bring the program total to a minimum of 120-121 credits, of which at least 42 must be upper-division (300- to 400-level).



# Major in Health and Exercise Science Sports Medicine Concentration

**Effective Fall 2015** 

(The entire program is shown. Deletions are in strikeout; additions are in underline.)

Course	<u>Title</u>	<u>Cr</u>	<u>AUCC</u>
FRESHMAN			
CHEM 111 <sup>P</sup>	General Chemistry I	4	3A
CHEM 112 <sup>P</sup>	General Chemistry Laboratory I	1	3A
CO 150 <sup>P</sup>	College Composition	3	1A
HES 100A-P	Beginning Physical Education <sup>1</sup>	1	
HES 120	Introduction to Health and Exercise Science	1	
HES 145	Health and Wellness	3	
HES 207	Anatomical Kinesiology	3	
HES 232A <sup>P</sup>	Techniques of Teaching Weight Training	$\frac{1}{1}$	
HES 332F <sup>P</sup>	Techniques of Teaching Weight Training	1	
LIFE 102 <sup>P</sup>	Attributes of Living Systems	4	3A
	Select a minimum of 3 credits from the following:		!
MATH 117 <sup>P</sup>	College Algebra in Context I	1	1B
MATH 118 <sup>P</sup>	College Algebra in Context II	1	1B
MATH 124 <sup>P</sup>	Logarithmic and Exponential Function	1	1B
MATH 155 <sup>P</sup>	Calculus for Biological Scientists I	<u>4</u>	<u>1B</u>
MATH 160 <sup>P</sup>	Calculus for Physical Scientists I	$\frac{4}{4}$	<u>1B</u>
MATH 125 <sup>P</sup>	Numerical Trigonometry	1	1B
PSY 100	General Psychology	3	3C
	Arts and Humanities <sup>2</sup>	<u>3</u> 28	<u>3B</u>
	TOTAL	28	
		<u>31-32</u>	
SOPHOMORE			
BMS $300^{P}$	Principles of Human Physiology	4	
BMS $302^{P}$	Laboratory in Principles of Physiology	2	
CHEM 113 <sup>P</sup>	General Chemistry II	3	

 $<sup>\</sup>frac{P}{L}$  This course has at least one prerequisite. Check the Courses of Instruction section of the catalog at  $\frac{P}{L}$  http://catalog.colostate.edu/ to see the course prerequisites.

<sup>&</sup>lt;sup>1</sup> Select from the list of courses in category 3B of the All-University Core Curriculum (AUCC). Only 3 of the 6 credits required for Arts and Humanities may come from intermediate (L\*\*\* 200 and L\*\*\* 201) foreign language courses.

<sup>&</sup>lt;sup>4</sup> Select from the list of courses in category 3D in the All-University Core Curriculum (AUCC).

<sup>&</sup>lt;sup>2</sup> Students with current certification in Adult, Infant, and Child CPR; General First Aid; and AED may replace this course with 2 elective credits.

<sup>&</sup>lt;sup>2</sup>Select from the list of courses in category 3E in the AUCC.

<sup>&</sup>lt;sup>3</sup> Select from the list of courses in category 3D in the AUCC.

<sup>&</sup>lt;sup>4</sup> Select from the list of courses in category 3E in the AUCC.

<sup>&</sup>lt;sup>3</sup> Select from the list of courses in category 3B in the AUCC. Only 3 of the 6 credits required for Arts and Humanities may come from intermediate (L\*\*\* 200 and L\*\*\* 201) foreign language courses.

<sup>&</sup>lt;sup>5</sup> Students selecting an internship in cardiac care must take HES 420 prior to enrolling in the internship. See requirements and recommendations for cardiac care internships at the end of the program of study.

Course	<u>Title</u>	<u>Cr</u>	<u>AUCC</u>
CHEM 114 <sup>P</sup>	General Chemistry II Lab	1	
	Select one group from the following:		!
CHEM 245 <sup>P</sup>	Fundamentals of Organic Chemistry	4	
CHEM 246 <sup>P</sup>	Fundamentals of Organic Chemistry Lab	1	
	<u>OR</u>		
<u>CHEM 341<sup>P</sup></u>	Modern Organic Chemistry I	<u>3</u>	1 1
<u>CHEM 343<sup>P</sup></u>	Modern Organic Chemistry II	<u>3</u>	
CHEM 344 <sup>P</sup>	Modern Organic Chemistry Laboratory	$\begin{array}{r} \frac{3}{3} \\ \frac{2}{2} \end{array}$	
HES 240	First Aid and Emergency Care <sup>3</sup>		
PH 121 <sup>P</sup>	General Physics I	5	
SPCM 200	Public Speaking	3 3 4 4	
	Arts and Humanities <sup>2</sup>	3	<u>3B</u>
	Historical Perspectives <sup>2</sup>	3	3D
	Global and Cultural Awareness <sup>3</sup>		3E
	TOTAL	31	
-		<u>28-31</u>	
JUNIOR 251P	Disciples of Picelessisters	4	
$\begin{array}{c c} BC & 351^{P} \\ \hline BMS & 301^{P} \end{array}$	Principles of Biochemistry  Llymon Green Apatomy	$\frac{4}{5}$	
BMS 301 <sup>P</sup>	Human Gross Anatomy Select one of the following:		
CO 300	Writing Arguments	3	2
CO 300B	Writing in the Disciplines—Science	3	2
JTC 300	Professional and Technical Communication	3	2
FSHN 350 <sup>P</sup>	Human Nutrition		
HES 307 <sup>P</sup>	Biomechanical Principles of Human Movement		
HES 379 <sup>P</sup>	Psychology and Sport	3 3 4	
$\frac{\text{HES}}{\text{HES}}$ $403^{\text{P}}$	Physiology of Exercise	4	4B
1120 .00	Two Science Electives <sup>4</sup>	6-10	
	Arts and Humanities <sup>5</sup>	6	3B
	Historical Perspectives <sup>5</sup>	<u>3</u>	<u>3D</u>
	TOTAL	30-34	
		<u>28-32</u>	
SENIOR			
$BC = 351^{P}$	Principles of Biochemistry	4	
FSHN 350 <sup>P</sup>	Human Nutrition	<u>3</u> 3	
HES 307 <sup>P</sup>	Biomechanical Principles of Human Movement		
HES 319 <sup>P</sup>	Neuromuscular Aspect of Human Movement	3	
HES 405 <sup>P</sup>	Exercise Testing Instrumentation	2	4.4.40
HES 476 <sup>P</sup>	Exercise and Chronic Disease	3	4A, 4C
HES 379 <sup>P</sup>	Psychology and Sport	<u>3</u>	
HES ***	HES, Upper-Division <sup>6</sup>	2-3	
STAT 201 <sup>P</sup>	Select one of the following: General Statistics	2	1
STAT 201 <sup>P</sup> STAT 301 <sup>P</sup>	Introduction to Statistical Methods	3	1
STAT 307 <sup>P</sup>	Introduction to Statistical Methods  Introduction to Biostatistics	3	1
1 5171 507	Global and Cultural Awareness <sup>7</sup>	<u></u>	3 <u>E</u>
	Electives <sup>87</sup>	<del>5</del>	<u>51</u>
	2,000,00	2 -11	
	TOTAL	<del>27-31</del>	
		<u>25-33</u>	
PROGRAM TOT	TAL = 120 credits	***************************************	

Course		<u>Title</u>	<u>Cr</u>	<u>AUCC</u>
		Select two choices from the following list:		
BMS	***	Upper-Division BMS course not required elsewhere	3-5	
BZ	310 <sup>P</sup>	Cell Biology	4	
BZ	350 <sup>P</sup>	Molecular and General Genetics	4	
:		OR		
SOCR	330 <sup>P</sup>	Principles of Genetics	3	
HES	***	HES Upper-Division course not required elsewhere	3-5	
LIFE	103 <sup>P</sup>	Biology of Organisms—Animals and Plants	4	
LIFE	201A-B <sup>P</sup>	Introductory Genetics	3	:
!	_	AND		1
LIFE	203 <sup>P</sup>	Introductory Genetics Laboratory	2	
LIFE	205 <sup>P</sup>	Microbial Biology	3	; ;
1	_	AND		
LIFE	206 <sup>P</sup>	Microbial Biology Laboratory	2	
LIFE	210 <sup>P</sup>	Introductory Eukaryotic Cell Biology	3	
	_	AND		
LIFE	212 <sup>P</sup>	Introductory Cell Biology Laboratory	2	;
MATH	155 <sup>P</sup>	Calculus for Biological Scientists I	4	1B
!	_	OR		
MATH		Calculus for Physical Scientists I	4	1B
MIP	300 <sup>P</sup>	General Microbiology	3	
MIP	315	Human and Animal Disease	3	
PH	122 <sup>P</sup>	General Physics II	5	
!		OR		į
PH	142 <sup>P</sup>	Physics for Scientists and Engineers II		
PSY	260 <sup>P</sup>	Child Psychology	3	į
i !		OR		!
PSY	***	Upper-Division PSY course (minimum 3 credits)	3	

This course has at least one prerequisite. Check the Courses of Instruction section of the catalog or <a href="http://catalog.colostate.edu/">http://catalog.colostate.edu/</a> to see the course prerequisites.

<sup>&</sup>lt;sup>7-8</sup>Select enough elective credits to bring program total to 120 credits, of which at least 42 must be upper-division (300- to 400-level).



<sup>&</sup>lt;sup>1</sup> Select any HES 100 course.

<sup>&</sup>lt;sup>2</sup> Select from the list of courses in category 3B in the AUCC. Only 3 of the 6 credits required for Arts and Humanities may come from intermediate (L\*\*\* 200 and L\*\*\* 201) foreign language courses.

<sup>&</sup>lt;sup>3</sup> Students with current certification in Adult, Infant, and Child CPR, General First Aid, and AED may waive this course and substitute 2 elective credits.

<sup>&</sup>lt;sup>2</sup> Select from the list of courses in category 3D in the All-University Core Curriculum (AUCC).

<sup>&</sup>lt;sup>3</sup>Select from the list of courses in category 3E in the AUCC.

<sup>&</sup>lt;sup>4</sup> Select two choices from the Science Electives department list. Some choices may be a single course, others may be a pair of courses.

<sup>&</sup>lt;sup>5</sup> Select from the list of courses in category 3D ofthe All-University Core Curriculum (AUCC).

<sup>&</sup>lt;sup>5</sup> Select from the list of courses in category 3B in the AUCC. Only 3 of the 6 credits required for Arts and Humanities may come from intermediate (L\*\*\* 200 and L\*\*\* 201) foreign language courses.

<sup>&</sup>lt;sup>6</sup> Select any upper-division (300- to 400-level) HES course.

<sup>&</sup>lt;sup>7</sup> Select from the list of courses in category 3E of the AUCC.



### Program Changes to Curricula per the Major Completion Map Project

The following Major Completion Maps (for information only) were received with UCC considering program changes (actions) as noted in the 3<sup>rd</sup> column. Programs with major changes are presented in these minutes, program with minor changes are presented in the consent agenda section, and programs with no changes are identified below.

Major/Concentration	Department or College	UCC Action	Effective Date
Agricultural Business major	Department Agricultural and Resource Economics	Minor change	Fall 2015
Biochemistry major, Pre- Pharmacy concentration	Department of Biochemistry	Minor change	Fall 2015
Horticulture major, Horticultural Business Management concentration	Department of Horticulture	Minor change	Fall 2015
Natural Resources Recreation and Tourism major, Global Tourism concentration	Department of Human Dimensions of Natural Resources	Minor change	Fall 2015

### Request to Add Graduate Certificates in Social Work

A request by the Department of Social Work to add the following graduate certificates listed below were approved. The recommended effective date, subject to approval by Faculty Council, is Fall Semester 2015.

- Graduate Certificate in Advanced Clinical Behavioral Health
- Graduate Certificate in PreK-12 School Social Worker

### Offering the Master of Tourism in Mandarin on Campus

A motion by UCC that the Master of Tourism Management taught in Mandarin on campus is not an approved program. The motion was approved with one abstention.

The meeting adjourned at 3:35 p.m.

(FC) 3/27/15

Carole Makela, Chair Tom Hoehn, Secretary

# Memorandum

DATE:

March 27, 2015

TO:

Mary Stromberger, Chair, Faculty Council

FROM:

Suzanne Lowensohn, Chair, Grievance Panel

SUBJECT:

Approve Appointment of University Grievance Officer – Term 2015-2018

The Grievance Panel Subcommittee MOVES THAT THE FACULTY COUNCIL APPROVE THE APPOINTMENT OF ASSOCIATE PROFESSOR RICHARD EYKHOLT AS THE UNIVERSITY GRIEVANCE OFFICER FOR A TERM BEGINNING JULY 1, 2015 AND ENDING JUNE 30, 2018.

Rationale: Pursuant to Section K.12.1 of the Faculty Manual, a Grievance Panel subcommittee recommended three (3) qualified persons to the President through the Provost. Richard Eykholt was selected by the President, after consultation with the members of the subcommittee. This selection must be confirmed by a majority vote of those cast by the Faculty Council and the Administrative Professional Council in April, such confirmations being conducted separately. In the event that a majority vote of those cast is not attained by both the Faculty Council and the Administrative Professional Council, another candidate shall be proposed by the President.

# BALLOT Academic Faculty Nominations to Faculty Council Standing Committees April 7, 2015

# **Committee on Faculty Governance**

(Nominated by Committee on Faculty Governance)	Engineering	2018
EMILY MOORE (Nominated by Committee on Faculty Governance)	Liberal Arts	2018
QUINTON WINGER (Nominated by Committee on Faculty Governance)	CVMBS	2018
ALLISON LEVEL (Nominated by Committee on Faculty Governance)	Libraries	2018
Committee on Interco	llegiate Athletics	
KYLE SAUNDERS (Nominated by Committee on Faculty Governance)	Liberal Arts	2018
CRAIG WEBB (Nominated by Committee on Faculty Governance)	CVMBS	2018
Committee on	<u>Libraries</u>	
LAURENCE JOHNSON (Nominated by Committee on Faculty Governance)	Business	2018
MARTY GELFAND (Nominated by Committee on Faculty Governance)	Natural Sciences	2018
NOREEN REIST (Nominated by Committee on Faculty Governance)	CVMBS	2018

### **Committee on Responsibilities and Standing of Academic Faculty**

(Nominated by Committee on Faculty Governance)	Ag Sciences	2018
TIM AMIDON (Nominated by Committee on Faculty Governance)	Liberal Arts	2018
(Nominated by Committee on Faculty Governance)	Natural Resources	2018
LINDA MEYER (Nominated by Committee on Faculty Governance)	Libraries	2018
Committee on Scholarship, Resea	rch, and Graduate Education	
DONALD SAMELSON (Nominated by Committee on Faculty Governance)	Business	2018
RUSS ANTHONY(Nominated by Committee on Faculty Governance)	CVMBS	2018
Committee on Scho	astic Standards	
(Nominated by Committee on Faculty Governance)	Ag Sciences	2018
(Nominated by Committee on Faculty Governance)	Business	2018
(Nominated by Committee on Faculty Governance)	Engineering	2018

# **Committee on Non-Tenure Track Faculty**

SUE DOE (Nominated by Committee on Faculty Governance)	Liberal Arts –Regular Faculty	2018
(Nominated by Committee on Faculty Governance)	CVMBS	2018
Committee on Strategic a	nd Financial Planning	
(Nominated by Committee on Faculty Governance)	Business	2018
GEORGE BARISAS (Nominated by Committee on Faculty Governance)	Natural Sciences	2018
Committee on Teach	ing and Learning	
(Nominated by Committee on Faculty Governance)	ннѕ	2018
(Nominated by Committee on Faculty Governance)	Liberal Arts	2018
Committee on Univ	ersity Programs	
(Nominated by Committee on Faculty Governance)	Ag Sciences	2018
(Nominated by Committee on Faculty Governance)	HHS	2018
(Nominated by Committee on Faculty Governance)	Business	2018
(Nominated by Committee on Faculty Governance)	Engineering	2018
RICHARD BESSON (Nominated by Committee on Faculty Governance)	CVMBS	2018



# **University Curriculum Committee**

<u>CAROLE MAKELA</u> (Nominated by Committee on Faculty Governance)	HHS	2018
PAUL MALLETTE (Nominated by Committee on Faculty Governance)	Business	2018
(Nominated by Committee on Faculty Governance)	Engineering	2018
BETH OEHLERTS (Nominated by Committee on Faculty Governance)	Libraries	2018

# BALLOT – UNIVERSITY GRIEVANCE PANEL Academic Faculty Positions on University Discipline Panel April 7, 2015

Nominee	Term
THREE OPENINGS - THREE YEAR TERM - 2015	
NAOMI LEDERER (Nominated – Committee on Faculty Governance)	2015-2018
(Nominated – Committee on Faculty Governance)	
(Nominated – Committee on Faculty Governance)	
THREE OPENINGS – TWO YEAR TERM – 2015	2015-2017
(Nominated – Committee on Faculty Governance)	
(Nominated – Committee on Faculty Governance)	
(Nominated – Committee on Faculty Governance)	
SIX OPENINGS – ONE YEAR TERM – 2015	2015-2016
(Nominated – Committee on Faculty Governance)	
(Nominated – Committee on Faculty Governance)	
(Nominated – Committee on Faculty Governance)	
(Nominated – Committee on Faculty Governance)	
(Nominated – Committee on Faculty Governance)	
(Nominated – Committee on Faculty Governance)	



# BALLOT – UNIVERSITY DISCIPLINE PANEL Academic Faculty Positions on University Discipline Panel April 7, 2015

Nominee	Term
THREE OPENINGS - THREE YEAR TERM - 2015	
	2015-2018
(Nominated – Committee on Faculty Governance)	
(Nominated – Committee on Faculty Governance)	
(Nominated – Committee on Faculty Governance)	
THREE OPENINGS – TWO YEAR TERM – 2015	2015-2017
(Nominated – Committee on Faculty Governance)	
(Nominated – Committee on Faculty Governance)	
(Nominated – Committee on Faculty Governance)	
ONE OPENING – ONE YEAR TERM – 2015	2015-2016
(Nominated – Committee on Faculty Governance)	

#### **MEMORANDUM**

DATE: March 10, 2015

TO: Mary Stromberger, Chair

Executive Committee/Faculty Council

FROM: Jennifer Aberle, Chair

Committee on Non-Tenure-Track Faculty

SUBJECT: Proposed revision to Section <u>E.2.1.4 Special Appointments</u> of the *Manual* 

The Committee on Non-Tenure-Track Faculty

MOVES, THAT Section <u>E.2.1.4 Special Appointments</u> OF THE *ACADEMIC FACULTY AND ADMINISTRATIVE PROFESSIONAL MANUAL* BE REVISED AS FOLLOWS:

Please note the language: additions <u>underlined</u>, deletions <del>overscored</del>.

### E.2.1.4 Special Appointments (last revised August 2, 2013)

Special appointments may be either full-time or part-time. Part-time is defined as any fraction less than one hundred (100) percent of full-time. The distinguishing features of this type of appointment are:

- a. Special appointments are "at will" and are subject to termination by either party at any time unless the faculty member has a multi-year contract for research or teaching, in which case the terms of the contract shall stipulate its ending date. Upon the expiration date of the contract, the multi-year contract may be renewed by written agreement of both parties. If it is not renewed, one of the following outcomes occurs: 1) For special appointment faculty who were originally at-will and entered into a multi-year contract, employment as a special appointment faculty member reverts to at-will. 2) For special appointment faculty who were originally hired with a multi-year contract, the appointment may be converted to an at-will appointment upon agreement of both parties. Otherwise, employment is terminated upon expiration date of the contract.
- b. Unless the faculty member has a multi-year contract, A special appointment multi-year contract carries an ending date as specified in the contract. Otherwise, special appointments need not carry specified ending dates, but an ending date indicating the point in the future when the funding and/or appointment is expected to terminate should be included when known. In that situation, the inclusion of a specified ending date on an appointment form or other such documentation is for administrative convenience only and does not create a minimum or fixed duration of appointment.
- c. Faculty members on special appointment are not eligible for tenure (see Section E.10.4).

Rev\_ 3-10-15 Page 1 of 2



- d. Faculty members on special appointments shall receive a salary and shall participate in annual reviews and the annual salary exercise in the same manner as faculty with senior teaching, regular full-time, and regular part-time appointments.
- de. The effort distributions of faculty members on special appointments shall be specified in the appointment letter. While the effort distribution in the case of special appointments may include all three (3) areas of teaching, research, and service, often it is focused in one (1) or two (2) areas, such as teaching, research, service, or extension.
- f. Offer letters for special appointment faculty should be written following the format and content provided on the Provost's website.
- eg. Multi-year contracts for research may be offered only for research performed for the University. The unit or department must document that the multi-year contract or extension is necessary for the hiring or retaining of the faculty member.
- $F\underline{h}$ . If a tenured faculty member changes positions to a special appointment involving a multiyear contract, he or she must relinquish tenure and retire from the University. A tenured faculty member who wishes to gain emeritus/emerita status, must apply prior to the time he or she relinquishes tenure and retires.
- gi. Special appointment faculty are required to enroll in the retirement program and are eligible to participate in other benefits offered by the University as described in the *Administrative Professional Benefits and Privileges Handbook* and in Section F and G of the *Manual*. They are not eligible for sabbatical leave.

Rationale: Special appointment faculty members demonstrate the same commitment and enjoy the same benefits and privileges as regular appointment faculty members. Their inclusion in annual evaluations and the salary exercise is inconsistent based on department. Likewise, in spite of efforts on the part of central administration to provide guidance to department heads and deans regarding offer letters, there is widespread inconsistency across campus. Inclusion of this added content to the Manual ensures fair treatment regardless of department specific practices.

Rev\_ 3-10-15 Page 2 of 2

#### **MEMORANDUM**

DATE: March 10, 2015

TO: Mary Stromberger, Chair

Executive Committee/Faculty Council

FROM: Jennifer Aberle, Chair

Committee on Non-Tenure-Track Faculty

SUBJECT: Proposed revision to Section <u>E.6 General Policies Relating to Appointment and Employment of Faculty</u> of the *ACADEMIC FACULTY AND ADMINISTRATIVE PROFESSIONAL MANUAL* 

The Committee on Non-Tenure-Track Faculty

MOVES, THAT Section \_ E.6 General Policies Relating to Appointment and Employment of Faculty OF THE ACADEMIC FACULTY AND ADMINISTRATIVE PROFESSIONAL MANUAL BE REVISED AS FOLLOWS:

Please note the language: additions underlined, deletions overscored.

# E.6 General Policies Relating to Appointment and Employment of Faculty (last revised May 9, 2014)

- a. The conditions and expectations of every appointment shall be confirmed in writing. Any subsequent modifications of the appointment shall also be confirmed in writing after the faculty member and the administrator have mutually determined the new conditions. The faculty member shall receive a copy of these documents.
- b. All faculty members who are on regular full-time or regular part-time appointments and who have not acquired tenure, shall be appointed for a period not exceeding one (1) year. All faculty members on special or temporary appointments shall be appointed "at will."
- c. Faculty members on multi-year contracts shall be appointed for periods of one (1) to five (5) years for research and one (1) to three (3) years for teaching..
  - 1. A multi-year contract does not carry any guarantee or implication that the contract will be renewed, even though the duties of the employee may have been discharged satisfactorily.
  - 2. Renewal of a multi-year contract does not entitle the individual to further renewals, a tenure-track appointment, or to a decision concerning tenure.

Rev\_ 3-10-15 Page 1 of 2



- 3. Renewal or extension of multi-year contracts may be made at any time during or after the onset of the contract and shall meet the same conditions required for the initial contract as specified in Sections E.2.1.3 and E.2.1.4.
- 4. If the contract is not renewed and the individual was originally 'at-will' and entered into a multi-year contract, employment as a senior teaching or special appointment faculty reverts to 'at-will' as specified in Sections E.2.1.3 and E.2.1.4.
- d. If the department head does not propose to reappoint a non-tenured faculty member holding a regular full-time or regular part-time appointment, the faculty member shall be informed in writing that the appointment will not be renewed. This must be done by March 1 during the first year of employment, by December 15 during the second year, and at least twelve (12) months before the expiration of the appointment in succeeding years.
- e. A non-tenured faculty member holding a regular full-time, regular part-time, or multi-year contract may be disciplined or terminated for cause without following the procedures of Section E.15 for tenured faculty. Such actions may be grieved as described in Section K.
- f. If a decision made at a higher administrative level will have the effect of altering or reversing a decision made at a departmental level regarding conditions of employment, including reappointment, tenure, promotion, and salary, then, before this change can take effect, the department head must be notified in writing of both the proposed change and the reasons for this change, and he or she must be given the opportunity to submit a written reply.

### Rationale:

Necessary amendment to the MANUAL in order to maintain consistency in policy and practice of use regarding multi-year contracts for non-tenure-track faculty. This section operationalizes the use of contracts as specified in Sections E.2.1.3 and E.2.1.4.

Rev\_ 3-10-15

Page 2 of 2



#### **MEMORANDUM**

DATE: February 11, 2015

TO: Mary Stromberger, Chair

Executive Committee/Faculty Council

FROM: Jennifer Aberle, Chair

Committee on Non-Tenure-Track Faculty

SUBJECT: Proposed revision to Section <u>E.2.1.5 Temporary Appointments</u> of the Manual

The Committee on Non-Tenure-Track Faculty

MOVES, THAT Section <u>E.2.1.5 Temporary Appointments</u> OF THE *ACADEMIC FACULTY AND ADMINISTRATIVE PROFESSIONAL MANUAL* BE REVISED AS FOLLOWS:

Please note the language: additions <u>underlined</u>, deletions <del>overscored</del>.

### E.2.1.5 Temporary Faculty Appointments (last revised May 2, 2007)

Temporary <u>faculty</u> appointments may be either full-time or part-time and are distinguished from other types of appointments by the expectation that the appointment is for a specified period of time, at the end of which, it is anticipated that employment at the University <u>will-may</u> not be renewed <u>or that the member will transition to a different appointment type (see d. below) in the foreseeable future.</u> Part-time is defined as any fraction less than one hundred (100) percent of full-time. <u>Further features of this type of appointment Conditions applicable to temporary</u> appointments are:

- a. Temporary appointments are "at will" and are subject to termination by either party at any time. The process set forth in Section D.5.6 regarding the termination of "at will" appointments applies to temporary faculty appointments. Temporary appointments need not carry specified ending dates, but an ending date indicating the point in the future when the funding and/or appointment is expected to terminate should be included when known. The inclusion of a specified ending date on an appointment form or other such documentation is for administrative convenience only and does not create a minimum or fixed duration of appointment.
- b. Temporary appointees are not eligible for tenure.
- c. Individuals receiving a temporary appointment for one (1) semester or less ordinarily are not enrolled in a retirement program (see Temporary appointees are required to enroll in the retirement program and if half-time or greater are eligible to participate in other benefits offered by the University as described in the *Academic Faculty and Administrative Professional Benefits and Privileges Handbook* published annually by Human Resources and in Sections F and G of the *Manual*. Eligibility for sick leave is defined in Section F.3.2. Temporary appointees are



eligible for faculty privileges (see described in Sections G.1 - G.3). Temporary appointees are not eligible for sabbatical leave (see Section F.3.4.1).

d. The University recognizes that the nature of a temporary appointment is incompatible with recurring consecutive appointments over a long period of time. Therefore, after the second consecutive semester for a 9-month assignment (excluding summer session) or after the first year for a 12-month assignment, the faculty member's appointment shall be required to convert to a special appointment and cannot be renewed as a temporary appointment.

### Rationale:

E.2.1.5.c requires changes to correctly describe benefits eligibility as of Jan. 1, 2014 (following elimination of the 1-year waiting period) and to correct an error regarding retirement eligibility for temporary appointments. Temporary appointees have always been required to contribute to a retirement plan in lieu of Social Security.

E.2.1.5.d is being proposed to prevent the practice of using recurring temporary appointments when another appointment type should be used. Recurring temporary appointments create uncertainty and can be detrimental to members and departments. The fringe rate for a temporary appointment faculty member increases automatically to equal that of special and senior teaching appointment faculty after one year of employment.